

**Heavy rains
worsen fire
danger here**

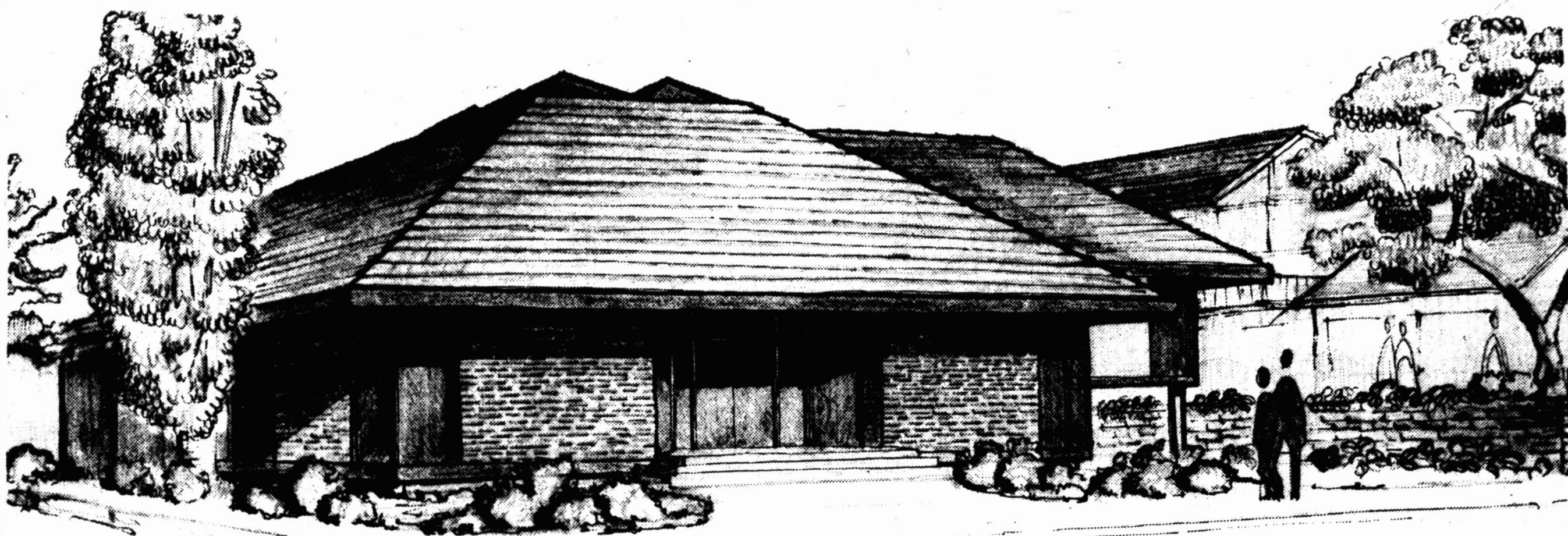
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TWO SECTIONS—40 PAGES **25¢**

The Carmel Pine Cone

OUR 64th YEAR, No. 25 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

JUNE 21, 1979



THE PROPOSED NEW Bank of Carmel would be built on the northwest corner of San Carlos and Seventh. The 8,000-square-foot site, owned by the Leidig family, is presently occupied by Giem's Mobil Service. Leidig has informed Giem of the

group's intention to build the bank on the site. A group of Carmel business and professional people has proposed the formation of a bank with initial capitalization expected to be between \$2 million-\$3 million. If the organizers gain approval

from the state Department of Banking, they expect to sell shares of stock in the bank at \$10 per share. The building is designed and would be built by Alan Williams, a building designer and general contractor.

New Bank of Carmel proposed

A GROUP OF business and professional people from Carmel has filed an application to form a new bank to be called the Bank of Carmel.

Glenn Callahan, a real estate agent and former Wells Fargo Bank loan officer, said the group filed an application with the state Department of Banking Monday to establish the full-service bank which would be located on the northwest corner of San Carlos and Seventh in Carmel.

The site, owned by Glenn Leidig, is presently occupied by Giem's Mobil Service. Giem's lease is about to expire, and Leidig has notified him of the group's intention to build a bank on the site.

Original capitalization is expected to be between \$2 million and \$3 million.

Callahan, who will serve as vice president and loan officer, said the organization expects to sell shares of stock in the bank at \$10 per share. The 14 organizers, most of whom will serve on the board of directors, will be encouraged to hold 20-25 percent of the stock.

Callahan, 29, said the group had contacted several persons who might serve as president and chief executive officer. Applications for the position are still being accepted, he said. Interested persons may contact attorney George Walker in Carmel.

ORGANIZERS OF THE BANK ARE:

Glenn R. Callahan, real estate agent and former Wells Fargo Bank loan officer;

Kenneth C. Goold, Carmel business property owner and investor;

Martin W. Irwin, president, Monterey Peninsula Credit Bureau;

Glenn F. Leidig, Carmel business property owner and investor;

Zigmunt J. LeTowt III, Carmel business property owner and restaurateur;

Carroll M. McKee, president of the Pine Inn;

Robert G. Morris, dentist, business property owner and investor;

Clayton Neill Jr., engineer and business property owner;

Ernest J. Singleton, president, Singleton Chevrolet;

Robert Talbott, president, Robert Talbott Corporation;

Isabel B. Tostevin, public accountant and Carmel business property owner;

J.O. Tostevin, accountant and Carmel business property owner;

George R. Walker, lawyer; and

Alan Williams, building designer and general contractor (Carmel Design).

All of the above, except Irwin and Leidig, will serve on the board of directors.

THE IDEA TO FORM a new bank was born last December during the course of a conversation between Callahan and Williams. They took their idea to Walker, a member of the firm of Walker, McClure, Bohnen and Brehmer, with offices in Carmel and Monterey. Walker contacted some property owners and business people and the idea quickly gained acceptance.

"We will gear our business to the local economic climate," Callahan said. "A lot of savings are deposited in banks and savings institutions here, but invested elsewhere. We intend to invest right here at home."

THE 6,000-SQUARE-FOOT building, designed by Williams, would be built on the 8,000-square-foot site. Customers driving to the bank would be serviced by two drive-through windows. No on-site parking will be proposed, since nine autos can be "stacked" in line for service. Another five curbside spaces presently unavailable because of the use of the corner as a service station, would be freed for street parking, Callahan said.

He noted that the lack of on-site parking could present a problem when the group goes before the city for approval. He stated, however, that the proposed use would actually generate less traffic than the service station.

The group of organizers is also negotiating for a location in the Carmel Rancho area, Callahan said. Many residential and retired bank customers of the bank might find it more convenient to use the Carmel Rancho location, he added.

THE BANK OF CARMEL was founded in 1923. It operated on the northeast corner of Ocean and Dolores before it was sold to Crocker Bank in 1959. The site is now leased by David Hughes for his David shop.

T.A. Work was president of the bank when it was sold to Crocker. A.F. Halle, executive vice president, still lives in Carmel. First vice president was the late Charles O. Goold (Kenneth Goold, one of the organizers, is Goold's son). D.A. Lyon, who served as vice president and loan officer, now resides in Carmel Valley. Stan Ewig, who is employed at David, is the son of the late Ed Ewig, who was a member of the board of the old bank.

The group is able to use the name "Bank of Carmel" because Crocker Bank apparently did not protect the use of the name after it purchased the bank.

The Department of Banking is expected to make a decision on the application within 60-90 days.

Williams, who designed the building, will also construct it. He said it would be a "pleasing" structure, made of stone and wood. Large skylights would admit plenty of light. The roof will be made of slate or gray tile, he said.

Legal counsel are Walker and Philip Angell Jr. of the San Francisco firm of Angell, Adams and Holmes. George Marshall is financial consultant.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

For the record

Dear Editor:

I would like to set the record straight for your readers and the patrons of the new post office facility at Carmel Rancho Boulevard and Rio Road regarding the "stalled" post office boxes.

The architect for the project is Sebastian Bordonaro & Associates and the general contractor is Cullumber Construction Co. Inc. Neither the architect nor the general contractor are responsible for the "missing boxes." The boxes are supplied directly to U.S.P.S. by an independent contractor and not the building contractor.

We apologize for a 21-day delay in the opening of the new post office. The glass front being installed by Del Monte Glass was delayed by the recent truck strike. If all goes well, the new post office should be open in the very near future.

Joe W. Cullumber, President
Cullumber Construction Co. Inc.

About Planned Parenthood

Dear Editor:

Nan Bomberger's article on Gail Ward, the Children's Home Society, and the problem of teen-age sexuality is excellent.

Planned parenthood plays an important role in assisting young people as they become aware of their sexuality.

1. In education: the peer-counseling

program in the high schools on the Peninsula and in the county. This has been an outstanding success, continues to expand, and we are developing programs with parents of teenagers. There are also educational programs at the clinics and with other organizations.

2. Pregnancy testing and counseling: if a young woman finds she is pregnant, she is advised of the choices she has. She is never told what she must do. She is also referred to the proper agency or physician to assist her.

3. Birth Control clinics: offering a variety of methods in order to prevent pregnancy.

It should be emphasized that planned parenthood does not encourage teenagers to be sexually active, but stresses the importance of responsibility for one's own body and the implications of becoming a parent.

Margaret B. Arnold
Board President

Planned Parenthood Monterey County

Answers questions

Dear Editor:

The graduation speech by Mike Ross assailing the dehumanization which he experienced in high school deserves answers to your questions.

Whether the headline is "dehumanization" or "inhuman treatment," both words are correct in this sense: the word and curriculum "humanities" had to yield to the word "liberal arts" which in turn had to yield to "social science" which was further watered down to "social studies."

You will find this confirmed if you look at the courses of the local Monterey Peninsula College or if you look at Harvard, the so-called best university in the land. The Harvard curriculum overhaul substituting either "Christianization of the Roman World" or "Emancipation of Jews" or "Darwinian Revolution" for a "Survey of American History" is a step backward toward some narrow-minded roots and not a step forward to an all-embracing humanity.

Harvard president Bok even acknowledged the dehumanization of the graduate school, the business school when he recently pointed out the need for studies of ethics, social responsibility, attention to human resources.

It appears to me that in this we have an

outbreak of the need for a study of humanities at the graduate level because it was neglected at the undergraduate level. It carries with it the danger that general standards of humanity will be made relative and different for each graduate school.

American literary thinkers like Mencken, Wilson, Trilling have regretted and ridiculed the incursion of psychology, sociology and behavior into the field of humanities. But in vain, the word humanities vanished while the others prevailed. This substitution, as the substitution of linguistics for languages, signifies dehumanization or objectivation.

The desire for being scientific meant to be objective rather than subjective. The inflation of objects extended from facts and substances to methods and approaches. Behavior, psychology, education yielded more and more information labeled "scientific." The new yield meant simultaneously the loss of reference to past humanity's literary experience. It could also be said that the study of humanities did not get lost but only got specialized or split into these new fields.

The so-called scientific objectivity not only suppressed feelings, it entailed also a tremendous loss of opinions and judgments and a loss of the capacity for it which we witness now in the absence of good commentators and judges and in the absence of meaningful academic dialogues between highly opinionated personalities. (Music critiques excluded.)

Add to this the linear thinking of the military in terms of reaching limited objectives and its effect on education. Education was previously conceived as leading out of narrow-mindedness and as broadening the mind enabling it to synthesize the greatest number of divergent phenomena.

This type of education deteriorated to a new concept that equated education with the setting of objectives and with analysis that reduced education to training thus devaluing knowledge and overrating skill; i.e., action. To put it into military terminology: modern education trains and drills combat (for life) soldiers but hardly tacticians and not at all life strategists.

No one ever was taught what he is. We all have to find that out for ourselves. Some want to, many don't. The lost study of humanities presented past personalities with whose feelings we could associate and thus recognize part of ourselves. It is in the recognition of others past or present that we see ourselves.

We can never encounter physically as many human beings as we can encounter in mind. We have encountered more in reading and dreaming than in meeting. Even television encounters are only surficial in comparison to the psychological characters with all their thoughts and feelings which we meet in a book and in which we recognize part of us.

Heinz G. Engler
Carmel

Govt. causes shortages

Dear Editor:

In Congressman Leon Panetta's discussion of the gasoline shortage, he might well have included a statement of the fundamental facts. That is, when the government fixes a sales price of a commodity, at less than the full cost of production, there will be a shortage of supply. When the fixed price is above production cost, there will be a surplus.

Since oil exploration, production, refining, and delivery is from four to six years, the effect of a choking government policy is not felt immediately, nor will it be cured immediately. The time lag can be painful.

Paul Davis
Carmel

An exchange of letters

We reprint the following exchange of letters because it is an illustration of the well-publicized bitterness that has erupted between some property owners and the Coastal Commission. Copies of Mr. Hudson's letter, dated June 1, were sent to Senator Nimmo and Assemblyman Mello. Copies of Brown's reply, dated June 8, were sent to the two lawmakers and, in addition, to Mary Henderson, chairman of the regional commission, and Michael L. Fischer, who heads the commission staff.

Mr. Ed Brown, Director
California Regional Coastal Commission
701 Ocean Street
Room 310
Santa Cruz, California 95060

Dear Mr. Brown:

On Tuesday night, May 29, 1979, I attended the meeting in Carmel concerning the Resource Protection Zone sponsored by the staff of the California Parks and Recreation Commission. At this meeting, a representative of the Regional Coastal Commission staff was there.

This young lady gave a brief talk on the Resource Protection Zone and a handout defining the RPZ. During the question and answer period, she was unable to answer many of the questions asked and was generally non-responsive to the audience. In addition, her college "hippie" attire I found inappropriate for a meeting of this importance, and obviously was a reflection of your opinion of concerned private property owners in attendance (your employers).

It seems to me that at a public meeting of this type, no less than the staff's director should be present; not some young college kid whose upbringing was so lacking she didn't know how to dress when appearing before the public, representing a governmental agency.

The Coastal Commission, particularly the staff's continued callous and tyrannical attitude and treatment of private property owners is causing hardships and embittering the property owners of this state. I suggest you take immediate steps to correct your errors.

David Bradley Hudson

David Bradley Hudson, MAI, SRPA
26920 Glen Place
Carmel, Calif. 93921

Dear Mr. Hudson:

Your letter dated June 1, 1979, copy attached, has been sent on to Michael Fischer, executive director of the state Coastal Commission, for response. The regional Coastal Commission staff was not in attendance at the Resource Protection Zone meeting on the evening of May 29.

Even though incorrectly sent to the regional commission office, I would like to comment on the final paragraph of your letter. I suspect that any agency charged with carrying out a law which deals with private property runs the risk of sustaining charges such as those contained in your letter. While I cannot agree with your general accusation, if you have any specific instances you would like to bring to my attention, please don't hesitate to contact me.

Edward Y. Brown
Executive Director

Thanks Rotarians

Dear Carmel Rotarians:

The new exercise course at the Carmel Woods tennis court (see *Pine Cone*, June 14) is imaginative and delightful. Thank you.

Phyllis Bennett
Carmel

"Nevermore" By Ben

Once upon a midnight dreary, while we pondered, weak and weary,
Over many a quaint and curious ordinance of forgotten year,
While we nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at our council door.
"Tis the mayor," we muttered, "tapping at our council door—
Only this and nothing more."

As, distinctly we remember, it was in the bleak of June,
And each separate dying roll call wrought its ghost upon the floor.
"Sir," said I, "or Madam, truly your forgiveness I implore:
But the fact is I was napping, and so gently you came tapping at our council door"—here I opened wide the door
Darkness there and nothing more.

Open here I flung the shutter, with many a flirt and flutter,
In there stepped a stately raven of the Carmel days of yore.
"Ghostly, grim and ancient raven, wandering from the nightly shore:
Tell me what thy lordly ordinance is upon the night's agenda!"
Quoth the raven, "Nevermore."

Much I marveled this ungainly fowl to hear discourses so plainly,
Though its answer little meaning, little relevancy bore;
This I sat engaged in guessing, but no syllable expressing to the fowl,
Whose fiery eyes now burned into my bosom's core;
And I wondered, sat divining, with my feet up, so reclining,
If the midnight emergencies would cease,
Quoth the raven, "Nevermore."

"Be that word our sign of parting, mayor or bird!" I shrieked, upstarting:
"Get thee back into the village, and the bay's peaceful shore!
Leave no ordinance as a token of that lie that soul hath spoken!
Leave our chamber's justness unbroken, quit that sign above the door!
Take thy back from out our code, and take thy form from off our door!"
Quoth the raven, "Nevermore."

And the raven, never flitting, still is sitting, still is sitting
On the dais, with the sign just above the council door;
And his eyes have all the seeming of a mayor that is dreaming,
And the lamp light o'er him streaming throws his shadow on the floor;

But my soul from out that shadow WILL be lifted—
EVERMORE.

The Carmel Pine Cone

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Albert M. Eisner Editor and Publisher
Joseph A. Sigel Assistant to the Publisher
Steve Hellman Staff Writer
David Eaton Staff Photographer
Jack Nielsen Pressroom Supervisor
Roberta A. Little Composing Room Supervisor

Petition drive moves to residential areas

SEVEN HUNDRED signatures were obtained by last Thursday, June 14, on the initiative petition to retain the powers of the Carmel city administrator. According to Royal Adams, chairman of the Common Sense Committee, that represents 21 percent of Carmel's 3,294 registered voters.

Since valid signatures by 15 percent of the registered voters is all that is required to place the measure on the November ballot, the voters will apparently have their say in the matter. The committee, however, is preparing to canvas Carmel's eight precincts door-to-door to complete the drive.

"We're going for a majority. We want to take it to the council, show them a majority has called for them to make the ordinance law," said Mrs. Adams.

"Their only other alternative is to call a special election," she continued.

"But if a majority has already signed the petition, there will be no need to call a special election," she added.

THE RESPONSE to the petition is "enormous," according to Mrs. Adams. She said people walk by the booth outside the post office at Dolores and Fifth saying they've "already done their duty."

"A lot of annexation area people have wanted to sign it," she said. "We've registered lots of residents—close to 100 new voters. Many of them are young people in the 20 to 30 age bracket."

Mrs. Adams, who has lived here 11 years, charged the drive would "turn the tide in Carmel politics, encouraging more responsible people to run for City Council."

"We are stating this is not against anyone. Some people come up very vitriolic," Mrs. Adams said.

"The point is being made," she said. "That this is not against (Mayor Gunnar) Norberg. But it's for the ordinance."

IF A MAJORITY of the voters sign the petition,

and the ordinance is made law by the council or by a vote, it cannot be altered without another vote of the people.

"By this particular act, the people have a vote in the future, with this council or any future council," said Mrs. Adams.

Common Sense Committee member Larry Morago is in charge of the door-to-door petitioning. He told the *Pine Cone* that canvassing



WITH MORE THAN 15 percent of Carmel's registered voters already signed, the drive to immortalize the ordinance defining the powers of the city administrator shifted this week from downtown booths to residential neighborhoods. Common Sense Committee member Larry Morago accepts a signature from Ruth Hawkins, who lives on Lincoln Street between Third and Fourth avenues. (Photo by Steve Hellman)

in the precincts would replace the downtown booths beginning Monday, June 18.

"We've pretty well gotten all the people walking by the post office between 10 a.m. and 4 p.m.," said Morago.

He planned to place captains in charge of each of Carmel's eight precincts. The captains will be responsible to recruit workers and cover the precinct.

The benefit of the precinct work, said Morago, will come in three ways:

- Many signers have said their husbands haven't signed because they work during the booth hours;

- Some residents don't come out of their homes;

- A certain number of residents do not understand the issue.

"We'll get many people by simply answering their questions going door-to-door," Morago said.

"Some people are unsure of what we're doing—are we changing the law or introducing a new law?" said Morago.

"Once it's explained to people, whether they were pro-Jack Collins or not, that we want to keep the ordinance as it is, they'll want the decision to be left up to the people," Morago claimed.

(Jack Collins was Carmel's city administrator until June 1 when he quit in the face of council efforts to curtail his powers.)

HE SAID THE DRIVE was already effective, judging by the council's actions at its Monday, June 14 meeting. The council backed down from voting a change in the ordinance, and approved instead four "policy recommendations" on communications between the city administrator and the council.

Asked if the council would avoid a special election by voting the present ordinance into law, Morago said he "couldn't predict the council's actions."

Morago said the drive will be completed by July 9.

Who boasts of: "80 galleries, 100 gift shops, 70 restaurants"?

OCCUPANT, Box 5575, Carmel 93921

exch or rnt @ 200/wk, 750/mo, anytime, pf: Eur, UK, M, PAC; ocean, spacious 1 bdrm hse with patio in quaint resort village nr San Francisco, 2 ad, famous golf courses, securities broker.

M/M HARRY SUGARMAN, 41 Northridge Rd., Santa Barbara 93105

3 bdrm hse, 2 ad, exch, May-June, pf: Eur, UK; 3 bth, patios, view, nr shopping, ocean, mts, choice location, retired, photo #101

Dr. ROD OGRIN, 276 Canon Dr., Santa Barbara 93105

2 bdrm contemporary hse, exch or rnt, anytime, pf: Am, Eur, UK, LA, PAC; private, jacuzzi, central location, dental surgeon.

JOHN M. McKEOWN, 326 E. Garden Green, Port Hueneme 93041

3 bdrm condo, 2 ad, exch, *min 6 wks betw 1/May-1/Oct, pf: UK, PAC, C; adults only, 3 bth, beaches, mts, car, Los Angeles 55 mi, Santa Barbara 30 mi, retired mechanical engineer.

B. A. MORGAN, 530 Via Sinuosa, Santa Barbara 93110

2 bdrm hse, 4 ad, exch, 2 wks in Summer, pf: Eur, UK, M, LA, PAC (not Hawaii); 3 bth, den, avocados, use pvt beach, tennis, trails, nr shopping, golf, fishing, car, pickup, retired USAF.

VERNON UNDERWOOD, 1498 Pico Ave., Pacific Grove 93950

4 bdrm hse, 2 ad, exch, anytime, pf: Am, Eur, UK, C, M, PAC, Hawaii; 2 bth, 2 fplcs, ocean view, resort community, car, Carmel 5 mi, apl, Monterey Peninsula, retired U.S. Army officer.

M/M RALPH W. COOKE, Jr., 25600 Chiquito Pl., Carmel 93923

3 bdrm ranch home on fenced acre in world-famous Carmel-by-the-Sea, 2 ad, exch, anytime, pf: Am, Eur, UK, M, LA, PAC, anywhere; mild climate, ocean views, beach, golf, retired.

M/M GEORGE W. BALDING, 16 P Ocean Pines Lane, Pebble Beach 93953

2 bdrm + den ocean view apt in forest on famous 17 Mile Drive, 2 ad, exch, anytime after 1/Apr, no pf; condo, 2 bth, secluded yet nr all activities, retired.

M/M GUNNAR NORBERG, Box 5151, Carmel 93921

3 bdrm hse in world-famous artist colony, 2 ad/1 ch, exch, anytime, pf: Am, Eur, UK, M, LA, PAC, anywhere; 80 galleries, 100 gift shops, 70 restaurants, beaches, surfing, highlands, Big Sur 25 mi, S. Franc 125 mi, travel agents.

FRED HAYWARD, 735 Via Hierba, Santa Barbara 93110

3 bdrm hse in exclusive residential area, 2 ad/3 ch, exch, June-Sept, pf: Eur, UK, pvt beach & tennis, gourmet kitch, close to all S. Calif attractions, car, 3 bikes, gardener & cleaning help provided, businessman.

M/M E. B. GRAPER, RR #1 Box 230A, Goleta 93017

secluded 3 bdrm rustic farmhouse, 2 ad, exch or rnt @ 250/wk, *10/May-10/June pf: Eur, UK, M, PAC; Santa Barbara sunshine, gdn, quiet, beautiful hills, unlimited hiking, 4 mi to beach, engineer.

THE ABOVE is part of a page from the current edition of a booklet published by a home exchange service called "The Directory Group." The service encourages persons who wish to live abroad to list their homes as available to persons who want to

live here. Persons advertising their homes as available for exchange with foreigners are allowed to describe their property. Most persons use description like, "ocean views," or "quiet neighborhood," or "near mountains," or "near

golf course," etc. One person, however, chose to advertise "80 galleries, 100 gift shops, 70 restaurants," when describing the features of his Carmel home. We publish the above without comment.

The Village:

Carmel's non-mail delivery policy can cause problems

CARMEL'S UNIQUE postal delivery system has led to an unusually difficult problem that may require congressional action to solve.

Because Carmel has no sidewalks or street addresses, there is no mail delivery in the village.

Traditionally, Carmelites have picked up their mail from individual post office boxes in the main office at Dolores and Fifth.

Incorrectly addressed mail (for example, mail addressed to a street instead of a post office box), is routinely returned to sender, according to Carmel Postmaster Frank Ledesma.

BOE WANGOE, a 21-year resident of Carmel, couldn't understand why the important lease papers her brother had mailed to her from Denmark never arrived.

Despite several inter-continental phone calls to confirm that the documents had been mailed from Denmark, Wangoe never received the mailing the lease negotiations for her brother fell through. Two months later the mystery cleared itself when the mail arrived—back in Denmark.

"We caught on that he (her brother) was using my street address," said Wangoe, who by then was hopping mad at the post office for returning the mail.

When she complained to Ledesma that the post office could have looked up her box number, he said the law prohibits them from keeping a registry.

She said Ledesma pulled out his "bible" of regulations and showed her the law that allows him to look only as far as the phone book for a correct address on foreign mail. The "Catch-22" is that Wangoe's box number is not in the phone book.

So, the five pieces of air mail went back to Denmark via slow mail.

A PERTURBED WANGOE SAID, "I've had the same box for 16 years. Wangoe is a very unusual name. I'm the only one in town right now."

"It almost seems capricious when they (post office) don't make a little bit of an effort to find my box," said Wangoe.

"I imagine it's something that happens every day," she said, referring to the return of incorrectly addressed mail.

Postmaster Ledesma estimates that between 600 and 700 incorrectly addressed letters are received at the Carmel office every day.

"The ones that the employees know right off hand we'll deliver. But otherwise, we'll send it back," said Ledesma, adding that about 100 letters a day are returned to sender.

LEDESMA EXPLAINED that it is illegal according to the 1974 Federal Privacy Act for any government agency to keep records outside its regular forms.

"We used to keep 3x5 cards on file when a customer applied for a box. But we had to throw that out," said Ledesma.

"We aren't allowed to look up anything unless the mail is either certified, registered, insured, COD, military or foreign," he said.

Even then, the only directory service they can use is the phone book.

Wangoe insisted: "It's ridiculous to go by a rule that's made for the rest of the country when Carmel is so unique."

But Ledesma said, "You've got two sides. People say the government keeps too much information, so they have the law. Then other people say it shouldn't apply to mail."

"The only way she (Wangoe) is ever going to get that changed is to go through Congress," said Ledesma.

He admitted, "It's a tough situation in this type of community with lots of streets with no addresses."

ONE SOLUTION for residents is to list their post office box in the telephone book, said Ledesma.

Wangoe said she had her post office box listed in the phone book, but last year she changed the listing to her business and the phone company neglected to include the box number.

New \$140,000 heating system approved for Sunset Center

By STEVE HELLMAN

A NEW HEATING SYSTEM has been approved for Carmel's Sunset Cultural Center. It will cost \$140,147.

The City Council voted 4-1 at its June 11 meeting to accept the bid submitted by Santa Cruz contractor George H. Wilson, Inc.

Sunset Center tenants and theater-goers have shivered through heatless days and nights since the boiler quit March 29.

The lone dissenting vote against the new gas-boiler/hot water system was cast by Mayor Gunnar Norberg, who has stated that the city spends too much on maintenance for the center.

In April, Norberg called it an "exorbitant expenditure" when Monterey engineering consultant Richard Lee presented an estimate of \$155,000 to the council.

But Monday, Lee said, "The actual construction bid of \$140,147 is quite a bit below the estimate."

LEE SAID CONSTRUCTION should be completed by Sept. 15. Two boilers will replace the old one, and new copper piping will be routed to individual convectors (heater cabinets) in each room.

The system, which Lee has called "rudimentary," will replace an old system that has some parts dating back to 1934.

When boiler problems erupted in 1972, Lee recommended installation of a completely new system in the 54-year-old building. But the council instead voted to patch up the problem by replacing the boiler.

Residents who lived near the building frequently mistook the steam leaks for smoke and called the fire department.

Lee's recommendations for a new system again went ignored after a boiler breakdown last year.

In March, water leaks prevented the pilot light from being re-lit on the \$12,000 boiler. Lee said the poor condition of the steam boiler was the result of the building's corroded piping.

Sunset Center was left without heat. Leona Mitchell, a Metropolitan Opera soprano, threatened to cancel a March 29 show.

Quick action by Sunset Director Richard Tyler brought in portable heaters, with heating pads for the piano keys.

THE COUNCIL MOVED April 2 to pay Lee up to \$750 to find a solution. At the time, Lee said a new system could cost as much as \$70,000.

When Lee came back with the \$155,000 estimate to the council at a special session April 16, the whole plan nearly sputtered and died.

Norberg said portable heaters would have to do. Councilman Leslie Gross wanted to see the scheme divided into four stages.

At the April 16 session Mrs. Arnold said all previous measures had been "stop-gap" and it was time the council authorized money for a proper solution. Brunn acknowledged that it was a "tremendous" sum of money, but he noted that the new system could eventually be converted to solar.

The council voted 4-1 over Norberg's objections for bids to be sought on the project so the center could have heat by this winter.

The new system will operate on two boilers. Each one will run at 60 percent of its capacity for a total of 120 percent heating capacity for the huge complex, according to Lee.

He said this will ensure a longer life for the system instead of operating one boiler at 100 percent capacity. The two boilers should have a 30-year life, he said.

Each room will be equipped with a convector and individual

Continued on page 12

Early morning fire causes \$50,000 damage to Toots Lagoon

AN EARLY-MORNING kitchen fire in Carmel's Fabulous Toots Lagoon restaurant Tuesday, June 12, caused an estimated \$50,000 damage, according to Carmel Assistant Fire Chief Vern Allred.

Carmel resident Charles Adamick called the fire department at 3 a.m. to report a fire on the roof at the rear of the building on Dolores Street between Ocean and Seventh.

The fire originated in the hood induct system over the kitchen broiler ranges more than two hours after the last employee left, said Allred.

Damage was confined mainly to the kitchen equipment, although destruction to the building was estimated at \$10,000. Toots co-owner Ed Johnson said the restaurant would be closed for at least two months.

RESTAURANT PROPRIETORS can learn a lesson from the Toots fire, according to Allred.

"Tremendous heat is generated in those induction systems, even after they've been turned off," said Allred.

"With a gas vapor fire, you get 2,000 to 4,000 degrees in less than five minutes. The only difference above those broilers is grease vapors instead of gas," he explained.

Heat generated from the broilers is normally carried off by blowers. The danger comes, said Allred, when the kitchen is closed and the blowers are turned off with the broiler.

The heat trapped in the overhead inductor can lead to spontaneous combustion. This was the case at Toots, said Allred.

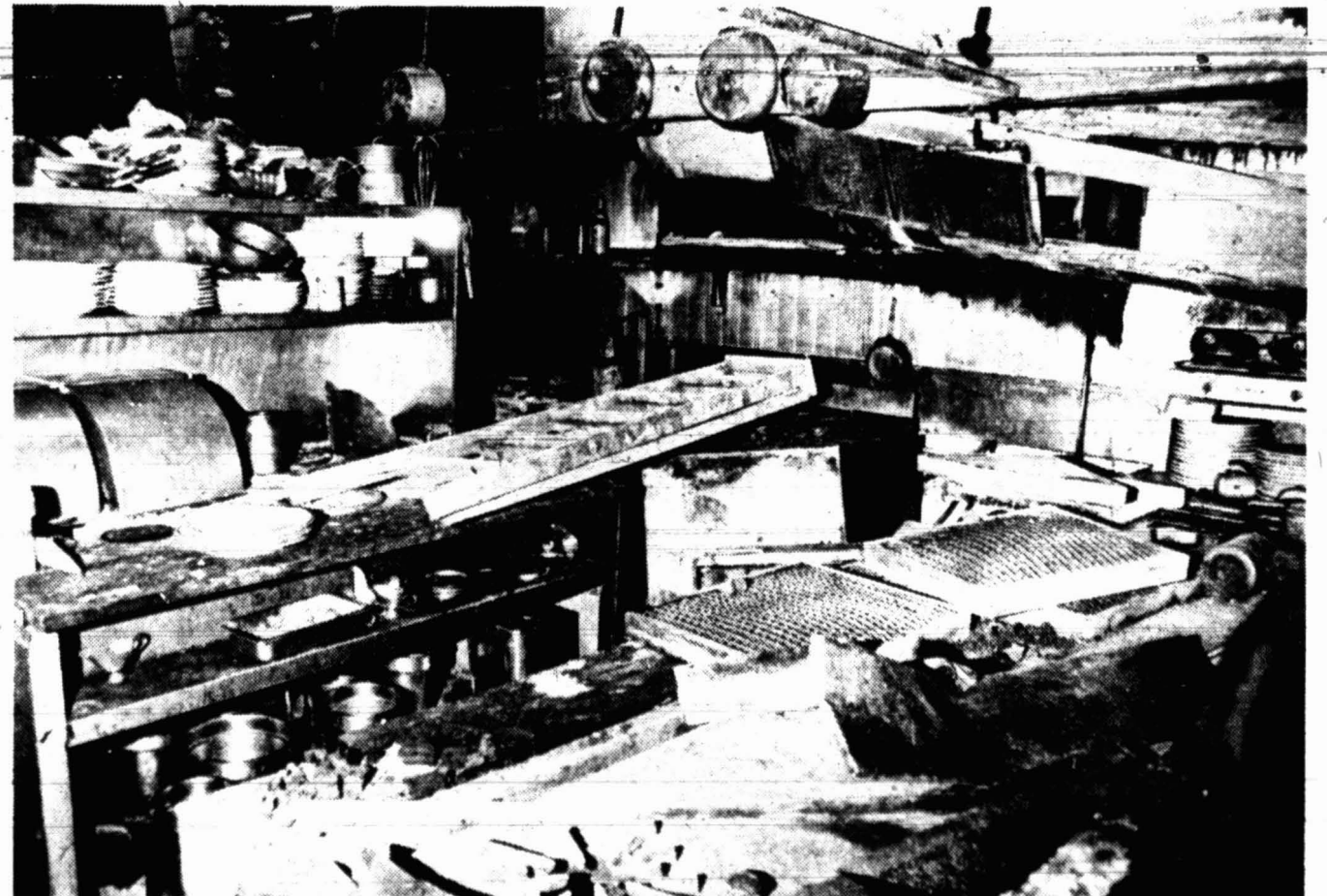
The grease vapor fire at Toots was the only one of its kind in Carmel in the last year, according to fire department records. Allred said the newer systems are equipped with blowers on 30-minute timers that dispel the remaining heat after the broilers are shut down.

ADDITIONALLY, said Allred, the dry powder extinguisher connected to the induct system at Toots didn't function properly due to maintenance problems.

"It's very easy to forget to have those flues cleaned periodically," admitted Johnson, who has owned Toots since it opened in April 1977.

"I don't think it would have happened if we had a schedule for cleaning them," said Johnson.

He'll have to replace his entire kitchen and redecorate the smoke-damaged bar and dining room.



AN EARLY-MORNING FIRE in the Fabulous Toots Lagoon restaurant, Dolores Street, Carmel, was set off by grease vapors trapped in the blow off system over the kitchen broiler. The blaze caused an

estimated \$50,000 damage. Carmel Assistant Fire Chief Vern Allred warned restaurant operators that an induct system should have a blower timed to dispel lingering heat. (David Eaton photo)

'Acting is the finest training for living'

By NAN BOMBERGER

"ACTING IS THE finest training in the world for living."

For most of his 80 years John Sullivan has practiced two careers—one on the stage and one in the beauty salon—and he has found his informal theatrical training of value in both.

"Acting is a way of life. It means being in control of yourself," he explains.

There are probably few local residents who have not had contact with John during the 28 years he has lived here. They may have seen him in some of approximately 30 local theatrical productions, in several beauty salons, or perhaps on his long daily walks when he is greeted frequently and warmly by his many friends.

But he may be best known as the sarcastic—but lovable—older man he has portrayed in so many plays.

He played the chairman of the board in *How to Succeed in Business Without Really Trying*, the delivery man in *Barefoot in the Park*, the taxi driver in *Harvey*, the lecherous old man in *Sweet Charity*, the drunkard in *Anything Goes* and the crooked attorney in *The Drunkard*.

He was the butler in *First Lady*, the butler in *Disraeli* (that was just in the first two acts; he was the maharaja in the last act), the butler in *Where's Charlie?* and the butler in *Three Bags Full*.

"I've seen you as a butler four times," a Carmel theatergoer once told him, "but every time has been different."

"That's because I'm a professional actor, not a professional butler," John replied.

JOHN'S ACTING and hair-styling careers both go back to rural Alabama where his parents wanted him to become a Methodist minister. He ran away to a nearby Army camp where he was hired as a civilian barber.

The Army didn't get around to examining John for the draft until Armistice Day in 1918. "I was 5-F anyway," he says, "because I weighed about 90 pounds."

About that time a small-time acting company came to town. John's theatrical experience was limited to a few small parts in high school plays. But when he heard that a member of the traveling troupe was sick and had to be replaced, he talked his way into an audition. "I had an Alabama accent a yard wide," John recalls, "but on sheer guts, I got the job."

The acting troupe from New Orleans played in small towns all over the South. "We mostly did 'smelodramas,'" John recalls, "with olios at the end. We never knew until the second act who was to be the MC of that night's olio, so we became very good with ad libs. I would just keep on ad libbing until the audience started to laugh." John feels that this experience in "reading" an audience was an essential element of his theatrical training.

Whenever John was selected as MC of the olio, he assumed the character of an old man with a wig and beard.

AFTER HE LEFT the New Orleans company, he worked with several other small theatrical groups around Montgomery, Ala. "Sometimes I was just with them for a few weeks and then the company would go broke," John remembers. In addition to performing in some of these companies, he worked as an agent for other performers, some of whom he helped start on vaudeville careers.

John still had to practice his barbering trade to survive during this period.

In 1923 he persuaded a fellow barber to accompany him to California because John thought there would be more theatrical jobs there. He remembers being very sick on the trip through the Panama Canal.

They arrived in San Pedro at the same time a theatrical group called the Royal Players was started; John soon joined them.

The Royal Players boasted professional actors and some outstanding directors. The actor-barber from Alabama learned quickly. He was offered a job as stage manager, but within a few weeks he was assistant director

and then co-director.

It was hard work. The Royal Players, later called the Strand Players, presented a new play every week. Each play was in rehearsal for just one week before it opened. After the curtain came down on the evening's performance and the audience cleared out, the cast reassembled on stage to rehearse next week's play. "We devoted one night to each act, another night to a complete run-through, and that was it," John recalls.

BY 1925, when John was just 26 years old, he felt the company was worn out. Against

his advice they began to repeat old plays instead of adding new productions and new personnel.

So, reversing the usual trend, he turned from legitimate theater to vaudeville.

Vaudeville was flourishing in Southern California, as elsewhere, at that time. He and his female partner, a violinist with considerable vaudeville experience, performed in clubs and small theaters from San Diego to San Jose.

John had written their act. In one skit he played a man who wanted to get an auto license but found himself at the window for

marriage licenses instead. In another part of the act, his partner played the violin more or less seriously. Then they joined together in a finale which was a takeoff on the popular dances of the day—the tango, the Viennese waltz, the rhumba. Valentino had made the tango a national craze.

JOHN AND HIS PARTNER invested most of their earnings in dancing lessons to improve their act. He remembers that they spent as much as \$40 for a full day of lessons at Hollywood dance studios. They finally thought they were ready for the big time and were able to book an audition with one of the major vaudeville circuit companies. The day before the audition, John's partner ran away and married an old boyfriend.

It was "absolute heartbreak" at the time, John says, but he now thinks it may have been for the best. "I learned a lot from her, mostly about the all-important art of pacing. Also talking pictures had just been introduced and vaudeville was just about to die."

SO IT WAS TIME for John to switch back to his career as a barber. Actually, while in San Pedro he had begun to work on women's hair and was now called a "hair stylist."

Also, while in San Pedro, he was married. He and his wife were divorced in 1940 while he was still in Los Angeles. They had no children.

He did very well as a hair-stylist for the next few decades. It started slowly in small shops during the Depression years when he recalls earning a total of \$5.65 for a week's work. But before long he was the style director of some of the biggest salons on Hollywood Boulevard.

His work brought him in contact with many theatrical people and he enjoyed talking to them about acting, new plays and about directing.

It was the directing aspect of theater that seems to have held the strongest attraction for John. "I guess I like to dominate people," he says with a smile, "and that way I can do it officially."

At any rate, John's only excursions into the theater world during this long period were as a director of amateur players in three different dramas.

ONE OF THE SALON operators owned three shops on the Monterey Peninsula and in 1959 he persuaded John to move to Carmel. For several years he was in the salon at Holman's, then at Henry's on Sixth Street for many years. Now he works two days a week at Gallery Girl on Dolores. His home is in the area north of Carmel High School.

Although John came to Carmel in pursuit of his hair-styling career, his theatrical life flourished here as well. He says he can hardly remember all of the plays he has been in at the Circle, Studio, First and Forest theaters.

Some of his roles were the shoemaker in *Hobson's Choice*, the city drayman in *Years Ago*, the boatman in *Ten Little Indians*, and the man who got away in *Arsenic and Old Lace*.

In the Shakespearean cycle revived at the Forest Theater in the early 1970s he has played the priest in *Richard III*, one of the watches in *Much Ado About Nothing* and the court reporter in *Merchant of Venice*.

With his limited work schedule John has more time now for the reading he has always enjoyed; although he reads a little of everything, he particularly likes non-fiction with sociological or psychological insights. He goes to San Francisco several times a year to see the opera. He walks at least three miles every day.

John just completed an appearance in *Hands Across the Sea* with the Carmel Foundation drama group. He says he really hasn't any other play in mind at the moment and maybe his theatrical career is about over.

His dapper appearance and enthusiasm for both careers suggest, however, that he is not yet ready to retire from either.



IN HIS 20 years as a performer and hair stylist on the Monterey Peninsula, John Sullivan has played many roles. He played the Priest in the Forest Theater Guild production of *Richard III* at the Forest Theater in Carmel. Although he has played



the role of a butler many times, one theatergoer remarked that he seemed to be different each time. "That's because I'm a professional actor, not a professional butler," John says.



EIGHTY-YEAR-OLD John Sullivan says, "Acting is the finest training for living ... it means being in control of yourself." He has played a sarcastic, but lovable, older man in

nearly 30 plays in various theaters on the Monterey Peninsula. He is seen here with Britt Lind in a Studio Theatre production of *Girl in My Soup*.

CALENDAR

Thursday/21

California's First Theatre: *Dr. Jekyll and Mr. Hyde*; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Monterey Peninsula College Players: *Hot I Baltimore*, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Library films: *Dublin and Still Stand the Tall Trees*; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 372-7391.

Cooks' Club: quiche will be baked from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Brown Bag Cinema: *The Search for Life and Opera with Henry Butler* at Sunset Center, Carmel; meet at noon for lunch and coffee on the terrace; films begin at 1 p.m. in Leonard Carpenter Hall. Free; everyone

welcome. Details: 624-3996.

Friday/22

Wharf Theatre: *Same Time, Next Year*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *George Washington Slept Here* by Moss Hart and George Haufman; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark*; 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Monterey Peninsula College Players: *Hot I Baltimore*, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Survey of American Musical Comedy: *Caoruset*, a 1956 film starring Gordon MacCrae and Shirley Jones; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Hidden Valley Opera Orchestra: the 30-piece orchestra will perform works by Haydn, Telemann, Hummel, Franceschini and Schubert; 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Tickets: \$3. Information: 659-3115.

Dance Introspect performing ensemble: *Beyond Images*, a tribute to the art of dance; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Tickets: \$4.50 at the door or \$4 in advance at Abinante Music, Monterey. Details: 659-4627.

Children's lecture: *Fact and Fantasies about Wolves* will be discussed by a wolf and dog hybrid owner who will bring her pet; 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. All children welcome; free. Details: 899-2055.

Christian Science lecture: Board of Lectureship member David Driver will speak on *Ageless Youth*; 8 p.m. in the Steinbeck Forum, Monterey Conference Center, 1 Portola Plaza, Monterey. Free; everyone welcome. Information: 372-4043.

Saturday/23

Wharf Theatre: *Same Time, Next Year*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *George Washington Slept Here* by Moss Hart and George Kaufman; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Rock 'n' roll competition: Battle of the Bands from 1-8 p.m. at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Libations and snacks available. Admission: \$4. Information: 659-4289.

The 31st annual Fireman's Ball: fund-raising gala for the Carmel Valley Volunteer Fire Department; 9 p.m.-1:30 a.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$4 singles; \$6 couples. Reservations or information: 659-2021.

California's First Theatre: *After Dark*; 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Monterey Peninsula College Players: *Hot I Baltimore*, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Dance Introspect performing ensemble: *Beyond Images*, a tribute to the art of dance; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Tickets: \$4.50 at the door or \$4 in advance at Abinante Music, Monterey. Details: 659-4627.

Laguna Seca Sprints: practice and qualifying races; 9:30 a.m.-5:10 p.m., Laguna Seca Raceway on the Monterey-Salinas Highway. Gates open at 7 a.m. Admission: \$4 at the gate. Two-day tickets are \$7 general, and \$6 students and military; available at most local outlets. Details: 373-1811.

Astronomy lecture: Dr. Craig Chester will discuss *Why is the Night Sky Dark?*, an astronomist's paradox; 8 p.m. in the Monterey Peninsula College Music Hall, Monterey. Free; everyone welcome. Details: 373-5522.

Fly rod lecture: *Casting for the Fly Tyer*; 1 p.m. in the meeting room of the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone is welcome. Details: 1-758-7311.

Purebred Dairy Goat Show: the five recognized breeds of American dairy goats will be shown in competition; from 9 a.m. in the sheep judges ring, Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Details: 659-4913.

Sunday/24

Studio Theatre/Restaurant: *George Washington Slept Here* by Moss Hart and George Kaufman; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 2 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark*; 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Laguna Seca Sprints: warmups and final races; 9 a.m.-4:40 p.m., Laguna Seca Raceway on the Monterey-Salinas Highway. Gates open at 7 a.m. Admission: \$5 in advance or \$6 at the gate; tickets available at most local outlets. Details: 373-1811.

Artist's reception: portrait and landscape artist Camilla Lunke will greet the public from 4-7 p.m. at the Behavioral Sciences Institute, 969 Pacific St., Monterey. A percentage of the paintings sold will benefit the Institute. Refreshments will be served. Details: 625-1700.

Sierra Club: five-mile shoreline stroll and tour of Presidio of Monterey Museum. Meet in front of museum on Ewing Road in the Presidio of Monterey at 9:30 a.m. Bring water, hiking shoes and picnic for brunch at 12:30 p.m. on the Presidio grounds. Free; everyone welcome. Details: 372-8659.

Classical guitar concert: Terrence Farrell will perform works by Bach, Sor, Horn, Villa-Lobos, Tarrega and Barrios; 7:30 p.m. at the Carmel Art Association Galleries, Dolores, between Fifth and Sixth, Carmel. Admission: \$2.50. Details or reservations: 624-6176.

Purebred Dairy Goat Show: the five recognized breeds of American dairy goats will be shown in competition; from 9 a.m. in the sheep judges ring, Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Details: 659-4913.

Monday/25

California Golf Association's 68th annual Amateur Championship: 200 of the state's best amateurs will tee off from the Pebble Beach and Cypress Point golf links at 7 a.m. Free; however, \$4 gate fee into Del Monte Forest will be in effect. Details: 624-6611.

Central Coast Art Association: Claudia Bibber will demonstrate paper-making; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 624-8709.

Concerned Senior Citizens Monterey Peninsula Club monthly meeting: Dr. Steven Webster will speak on the proposed Monterey Bay Aquarium; 1:30 p.m. in the community room of San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Cooks' Club: artichokes will be prepared in myriad ways from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Tuesday/26

California Golf Association's 68th annual Amateur Championship: 200 of the state's best amateurs will tee off from the Pebble Beach and Cypress Point golf links at 7 a.m. Free; however, \$4 gate fee into Del Monte Forest will be in effect. Details: 624-6611.

Mandala lecture series: *Gestalt Therapy, Its Psychoanalytic Root and Relationship to Eastern Philosophy* will be discussed by psychologist Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$2. Details: 375-2577.

Monterey Peninsula Film Society: *All Screwed Up*, directed by Lina Wertmüller (Italian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Details: 659-4795.

Survey of American Musical Comedy: *King and I*, Rodgers and Hammerstein's classic musical; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Wednesday/27

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *Dr. Jekyll and Mr. Hyde*; 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

California Golf Association's 68th annual Amateur Championship: low 64 golfers will compete in quarter-final round on Pebble Beach golf course at 7:30 a.m. No admission charge (Del Monte Forest gate fee \$4).

Jane Fonda in Monterey July 1

Jane Fonda, two-time Academy Award winner and political activist, will attend a fund-raising brunch and screening of her film, *A Doll's House*, Sunday, July 1 at the Monterey Convention Center Forum, 1 Portola Plaza, Monterey. Schedule and health permitting, Henry

Fonda will also visit the event hosted by the Monterey Peninsula chapter of the Campaign for Economic Democracy (CED).

A Doll's House, the motion picture based on Henrik Ibsen's classic play about a woman seeking fulfillment,

will be screened at 2 p.m. A brunch with Jane Fonda will precede the show at the Monterey home of Dorothy Atkinson at 11 a.m.

Recently appointed by Governor Jerry Brown to the California Arts Council and a member of the CED state steering committee, Miss Fonda will discuss the goals of the democratic organization before the main show.

Admission to the brunch and film is \$25; the charge for the film and lecture alone is \$12.50.

For reservations, phone 659-3743 and 373-3903 or write CED, P.O. Box 919, Pacific Grove, Calif. 93950.

Film tickets may be purchased at Do Re Mi Music in The Barnyard, Carmel; the Village Bookstore, 25 E. Carmel Valley Road, Carmel Valley; the Record Cove, 421 Alvarado, Monterey; and the Bookworks, Country Club Gate Center, Pacific Grove.

Carmel offers \$100 prize for original Christmas carol

There are only 188 days left until Christmas and 163 days before the Annual Christmas in Carmel celebration.

In honor of the occasion, the Community and Cultural Commission of the City of Carmel will offer a \$100 prize for an original Christmas carol written by a resident of Monterey County. The winning carol will be sung this

year at the celebration scheduled Saturday, Dec. 1.

Entries will be accepted through Sept. 30. Send the carols to the Director's Office, Sunset Center, P.O. Box 5066, Carmel, Calif. 93921. Songwriters who would like their entries returned should enclose a self-addressed, stamped envelope.

For additional information, phone 624-3996.



RIVERSIDE INT'L RACEWAY, Laguna Seca Raceway and Portland Int'l Raceway mark three wins in a row for the Carmel Plaza-sponsored Lola T-460 driven by Tim CoConis of Carmel. The racing team will work for its fourth straight win in the Formula Atlantic race at the Laguna Seca

Sprints, June 23-24, with the support of Plaza shops: Left Bank Cafe, Everyday Is Christmas, The Picnic Box, Nina B, The Cheese Shop, Emilio's, The Village Traveler, the Carmel Kitchen and the Mini Mall. The Carmel Plaza Racing Team will visit the plaza Thursday and Friday, June 21-22.

Motorcycles, sports cars to race at Laguna Seca

Exciting wheel-to-wheel racing in the Laguna Seca Sprints Saturday and Sunday, June 23-24, will bring more than 200 drivers from throughout the United States to the Laguna Seca Raceway on Highway 68 between Monterey and Salinas.

A bonus for Laguna Seca race fans is an all-day amateur motocross competition scheduled Saturday. Nearly 300 motocyclists will ride over natural terrain behind turn seven, taking jumps, dips and turns in the amateur competition sponsored by District 36 Motocross.

The Sports Car Club of America (SCCA) United States Road Race of Champions (USRR) Bonus National series will include seven races with 20 classes of cars entered. Racers from throughout the United States have been lured to this weekend's races because they will have the opportunity to earn as many as 15 qualifying points for the Champion Spark Plug Road Racing Classic national championships in Atlanta this fall. Regular national series races award only nine points for the top position.

Many showroom-style cars will be raced during the weekend over the twisting 1.9-mile course. Large, powerful cars are often matched against small, better-handling racers. On the nine-curve Laguna Seca track, the acceleration power of the big cars does not always make up for their poorer cornering ability and the smaller cars often win.

Among the top racers who will compete in the 1979 Sprints are Frank Leary who won the 1979 C Production race driving his Datsun Z; Bob Lobenberg, who was first to drive across the finish line in the Formula Ford race; and Lee Mueller, who will sit behind the wheel of his TR-8. Local drivers entered in the competition include Brent Milner of Salinas and Don Pepperdene of Pacific Grove, both entered in the Formula Vee.

Each race is a multi-class affair in which drivers in several classes compete for overall honors and a trophy.

SCCA racing provides for all levels of interest, ability and pocketbooks, with the 20 classes covering five general groups of cars.

• **There are four classes of Formula**, or single seat, open-wheel cars. They are classed by either engine size or engine make. The fiercest competition is in the Formula Ford class for 1,600cc Ford-powered cars. The

least expensive is Formula Vee with engines and parts from Volkswagens.

• **Production class cars** are sports cars with limited modifications. Though they resemble showroom cars, the racers are grouped according to their performance ability, not engine size. The makes range from A Production Corvettes to the H Production bug-eye Sprites.

• **Sports racing cars** are all-out racing machines. They must, however, have fenders and two seats. Many of the big engine sports racing cars are former CanAm racers while the smallest are often powered by motorcycle engines. The sports racing cars offer the best examples in racing of individual ingenuity in auto design.

• **The SCCA sedans** started life as family touring cars. With some changes, the Mustangs, Datsuns and Alfa Romeos are now racing machines. They are grouped by engine size and, on a tight course like Laguna Seca, the smaller cars often finish ahead of the higher-classed machinery.

• **Showroom stock cars** are raced just as they come off the showroom floor, with no modifications beyond approved rollbars and fire extinguishers. Some cars have been purchased the night before the race and driven directly from the dealer's showroom to the track.

Overnight visitors to the races who prefer the outdoors to motels will find that campsites are available at Laguna Seca. A \$6 space reservation ticket may be purchased for Saturday night, June 23 which allows a maximum of six persons per campsite (each person must have purchased a two-day race ticket in advance). However, permanent rest rooms, showers, water and electricity hook-ups are under construction and will not be available for this race.

Tickets purchased in advance for two days of racing are \$7 general admission, \$6 for students and military, or \$8 at the gate. Saturday tickets (at the gate only) are \$4; admission to the Sunday finals is \$5 in advance or \$6 at the gate. Paddock viewing will cost \$3 per day in addition to the regular ticket charge.

Tickets may be purchased at Macy's in Del Monte Center, Monterey; the Emporium in Northridge Shopping Center, Salinas; and BASS, Ticketron and all regular Laguna Seca ticket outlets.

For additional information, phone 373-1811.



CLASSICAL GUITARIST Terrence Farrell will perform 19th century works on his pre-Civil War Martin guitar Sunday, June 24 at the Carmel Art Association galleries, Dolores and Fifth, Carmel at 7:30 p.m. Well known

for his performance at the Carmel Classic Guitar Festival, he has won several awards including the Monterey Jazz Festival and Palm Springs Desert Opera Guild competitions.

Farrell to play in Carmel Sunday

Terrence Farrell, an award-winning classical guitarist, will perform 19th century works on his pre-Civil War Martin guitar Sunday, June 24 at the Carmel Art Association galleries, Dolores and Fifth, Carmel. The concert begins at 7:30 p.m.

Born in Salzburg, Austria, Farrell began his guitar studies at the age of 8. He has since won awards throughout the western United States including the Monterey Jazz Festival, the Palm Springs Desert Opera Guild and the University of Washington competitions.

As a solo artist, he has performed in North America and Europe and in 1980 will make his Asian debut. One critic wrote of Farrell: "Playing to an overflow crowd where eagerness to attend caused the 'sold out'

sign to be posted early in the week, Farrell did not disappoint his audience."

Farrell will also perform works by Sor, Horn Bach, Villa-Lobos, Tarrega and Barrios.

Tickets, at \$2.50, are available at the Carmel Art Association or the door on performance night.

For reservations or further information, phone 624-6176.

DNA, opera films to be screened

The Search for Life, a documentary which examines DNA, and *Opera with Henry Butler*, a film narrated by the Metropolitan Opera stage director, will be screened Thursday, June 21 as the final program of the Brown Bag Cinema season at Sunset Center, Carmel. Everyone is welcome to the free show.

Guests traditionally gather at noon on the terrace at Sunset Center to share brown bag lunches and conversation before the films begin at 1 p.m. in Leonard Carpenter Hall. Sunset Center provides

free coffee.

Professor Stanley Miller of the University of California re-created conditions similar to those he believes existed on earth before life began. *The Search For Life* examines the discovery made when Miller combined a primitive ocean, hydrogen-rich atmosphere and lightning and created amino acids, the chemical of life.

In an era of rock 'n' roll, *Opera with Henry Butler* examines the dynamic appeal of opera. Scenes from *Pagliacci* and *La Traviata* are shown.

'Battle of Bands' Saturday

Battle of the Bands, a rock 'n' roll competition that will attract the best bands from the Monterey and San Francisco bay areas, is planned Saturday, June 23 from 1-8 p.m. at the Monterey County Fairgrounds, Garden and Fairgrounds roads,

Monterey.

A fund-raiser for the Tantamount Theatre Rebuilding Project, the competition will offer more than \$1,000 in prizes including six hours of recording time at the Peninsula's only 24-track studio. In addition, door prizes will be drawn for lucky audience members.

Among the bands scheduled to compete are J. D. Borman, Airtight, Supernatural, Uncle Rainbow and W. D. and the Allstars. Local come-

dian Chicago Steve will host the event.

The top band will be chosen by a jury of local judges including Randy Masters, professor of Music at UC Santa Cruz; Chuck Leary, president of Appleby Music; disc jockeys from KIDD radio; and a representative of KMST television.

Admission to the day-long event is \$4. Refreshments will be available.

For additional information, phone 659-4289.

Museum tour for Sierra Club

A Presidio of Monterey Museum tour followed by a five-mile shoreline stroll on Del Monte Beach, Monterey, and brunch are planned Sunday, June 24 by the local Ventana Chapter of the Sierra Club. Everyone is welcome; there is no charge.

Meet in front of the museum at 9:30 a.m. Take Pvt. Bolio Road off Lighthouse to Cpl. Ewing Road and follow signs to the museum. Hikers may bring a picnic brunch for the meal following the hike at 12:30 p.m. on the Presidio grounds.

For further information, phone 372-8659.

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Fly-tying

talk Saturday

Casting for the Fly Tyer will be the lecture topic of Allan Pederson, president of the Northern California Fly Tyers Association, Saturday, June 23, in the meeting room of the John Steinbeck Library, 110 W. San Luis St., Salinas. The free program begins at 1 p.m.

Pederson will demonstrate a variety of rods used by sports fishermen and will conclude the program on the library lawn where he will invite the audience to practice.

For additional information, phone Salinas, 1-758-7311.

31st annual Fireman's Ball Saturday at Hidden Valley

The 31st annual Fireman's Ball, a popular fund-raising gala for the Carmel Valley Volunteer Fire Department, is planned Saturday, June 23 at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Festivities will continue from 9 p.m.-1:30 a.m. with music provided by The Royals. No-host cocktails will be available.

Funds are needed for the volunteer department which responded to 108 fire calls and 136 medical emergencies on a 24-hour basis last year. With \$31.6 million in assessed property value within the fire district, says firefighter Gary Tate, total loss by fire was limited to only \$237,025 which endangered

an additional \$900,000 in property value.

In addition to these activities, many extra man-hours of class attendance and training is required to provide first-rate protection.

While the Valley volunteers and guests are celebrating, the fire station will be manned by volunteers from the Carmel-by-the-Sea department.

Admission is \$4 for singles and \$6 per couple. Guests must be over 21 years of age. For reservations, send check or money order to the Carmel Valley Fire Department, P.O. Box 965, Carmel Valley, Calif. 93924; phone 659-2021 or drop by the fire station on Via Contenta, Carmel Valley.

Making quiche

For flaky quiche recipes or tips on ways to prepare artichokes, visit the Cooks' Club demonstrations this week at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free programs.

Quiche will be baked Thursday, June 21; artichokes will be baked, broiled and boiled Monday, June 25. Demonstrations continue from 11 a.m.-3 p.m. each day.

For further information, phone 625-0100.

San Benito Rodeo, Horse Show begins

The drama of *Rodeo Under Lights* will usher in the 46th annual San Benito County Saddle Horse Show and Rodeo which begins Friday, June 22 at 7 p.m. in the Bolado Park arena, eight miles south of Hollister.

Special rates for families and spectators are offered for the first of three action-packed days of working cowboy contests. Reserved

ticket prices are only \$2.50 and \$1.25 on Friday night only.

The Grand Entry pageant leads off the night at 7 p.m., followed by a variety of crowd-pleasers, including bull riding, circular track races, western horsemanship class, team roping, wild cow milking contest, pony express race, saddle bronc riding, ladies' stock horse event, and wild horse races.

New this year will be a contest of figure-8 roping, which formerly was only an exhibition. The figure-8 was devised by the early California vaqueros as a means for a single rider to capture and immobilize an animal.

Saturday and Sunday shows begin at 1:30 p.m. Reserved seat tickets for these contests are \$4, \$3.50, and \$3. Children 12 and under, when accompanied by an adult, will be admitted for \$1.75 on Saturday. Tickets may be purchased at 542 San Benito St. in Hollister, by mail through P.O. Box 56, Hollister, 95023 or at the gate on performance day.

Hollister is located on Highway 156, 30 miles northeast of Monterey.



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Sunset Views:

'Culture', 'Community' defined; they overlap, intermingle

By **RICHARD TYLER**
Director, Community and Cultural Affairs

NEXT WEEK the community cultural activities will start up again with more frequency.

The Sunday afternoons at Forest Theater will start on July 1—but more about that next week.

The Forest Theater Guild starts its summer festival on Thursday, June 28, with their opening production of *The Tempest*.

The Carmel Bach Festival starts its rehearsals at the beginning of July preparing for a July 13 opening.

I WOULD LIKE TO DEVOTE this week's column to some commentary which I hope will be of interest and knowledge. I think we can best serve an area of some discussion by repeating part of a column that I found most instructive and enlightening.

Since there appears to be some confusion about just what "culture" and "community" mean, it might be well to look at some definitions. These are from Webster's *New Collegiate Dictionary*, 7th Edition.

"**CULTURE:** Behavior typical of a particular group or class."

"**COMMUNITY:** An interacting population of various kinds of individuals in a common location."

By definition, then, community activities are those that relate to the way people react and inter-react as a result of their living in close proximity. Cultural events are those that relate to the way that these people decide to pattern their lifestyles.

It is readily seen that there is not a great deal of separation between the two; but, in fact, they overlap and intermingle so as to be virtually inseparable. Consider a symphony concert... a cultural event you will say. But who supports a symphony orchestra? How does it maintain its existence? By members of the community purchasing tickets? By contributions made by citizens and patrons of the arts?

Of course, this is how the symphony lives—by support, interest, and desire of the community without which the orchestra would soon cease to exist. Which is to say, a symphony concert is just as much a community event as it is a cultural event.

AND SO IT IS with so many other activities that take place in a center such as Sunset. So, when the city framed an ordinance that decreed that Sunset Center should be concerned with both the community and cultural matters, it was not initiating something new, but simply recognizing a fact of the nature of human life. We must combine both factors in our lives. It is so natural and so habitual as to be almost unnoticed. And this is as it should be.

The intellectual journals speak of "integrated life." Translated into the dialect of the day, this reads, "getting it all together." A person cannot function properly in a compartmented life style trying to isolate business life, home life, social life, and so on. Keeping the compartments separated verges on the psychotic. Integrating all aspects of living into a co-related entity—again using the vocabulary of the day—"knowing who you are and where it's at"—is what results in a wholesome existence. And it is to encourage such integration that centers such as Sunset are established.

TO EVALUATE THE DEGREE to which the Center meets the community/cultural requirements, an examination of what is done and what is available to citizens at Sunset Center would probably be the best criterion. So, here is a list of activities and events recently and/or currently available to citizens at Sunset Center. Each person would probably judge the list by his own standards, and so it is offered without further comment. If, however, you have any comments as to whether or not both the community and cultural needs of the city and its environs are being served, we would be interested in hearing them.

Art exhibits, art films, artist forums, art lectures, ballet, ballroom dancing, barbershop singing, bridge games, Brown Bag lunch events, ceramics, chamber music, civic meetings, college extension courses, dance for exercise, dance performances, disco dancing, dramatics, drawing, elections, golf seminars, graphics, guitar playing, healing techniques, investments, law classes, library functions, life drawing classes, medical conferences, meditation seminars, mime classes, modern dance, musical theater films, music school, oil painting, opera seminars, photography exhibits, photography seminars, rabies clinic, religious meetings, school programs, scouting, sculpture, self-defense instruction, speech improvement, sports films, symphony concerts, Tai Chi classes, town hall meetings, travel films, variety shows, watercolor painting, yoga instruction.

THE FINAL FILMS in the Brown Bag Cinema series for this year will be shown on Thursday, June 21, at 1 p.m., in the Leonard Carpenter Hall.

How did life begin? In a now famous experiment, *The Search for Life*, Professor Stanley Miller of the University of California set up conditions like those he thought existed on earth before life began: A primitive ocean and a hydrogen-rich atmosphere. Then Dr. Miller added lightning. The result was astounding: Amino acids, the stuff of life!

Researchers at the University of Miami tried a different approach. They put drops of amino acid on hot lava and then washed it off with "rainwater." Their results? Small, moving one-celled animals. This exciting documentary explains DNA and how it works. The viewer, seeing the experiments

performed, feels himself a witness to what are perhaps the most important discoveries of our time. It is an exciting voyage, and you won't want to miss the discovery!

Why, in an era of rock and "new musical explorations" every day, do young people still stand for hours to buy opera tickets? In a fresh, unstuffy approach to the most formalistic of arts, Henry Butler, articulate stage director of the New York Metropolitan Opera, explains the dynamic appeal of opera. Powerful scenes from *Pagliacci* demonstrate how music and plot are interwoven to portray a full range of human emotions with shattering impact. In these, as in the colorful ballroom scene from *La Traviata* featuring Metropolitan Opera star Anna Moffo, the viewer gains a new awareness of the sweeping excitement generated by operatic performance.

Bring a brown bag lunch and join us. Sunset Center provides the coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room, room 4, when weather is inclement. Come at noon, share food and fellowship; and then enjoy both a learning and entertaining experience. No reservations or tickets are required.

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A BLOOD-CRAZED Transylvanian count (Keith Decker) is surrounded by his nocturnal mistresses (from lower left) Lori Holecz, Victoria Berger and Laura Dietrich in the Hartnell Summer Theatre production of *Dracula*. Bram Stoker's

Theater review:

A confusing production of 'Dracula'

By ROSEMARY GARRISON

Hartnell College has opened its Summer Theatre with a production of *Dracula* that struck me as confusing and out of proportion. The issue of this play is obscured by over-attention to sets. Both the imposing castle of the first act and the elaborately detailed sanatorium of the second represent tremendous effort and ability, but the expanse of the set dwarfs the performers, and the inconsistency of style suggests indecision.

Lucy's softly-lighted bedroom is the single stage picture that succeeds in enhancing the action. It could be argued that such an ambitious technical undertaking teaches; more successful instruction might result from using some of the technical budget for instruction in voice and movement.

As *Dracula*, Keith Decker is controlled and focused and especially fine when he entreats Renfield to act as his tutor. I am puzzled by his apologetically bent head and the creep which seems more defensive than offensive.

David Cox is exciting in his mad scenes, bursting onto the stage with a torment that engrosses his fellow actors and builds superbly to his fully realized moment: "We're all free." He needs a couch to fall asleep on and cuff links—not velcro—on his shirt.

As Dr. Holmwood, Ron Danko is crisp and humorous. His daughter, deftly played by Karen Solomon, has a lovely clear voice and is convincingly ill. She could take more time in the scene with her father to let him and the audience feel her

chilling tale will be staged Thursday through Sunday, June 21-24 and Wednesday, June 27 at the Hartnell Theater, Salinas.

terror.

Steve Doolittle is an ideal good boy, underlining his correctness with well-chosen gestures. Linda Hancock is delicate and comfortable as Gertrude Holmwood although the hesitance in her walk belongs to the actress rather than her character.

Hal Peiken as Professor Van Helsing is disturbing. He appears to be orating and not relating, to be pontificating instead of questioning. It is largely due to this approach to his character, which does not allow for a flow of reaction and response, that the tempo in Act II was deadly.

Bill Elliot as Beddoes does so much with so little; Joanne Buck is perky and pleasant as Evans; and the Countesses create welcomed atmosphere.

The costumes by Linda Kinhead are professional. They were effectively anticipated by costumed ushers which were a uniting thought.

Despite such touches, I left the theatre empty. What had directors Danko and Tavani intended? Comedy? Horror? Or philosophy? More importantly, what is intended for their summer season? Optimistically, we will experience a clearer sense of purpose in the upcoming productions.

Dracula plays June 21-23, and June 27-July 1 at 8 p.m.

Editor's Note: Regular reviewer Barbara Mountray was away when "Dracula" opened. Miss Garrison is a well-known Monterey Peninsula actress. She now claims theater reviews are a lot harder to write than she thought before.

Hidden Valley Opera Orchestra to play Friday night

Works of six renowned composers, including Haydn, Schubert and Telemann, will be performed by the Hidden Valley Opera Orchestra under the baton of guest conductor Joyce Johnson Friday, June 22, at All Saints' Episcopal Church, Dolores and Ninth, Carmel. The program, the second in the orchestra's Summer Concert Series, begins at 8 p.m.

The 30-piece ensemble will perform the overture to *Orlando Paladino* by Haydn;

Telemann's *Concerto for Two Flutes and Two Oboes*; the *Trumpet Concerto* by Hummel; Boyce's *Ode to the New Year*; *Sonata for Two Trumpets and Strings* by Francheschini; and Schubert's *Symphony No. 6*.

This is the first orchestra-in-residence for Hidden Valley Music Seminars. The full-time orchestra, made possible by a grant from CETA, has provided working opportunities for young musicians in the area.

Three additional concerts

will be performed on consecutive Fridays through July 13. Series tickets may be purchased at \$12 or individual

tickets for \$3.

For reservations or additional information, phone 659-3115.

Adm. O'Donnell re-elected president of Symphony

Rear Admiral Edward J. O'Donnell was re-elected president of the board of directors of the Monterey County Symphony Association at the organization's annual dinner meeting last week at the Naval Postgraduate School.

A resolution honored W. Edgar Gallwey for his nine years on the board and his financial guidance and counseling to the symphony association.

Other officers elected were: K. Stanley Thompson, executive vice president; Mrs. Russell W. Longstreth and Jack Erwin, vice presidents; Col. William A. Campbell, treasurer; Mrs. Fred R. Muhs, secretary; and Mrs. Cecil H. Barker, assistant secretary.

Re-elected to the board of

directors were: Lewis Alabaster, Capt. Mary Aplin, Mrs. Cecil Barker, James Glaser, Mrs. Carl E. Menneken, Mrs. Robert F. McFarren, Mrs. Avery Tompkins and Peter Wright.

Mrs. Richard Breien, Wade Parks and David Hughes were elected to the board for the first time.

After a brief report on the past season by Conductor and Music Director Haymo Taeuber, scholarships were awarded to three area music students: Lisa Suits and Carol Rice, who both attend the University of California at Santa Cruz and are members of the symphony, and to James Potochny, a student at Robert Louis Stevenson and Concertmaster of the Monterey Peninsula Youth Orchestra.



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'Ageless Youth' is topic of Christian Science lecture

Ageless Youth will be the topic of Christian Science lecturer David Driver on Friday, June 22 at the Steinbeck Forum, in the Monterey Conference Center, 1 Portola Plaza, Monterey. The lecture, sponsored by First Church of Christ, Scientist of Monterey, will begin at 8 p.m. Everyone is welcome to the free program.

A native of New Zealand, Driver is a member of the Board of Lectureship for the Christian Science church in Boston, Mass. Driver will cite instances of physical healing and moral regeneration brought about through prayerful reliance on God as the source of life.

For additional information, phone 372-4043.

Classifieds get results!

Grueling bike classic to stop here

America's longest bicycle race, the grueling Perrier Classic, will attract top national riders and Olympic hopefuls to 580 miles of challenging California roads on a loop trip from San Francisco to Fort Ord Tuesday, June 26-Wednesday, July 4.

Sanctioned by the United States Cycling Federation, the governing body for Olympic cycling in the United States, the race will offer 10 competitions in various loca-

tions, including San Francisco, Half Moon Bay, Santa Cruz and Oakland. Events scheduled include:

- The Great Highway Road Race, a 25-lap competition around a four-mile loop along San Francisco's beachfront Tuesday, June 26. The race will begin at 9 a.m.;

- The sixth annual Alba Road hill climb, an exhausting 2,035 vertical ascent up Ben Lomond Mountain from state Highway 9 to Em-

pire Grade near Santa Cruz. It begins at 11 a.m.; and

- The third annual Fort Ord competition, a seven-mile loop of roads near the East Garrison on post. With a total of 8,000 feet of climbing, it is considered one of the toughest stages of the Perrier Classic. Race time is 9 a.m.

Spectators are welcome to all events at no charge. For further race information on events outside Monterey County, phone Santa Cruz, 1-425-8688.

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GENERAL STORE & GEORGE'S



GRACEFUL AS a doe, Joy Berta of Dance Introspect leaps across the Forest Theater stage. Her dance troupe will present *Beyond Images*, a tribute to the

art of dance, Friday and Saturday, June 22-23 at the Monterey Peninsula College Theatre at 8 p.m. (Steve Rosen photo)

Dance tribute this weekend

Beyond Images, a tribute to the art of dance, will be performed Friday and Saturday, June 22-23 by the local dance ensemble, Dance Introspect, at the Monterey Peninsula College Theatre, Monterey, at 8 p.m.

Dance Introspect director Joy Berta toured internationally with the Bella Lewitzky Dance Company of Los Angeles after earning her degree in dance from the California Institute of the Arts.

The troupe of five dancers and two musicians was formed, Miss Berta says, "to create a new language for artistic expression through the integration of dance, drama, music and film."

Integrating the basic movements of ballet, modern dance and the martial arts, Dance

Introspect members will spontaneously choreograph their own works as they allow the musicians to penetrate the movement with their sound.

Choreographed and improvised works promised during the evening of dance include an expression of classic and modern movements performed by guest dancer, Chris Burnside, currently with the Bella Lewitzky troupe; *Dances by Romaine*, a mixed media of dance symbolizing Miss Berta's career; and *Journey Beyond Images*, a summation of life through dance performed by the ensemble.

Tickets, at \$4 in advance and \$4.50 at the door, are available at Abinante Music, Monterey.

For further information, phone 659-4627.

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Roundup

Figure-8 roping, wild cow milking, family team roping, mare and foal races, bull and bronc riding, and relay races will all be part of the 1979 **San Benito County Saddle Horse Show and Rodeo**, June 22-24, at Bolado Park, eight miles south of Hollister, northeast of the Monterey Peninsula.

Reserved seat tickets for the 46th annual show of Western events are \$2.50 and \$1.25 for the Friday 7 p.m. performance and \$4, \$3.50 and \$3 for the Saturday and Sunday shows which start at 1:30 p.m. Children 12 and under will be admitted for \$1.75 on Saturday.

For more information, phone 1-628-3421.

The YMCA will sponsor a **two-day float trip** down the Stanislaus River Aug. 18 and 19. The Stanislaus has been said to offer some of the most unique sections of river canyon in the United States with its white water, lush side canyons and deep, clear pools.

The \$75 fee includes all meals, experienced guides and equipment. A deposit of \$10 per person is required and the minimum age is seven.

Telephone 649-0834 for additional information.

The public is invited to a meeting of the **Democratic Women's Club of Monterey County**, Friday, June 22, 2 p.m., at San Diego Federal Savings and Loan, 316 Alvarado St., Monterey.

Guest speaker Kevin LaGriff, aid to Assemblyman Henry Mello, will discuss pending legislation related to post-Proposition 13 financing.

The art collection of Rosella Schlitt will be displayed and wine and cheese will be served.

For more information, phone 373-2307 or 373-5773.

A **Circus of Summer Reading** is offered by the **Pacific Grove Public Library** for young readers in kindergarten through sixth grade. Participants will create a circus display and mark their progress through the summer reading program.

A selection of stories or a special event is scheduled each Wednesday at 11 a.m. through Aug. 15.

For additional information, phone Miss Morrison at 373-0603.

Two four-week sessions of **summer pre-school classes** begin Tuesday, June 26 at the Monterey Youth Center. Tots 3-5 may register for two, three or four days per week. Classes are Tuesday through Friday of each week. Tuesday is crafts day, students will cook on Wednesday, take trips on Thursday and Friday is open.

Interested parents may register their children at the Monterey Youth Center in El Estero Park complex or phone 372-5115.

A comprehensive four-week **workshop on drawing and oil**

painting will be taught by two Peninsula artists, Jeanne Fosnot and Shirley Polovy, this summer at Pacific Grove Junior High, Forest Avenue.

The workshops will include outdoor painting and drawing, figure drawing and oil painting on an individual basis, and the basic aspects of the painter's craft.

Classes will meet 10 a.m.-4 p.m. each Friday beginning June 29. Registration is at the Academy of Arts and Humanities, 1137 Broadway, Seaside. Phone 394-3611 for information.

Two camp programs at Toro Park will be sponsored this summer by the Monterey Park and Recreation Department.

Boys and girls, 7-15, may register for **Camp Quien Sabe** which offers boating, swimming and overnight camping. The four weekly sessions are July 2-6, July 9-13, July 16-20 and July 23-27. Children will depart by bus from the department office at 8:30 a.m. Mondays and return at 2 p.m. Fridays.

The Work Experience Camp program at Camp Quien Sabe is for children, 13-15. It is designed to combine work experience opportunity with a camping recreation program. Campers in this program do maintenance work one-half of each day in Toro Regional Park. The other half of the day is devoted to hiking, swimming, boating and camp skills. A small salary is paid.

The weekly registration fee for Camp Quien Sabe is \$60 for Monterey residents and \$70 for non-residents. Registration may be made at the department office, 546 Dutra, Monterey.

For additional information, phone 372-8121, ext. 281.

Several crafts classes will be offered this summer by the **Monterey Park and Recreation Department** at the Monterey Youth Center, 777 Pearl St.

Courses include:

Ceramics, Air-Brush and Puppetry for Children (1): 6-10 years, Monday and Wednesday, 10-11:30 a.m., July 9-25; *Ceramics, Air-Brush and Puppetry for Children (2):* 10-13 years, Tuesday and Thursday, 10-11:30 a.m., July 10-26; *Adult Macrame and Ceramics Workshop:* 14 and over, Tuesday, 7-8:30 p.m., July 3-24 (4 weeks); *Adult Crocheting Workshop:* Thursday, 7-8:30 p.m., July 5-27 (4 weeks).

The registration fee for each class is \$15 for residents of Monterey and \$18 for non-residents.

Registration may be made at the Monterey Youth Center. For information, phone 372-5115.

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experience for children who will enter third through sixth grade next fall. The six-week program, sponsored by the **Monterey Park and Recreation Department**, will meet 8:30-11:30 a.m., Monday through Friday.

Activities will include recreational reading, creative writing, math, arts and crafts, drama, puppetry, woodworking and individual projects.

Fees are \$20 per week for Monterey residents and \$25 for non-residents.


For registration or information, telephone 372-8121, ext. 281.

All Monterey Bay area alumni, students, parents and friends of **Hastings College of the Law**, University of California, are invited to a cocktail reception at Doc Ricket's Lab, 800 Cannery Row, Monterey.

The invitation is issued by Salinas attorneys Myron E. Etienne Jr. and Eugene Epstein to join them and other trustees of the **Hastings 1066 Foundation** Friday, June 22 at 6:30 p.m.

The Hastings 1066 Foundation was formed eight years ago to raise scholarship, library and professorship funds for the college. The Foundation's annual membership and trustees' meeting will be Saturday, June 23 at Del Monte Hyatt House.

For further information and reservations, phone 1-424-1414 or 1-422-7444.



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Music corner:

A 'fascinating but uneven' HV concert

By SCOTT MACCLELLAND

BY THIS TIME LAST YEAR the Hidden Valley Opera Orchestra was disbanded and long gone, but because of the CETA funding that has paid for it this year, it has remained to fill out the contract. This explains how the orchestra has been able to give so many fine instrumental concerts without admission charge (Hidden Valley is only requesting a donation to develop its instrument fund) and why the orchestra has initiated a series of five orchestra concerts and will also participate in a summer program of *The Pirates of Penzance* and *Carousel*.

Michael Zearott conducted the first of the orchestra concerts for a fairly large audience at All Saints' Church last Friday and the program was fascinating even if the playing and conducting produced uneven results.

With Zearott at the harpsichord, the first music was the overture to Rameau's *Pygmalion*. As Zearott promised in his opening commentary the piece was brilliant.

A stately introduction led to a brisk allegro whose greatest adventure was rhythm. This highly concentrated movement was full of syncopated surprises and sparkling energy. It was splendidly played and was a noticeably finer interpretation than Raymond Leppard's reading on a Philips recording.

VIOLINIST DAVID STENSKE, remembered as Zearott's concertmaster during Hidden Valley's orchestra seminar last year, then played the "Winter" concerto from Vivaldi's *Four Seasons*. High marks again. Stenske is a consummately skillful musician and brought ease and joy to this evergreen and slightly pictorial gem.

In his comments about *Revueltas' Ocho por Radio* (eight musicians broadcasting) Zearott cited some local critic as having described this piece, played here some years ago, as an "atrocity." A musician connected with this playing of *Ocho* was quoted as having described the work as sounding like "a mariachi band on peyote." Makes one curious about *Revueltas'* music, no?

In fact, though there is some whimsical justification for the latter comment, *Ocho* is a complex and finely crafted piece. Its complexity, concentration and impulse are clearly the work of a gifted artist.

Revueltas died in 1940 at the age of 40. He was an exact contemporary of composer Carlos Chavez and the two worked successfully together during most of *Revueltas'* career until a personal clash shattered their friendship. Temperamentally, Chavez was more disciplined and rational, though highly sensitive and gifted, and *Revueltas* was more impulsive and emotional. His works bear this out.

His expression is highly original, often sarcastic, and usually based on Mexican folkloric elements. *Ocho* is just such a work. A spikey, energetic and propulsive performance was made by the small ensemble, each member of which deserves mention but, perhaps, none more than Ray Bachand for his mastery of difficult rhythmic challenges and a significant battery of percussion. The work's humor and exuberance were clearly captured and Zearott deserves credit for bringing to us this *Revueltas* "atrocity."

A LARGE CHAMBER ORCHESTRA matched the colorful and delightful miniatures of Stravinsky's two *Suites for Chamber Orchestra*. The eight numbers are all short and each of them is a character portrait. They are full of Stravinsky's whimsy and unmistakable invention. Again the playing was excellent.

A quartet of two violins, cello and bass then played the *String Sonata No. 3* by Rossini. There were felicitous moments but the work needed more rehearsal. It is more difficult to bring off than its simplicity would suggest, and it was expressed in places with deeper emotion than its 12-year-old composer probably intended.

Haydn's great *Symphony No. 104* concluded the program and was more soberly romantic than joyfully vital. Zearott took the introduction broadly with expressive cadences and non-solemn tenderness. The attached allegro was also broad and expressive and a little lacking in the bubbling propulsion we are more used to hearing.

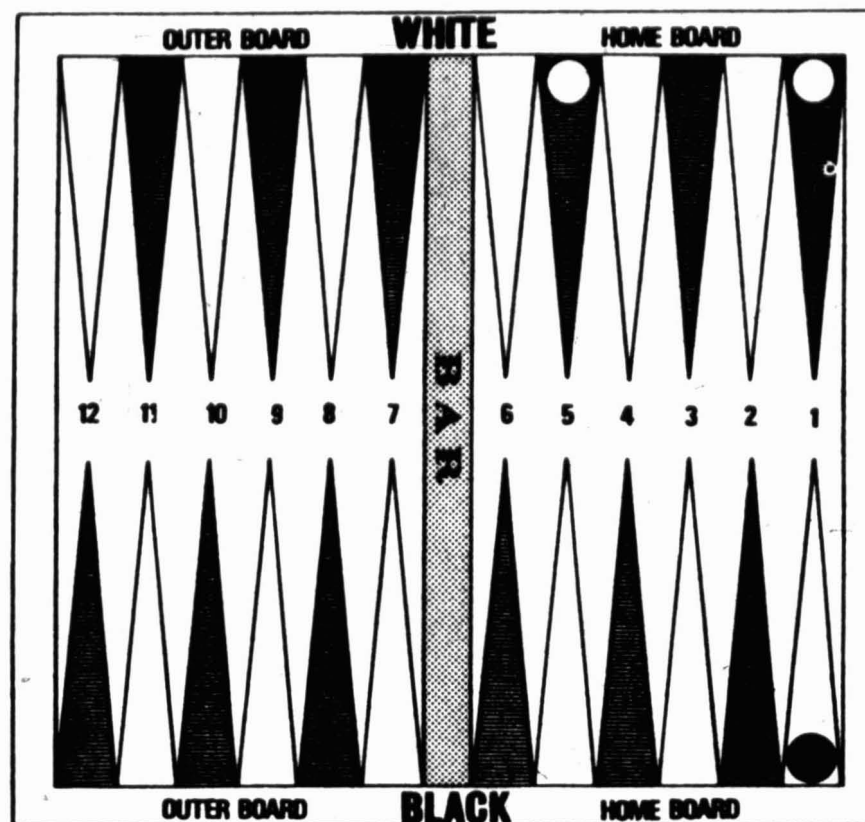
The andante was the slowest in memory. This is a big gamble. The little orchestra was successful in sustaining the drawn-out sonorities but the grand loud passages did not achieve the size and impact suggested by the slow tempo. Further, the music's structure was not gainfully revealed by Zearott's romantic phrasing, which called attention more to itself.

The last two movements had brisker and more familiar tempos, except the trio of the minuet which was rather ethereal. (Somehow ethereal is not an adjective I associate with Haydn.) But the cameo phrasing on cadences continued (there was continuity to Zearott's conception) and cooled the passions of a work that has plenty of hot blood.

JOYCE JOHNSON will be guest conductor as the Friday series of five concerts continues tomorrow (June 22). In this second All Saints' appearance, the orchestra will offer Haydn, Telemann, Hummel, Boyce, Franceschini and Schubert. Miss Johnson will also conduct on June 29, and on the first two Fridays in July the guests will be Terry King and Pier Calabria.

Backgammon

By OMAR SHARIF



It is White's turn and he has doubled. Should Black accept?

ANSWER TO BACKGAMMON PROBLEM

This is simply a matter of calculating the odds. First let's see if White was justified in doubling.



White will bear off both men if he rolls either a 6 or a 5 with any other number. That already gives him 20 chances, making him a favorite to bear off. In addition, 2-2, 3-3, and 4-4 will also allow him to clear the board. That means that 23 rolls will win for White and only 13 will lose, making him almost a 2-to-1 favorite. Thus, his double was eminently sound.

It is one of the anomalies of backgammon that some positions constitute a good double and a good take. The break-even point comes when you are a 3-to-1 underdog. If you are in a better position than that, you should always accept the double—it will pay in the long

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run. If you are worse off, you should refuse—it is a losing tactic to accept doubles when you have virtually no chance.

How do we arrive at the 3-to-1 formula? Let us consider eight games where Black has been doubled and he is exactly a 3-to-1 underdog.

If Black refuses all eight doubles, he will lose 8 units. If he accepts all eight doubles, he can expect to lose 6 games and win 2. In those he loses he will give up 12 units. In the two he wins, he will win back 4 units. Therefore, his net loss will be 8 units—exactly what he would have achieved by not accepting any doubles.

Obviously, in any game where Black is less than a 3-to-1 underdog, he rates to save by accepting the double. As we showed above, White is not even a 2-to-1 favorite, let alone 3-to-1. Therefore, it is mandatory for Black to accept the double.

BACKGAMMON

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WHEEL TO WHEEL Formula Ford racers round a hairpin curve at Laguna Seca Raceway during the 1978 Laguna Seca Sprints. More than 200 drivers will compete this year in seven races divided into 20 classes of cars on Saturday and Sunday, June 23-24.

Rivalry shapes up between Mueller, Leary

Lee Mueller and Frank Leary have both won Sports Car Club of America (SCCA) national championships. That's a difficult feat to accomplish and one that every driver competing in the Laguna Seca Sprints this weekend would like to achieve.

Mueller, from Linwood, has been driving for Jaguar Rover Triumph Inc. since 1969, when he won his first championship in F Production. Since 1972, he has competed in Huffaker Engineering prepared cars including a TR7, V-12, E-Type Jaguar, MGB, MG Midget and this year, a TR8. Mueller has taken a first place at Sears Point, a second place at Portland International Raceway in the new TR8, and hopes to set

records at Laguna.

Laguna regular Frank Leary knows every inch of the Monterey Peninsula track. Last year he won the Camel GTU race and Sprints' C Production race. This year he came in third in the Winston GTU race, but hopes to repeat his C Production win in his Peterson Tractor Datsun Z. Leary also hopes to repeat his performance at Road Atlanta's Champion Spark Plug Road Racing Classic by taking another C Production national title.

The Bonus National could put either driver closer to his goal. Extra points are awarded from first to 10th place, with the winner taking 15. Drivers in 20 classes of cars will pursue the checkered flag and the bonus points.

How to watch races

Watching the sprints at Laguna Seca Raceway is most enjoyable when spectators move around the course.

Unlike a flat oval track, portions of the Laguna Seca course are hidden behind rolling hills, no matter where you choose to watch. As a result, many spectators like to visit several of the track's nine turns.

Unless the races are viewed entirely from the grandstands, a folding chair is a good idea. Other items you might want to bring along are binoculars to see far-away action, a telephoto lens for your camera if you're a photographer, a hat to shield the sun if the weather is clear and an umbrella if it isn't. Sprints are run rain or shine.

At the start of the various races, pick a spot where you can see a lot of the track or a spot near the first turn. During the early laps the cars will run close together fighting for position. After the race settles down, move from corner to corner to get an idea of the nature of the course.

Doing this, the practiced eye will see that some cars are better through some corners than others, and this may be the key to understanding why a given machine is winning. You may also note that some drivers are more precise than others, always doing exactly the same thing each time through each turn. This consistency and smoothness has always been the classic definition of a great driver.

Road racing at speeds up to 110 miles an hour can be dangerous to careless spectators. A few precautions are wise.

Although the bales of hay edging the track may look like tempting perches for race viewing, they are extremely dangerous. The bales are meant to be hit by out-of-control cars to lessen speed and impact and prevent them from hitting spectators.

Keep children under close control. Children under 12 years of age and younger are not allowed in the pit area even when accompanied by a parent and marshals have been instructed to enforce the rule strictly.

Be on the lookout for the numerous ground squirrel holes which may trip you. And be sure those shiny green bushes aren't poison oak before you brush against them!

Above all, stay off the track!

Wertmuller film to be shown Tues., Wed.

All Screwed Up, director Lina Wertmuller's poignant comedy about the Italian working class, will be screened Tuesday and Wednesday, June 26-27 as the bi-weekly program of the Monterey Peninsula Film Society. The show will begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

The comedy short, *A Fatal Glass of Beer*, starring W. C. Fields, will precede the main show.

The critically acclaimed Italian film is the story of a group of Sicilian immigrants whose struggle for survival in Milan provides a comic yet

incisive glimpse of industrial society. Screen critic Rex Reed said *All Screwed Up* is "a brilliant movie that must be seen several times." The film is in Italian with English subtitles.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark motion pictures to the area.

Tickets, at \$3 general admission, \$2.50 for students and seniors, and \$2 for society members, are available at the door. The box office opens at 8 p.m.

For further information, phone 659-4795.

'Carousel', 'King and I' to be screened at MPC Friday

Carousel and *The King and I*, Rodgers and Hammerstein's best-loved musicals, will be screened Friday, June 22 and Tuesday, June 29, respectively, as part of a Survey of American Musical Comedy sponsored by Monterey Peninsula College. The motion pictures will be shown in the MPC Music Hall at 7 p.m. each evening.

William Purdy, an MPC music instructor, will preface the programs with a commentary on the story and a musical analysis of the score. He will also have sheets of all major songs available for study.

Carousel stars Gordon MacRae and Shirley Jones as a carnival barker and his shy young wife whose struggle

against poverty is lost when he turns to crime to provide for their only daughter. A score of memorable songs include *When You Walk Through A Storm*, *My Boy Bill*, *The Carousel Waltz* and *June Is Bustin' Out All Over*.

The King and I was a successful Broadway musical creatively adapted for the cinema. Yul Brynner stars as the King of Siam and creates the perfect picture of a despotic monarch. Deborah Kerr matches his performance as the spirited British schoolteacher who is hired to tutor the royal offspring. Celebrated songs from the musical include *Hello, Young Lovers*, *Getting to Know You* and *Shall We Dance?*

Ten additional musicals

will be screened through July 31 to complete the MPC film series.

Series tickets may be purchased in advance for \$24 or individual tickets for \$3 at the door on the night of the screening.

For additional information, phone MPC Community Services, 373-5522.

Egypt, Japan subject of two films Thursday

The majestic ruins of ancient Egyptian dynasties and a nature study about the Japanese Snow Monkeys will be the subjects of two films screened Thursday, June 7 at the Monterey Public library, 625 Pacific St., Monterey. Everyone is welcome to the free program at 2:30 p.m.

In *The Beginning*, a documentary which explores the crumbling pyramids and

temples of the once-brilliant Egyptian nation, will be narrated by Sir Kenneth Clark.

Snow Monkeys of Japan, the only primates in the world to use hot spring water to wash food, frolic and bathe, are the subjects of this short nature study. The program is 65 minutes long.

For more information, phone 375-7391.

The Wine Connoisseur

By ROBERT LAWRENCE BALZER

CARTAGENA, Columbia (Aboard *TSS Mardi Gras*) — Three large coins are jingling in my pocket. They are newly minted reproductions of victory medals cast originally in England in 1741. They commemorate the victory of Adm. Vernon (after whom Mt. Vernon was named) over Don Blas de Lezo of Cartagena and the Spanish Main. One reads: "They took Cartagena April 1741." Another: "The Forts of Cartagena destroyed by Adm. Vernon 1741," and the third, showing a kneeling Don Blas between his two triumphant English conquerors, reads: "The Pride of Spain Humbled by Adm. Vernon 1741." But the victory celebrated by these coins never happened!

One British ship returning to England mid-siege reported the impregnable fortress above the harbor had been taken. The medals were struck and carried back to the New World harbor scene of battle. But on sailing through the only opening to the harbor, the Boca Chica, guns poured in on the vessel from above and below. That ship and its crew and cargo of the newly minted victory coins were sunk, and Cartagena's Castillo San Felipe de Barajas remained under the Spanish flag, some 6,000 British attack forces having perished in the long and futile assault.

ORTRESS SAN FELIPE is today the tourists' first magnetic attraction. The city has many restaurants specializing

in locally caught seafoods, of which the shrimp are far and away the best. There is the Club de Pesca in an old Spanish fortification wall on the inner harbor, dating from 1743, but the chef, Marcel, has left and opened his own place after many years. Insiders all head at once for the Restaurant Capilla del Mar, owned and operated by brother and sister Pierre and Michelle Deguet, who came here from Auvergne 25 years ago.

The lush green of this semitropical environment, even in this dry season, with bougainvillea, frangipani, antherium bordering the open-windowed, iron-grilled restaurant, made lingering over Clicquot Champagne and Muscadet with the shrimp, until the Colombian coffee, a three-hour luncheon of memorable aspect. Obviously, we agreed, this is the best restaurant in Cartagena.

Prosperity is here. People are smiling. They have enough gasoline, and they do remember the victories of Don Blas over the British in 1741. All the uniformed school children learn the story, just like the tourists, at Castillo San Felipe.

POSTSCRIPT FROM CURACAO: On our first visit to this one-time Dutch colonial outpost of slave-trading days, we had been certain we would be abounding in the tangy scents of the wonderful orange liqueur which is famous all over the world. But it seemed to be nowhere save the tourist literature and a few isolated shops. En route to luncheon at an alleged "gourmet" restaurant called La Bistrole, located a 20-minute taxi-ride beyond the Willemstad shopping district,

we passed by a rather tired-looking, orange and whitewashed two-story house with a sign proclaiming it to be "Estate Chobolobo—Home of the Only Authentic Curacao Liqueur."

After a surprisingly good luncheon of fillet of sole topped with salmon mousse, with a quite magnificently proportioned check, we stopped by Chobolobo just ahead of a sightseeing bus. From a schematic poster in the dismal lobby, we learned that one locally grown indigenous bitter orange provides from its peel enough oil to make 24 bottles of the famous Curacao liqueur.

The water-clear liqueur is sampled in little paper cups often used for tartar sauce in coffee shops at home, which is an adequate taste, but scarcely a winning way of presentation. Half-a-dozen scrawny orange trees were surviving in a baked earth back garden. As the hundreds of our shipmates on shore excursion arrived, we escaped to return to the peace of the ship.

On this visit, we headed directly to the tourist bureau to inquire about where, indeed, Curacao was produced on the island of Curacao. Little Chobolobo is it. All of which leads us to the rather surprising fact that only the inspiration of Curacao is exported from this island in the West Indies, the fine liqueur in all the bars all over the world, the boon to dessert cooks, bows only to the island home in title: No Curacao liqueur is exported from the isle of Curacao!

1979, Los Angeles Times Syndicate

Curacao liqueur is alive and well in Curacao

Lunke watercolors, landscapes go on view

A benefit exhibit of watercolor portraits and landscapes by Carmel artist Camilla Buehr Lunke will open with an artist's reception Sunday, June 24, at the Behavioral Science Institute, 969 Pacific St., Monterey. The artist will be present at the reception from 4-7 p.m. Everyone is welcome to attend.

Camilla Lunke began her career as a portrait painter in Darien, Conn., but soon discovered she preferred watercolors to oils. She quickly established herself as the only portrait artist in her region who worked successfully in a difficult medium.

A move to New York City

brought her a position with the Art Student's League and exhibits at the Brooklyn Museum, Studio One, La Rive Gauche and the Invitational Watercolor exhibit of the National Arts Club.

A new art media now captures the imagination of Mrs. Lunke—working on heavy linen with water-colored inks enlivened with acrylics. The effect, she says, is closer to a tapestry than a painting.

All paintings on display, except for the portraits, will be for sale. A percentage of the proceeds will be donated to the Institute to assist in its work with handicapped children.

The exhibit will remain on view Monday through Fri-

day, 10 a.m.-4 p.m. through July 6.

For additional information, phone 625-1700.

Basketball camp for girls in grades 5-12

A five-day basketball camp for Peninsula girls in grades five through 12 will be conducted June 25-29 by the Monterey Parks and Recreation Department at the Monterey Peninsula College Gymnasium from 9 a.m.-noon each day. Camp will begin at 8 a.m. on Monday only.

Two local basketball coaches, Joan Walthour, athletic director of Monterey High School and Regis Hurley, former boys' varsity coach and now girls' varsity coach at Monterey High, will lead the camp. Additional coaches who will provide instruction include: Chad Lincoln, coach at Carmel High; Herb Jotter, coach at Napa High; Sue Linder, coach at MPC; and John Hiserman, coach at Pacific Grove High.

Intensive activities scheduled each day include group instruction, individual drills, films and individual competition.

Signups are limited to the first 80 applicants. The clinic



SOUS LA NEIGE is an oil painting by acclaimed French artist Michel Delacroix. A comprehensive collection

of his original lithographs and selected oils are on view at Atelier Galerie in Del Dono Court, Dolores at Fifth, Carmel.

Paper-making demonstration

Monday in Carmel

Artist Claudia Bibber will demonstrate paper-making techniques Monday, June 25 at the monthly meeting of the Central Coast Art Association in room 10 of Sunset Center, San Carlos and Ninth, Carmel. The free program begins at 7:30 p.m.; everyone is welcome.

Miss Bibber has an extensive background in art education, including positions as silk screen, photography and

graphic instructor at the Fort Ord Recreation Center. Her graphic works are currently on display at the Monterey Peninsula Museum of Art.

In addition, the annual Central Coast Art Association Scholarship awards will be presented to Monterey Peninsula College students, Michael Buckley and Harvey Christopher.

For additional information, phone 624-8709.

Wolf/dog to visit Seaside library Friday

Kiska, a wolf and dog hybrid, will visit the Seaside Branch Library where her

will cost \$35 per person.

Participants are advised to wear a T-shirt, shorts and appropriate tennis shoes.

For further information, visit the parks department office at 546 Dutra St., Monterey or phone 372-8121.

owner, Kitty Drew, will discuss *Facts and Fantasies about Wolves* Friday, June 22 at 10:30 a.m. in the library reading room, 550 Harcourt Ave., Seaside. All children are invited to attend the free program; however, they will be requested to draw a picture of the wolf as admission.

The program is the first of

a series of Friday lectures and movies planned in conjunction with the library's summer reading program, *Monster Mania*.

For additional information, phone 899-2055.

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Current exhibits

Paintings by resident women artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Rags to Riches fiber exhibit thru June 27 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Louise Cardeiro Boyer retrospective exhibition; ceramics by David Bigelo thru July 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-man show of egg tempera paintings by Bruce Clark thru June 24 at Zantman Art Galleries, Sixth and Mission, Carmel.

Retrospective exhibit of photographs by Vilem Kriz thru July 8 at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Wilda Northrop; photographic art by John Wood thru July 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors of the Monterey Peninsula by Len L. Lasnick thru June 29 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

One-man show of paintings by Barry Masteller thru June 29 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Miniature paintings by Leonie Hudson; paintings by Jeanne Ocker thru June 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Jean-Pierre Trevor one-man show opens Saturday thru June 30 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Black and white photographs by Henry Gilpin at The Print Photographic Gallery, Su Vecino Court, Dolores Street, Carmel.

Beadings and stitcheries by Carlos Cobos and ceramics by James Lovera at Green Gallery, The Barnyard, Carmel.

Paintings by Mary Rianda; wood and stone sculpture by Gerard Gerstl thru June 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Monterey Peninsula Calligraphers' Guild group exhibit thru June 29 at the Student Center, Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

Pamiotuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

"Gordo's Mexico": drawings by cartoonist Gus Arriola and selections from his Mexican folk art collection thru June 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"Bleich in Retrospect": mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Watercolors of California, Mexico, the Caribbean and Central America by Jack Lestrade at the Gallery Who's Who in Art, Pine Inn building, Lincoln and Sixth, Carmel.



WINTER IN VERMONT is one of the "super-real" landscapes by English-born artist Jean-Pierre Trevor on view through June 30 at Miner's Gallery Americana,

Lincoln and Sixth, Carmel. Trevor has drawn his inspiration from breathtaking vistas around the world.

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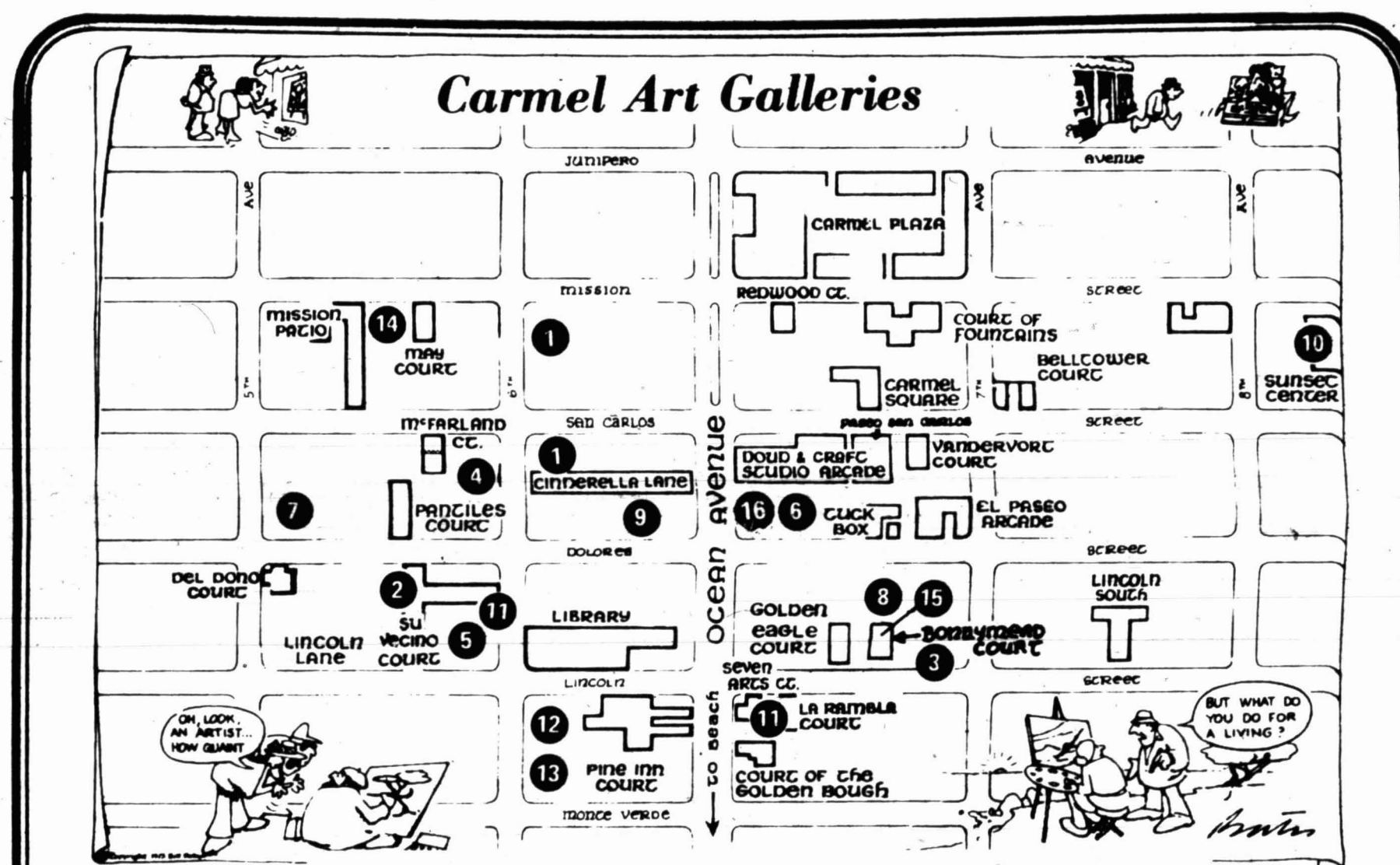
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A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days. 10-5 Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7363

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

Seniors to hear talk on Aquarium

The proposed Monterey Bay Aquarium will be the topic of project coordinator Dr. Steven Webster, Monday, June 25 at the monthly meeting of the Concerned

Senior Citizens Monterey Peninsula Club. The lecture will begin at 1:30 p.m. in the community room of San Diego Federal Savings and Loan Association, 316

Alvarado St., Monterey. Everyone is welcome to the free program.

Concerned Senior Citizens, an affiliate of the National Council of Senior Citizens, is a non-profit organization dedicated to the welfare and interests of older community members.

For additional information, phone 375-4472.

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Emilio & Connie Colarusso



CHARLIE TOO, an oil portrait which captures the nostalgic era of carousel art, will be on view at Oscar Hossenfelder's Edgewater Packing Co. on Cannery Row through June 30.

Artists Anthony and Claireline Christlieb have traveled throughout the United States to capture on canvas the dwindling number of carousel horses.

Nostalgic carousel art exhibit on Cannery Row

Paintings which capture the nostalgic era of the American carousel, created by Merry-Go-Round artists Anthony and Claireline Christlieb, will be on view through June 30 in the Carousel Room of Oscar Hossenfelder's Edgewater Packing Co., 640 Wave St., at Cannery Row, Monterey.

"Our art celebrates the turn-of-the-century American carousel," says the Sherman Oaks couple. But the age of the hand-carved horse is past, they say, and is the reason why Anthony and Claireline have taken to the road to visit and record the carved figures through oil-paint portraits.

They have traveled as far as Sandusky, Ohio to reproduce on canvas the creations of master carousel carvers. Their favorite is the 1922 Philadelphia Toboggan Co. Carousel which belongs to the city of Santa Monica.

The 1906 carousel at The Pike amusement park in Long Beach first drew the couple to carousel art. They discovered then that the thousands of carousels manufactured in the United States between 1880 and 1930 had dwindled to 218 in operation today.

After a move to Southern Spain, Claireline became lonely. "I missed the carousels so I

Paintings which capture the nostalgic era of the American carousel, created by Merry-Go-Round artists Anthony and Claireline Christlieb, will be on view through June 30 in the Carousel Room of Oscar Hossenfelder's Edgewater Packing Co., 640 Wave St., at Cannery Row, Monterey.

painting a portrait of one of the horses from a photograph," she says. That was only the beginning.

"We work from the photographs to be accurate about the style of the carver and the distinguishing features of his particular style," she says. While Claireline paints anatomical features of each horse her husband does decorative details.

The husband and wife sign each original carousel portrait A.C. Christlieb to emphasize the team effort their project entails. "We overlap each others' territory from time to time," Claireline says, "but we don't fight about it."

Their cooperative effort has resulted in the creation of 70 canvases and lithographs since 1975.

Of equal importance to Claireline is her interest in portraiture. Although her portraits include people of all ages, she says she specializes in portraits of children.

The carousel paintings may be viewed from 7:30 a.m.-11 p.m. Monday through Thursday and until 1 a.m. Friday and Saturday.

For additional information, phone 649-1899.

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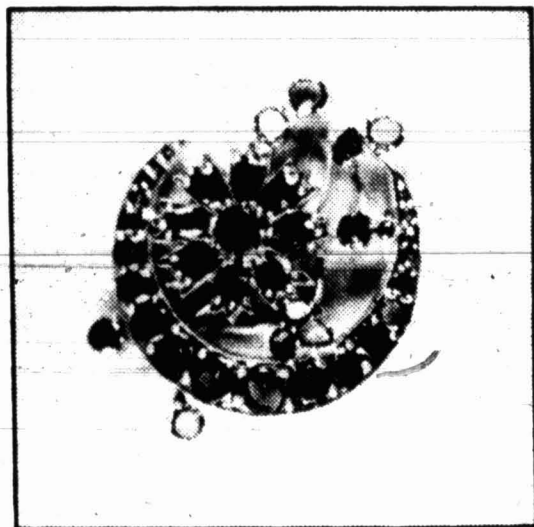
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TWELVE LOCAL DECORATORS will transform an empty house into a Decorators' Showhouse open to the public July 7-15 as a benefit for Hidden Valley Music

Seminars. Some of the decorators and their assistants gathered at the home on Franciscan Way last week. Left to right are Charleen Matoza, Jan Gardner, Scott

Moore, Agnes Montgomery-Downs, Kay Harrington, Helen Montgomery, Ardelle Breeding, Eric Fenton, Shirley Blair, Mary Ellen Bryson, Bea Leffingwell.

Decorators work on 'Showhouse' in Carmel

SOMEONE ONCE SAID: "It takes nine months to have a baby but one year to get a sofa!" Thus, the one thing all decorators have in common is patience. The implication is that everything else about them may be different—particularly the way they choose to solve a decorating problem.

Nevertheless, 12 local decorators have collectively accepted the challenge to transform an empty house into an interesting display of decorating and design ideas and dreams for every plan and budget.

The finished product, named the Carmel Decorators' Showhouse, will be open to the public July 7-15 as a benefit for Hidden Valley Music Seminars.

The house, which will be open 10 a.m.-4 p.m. daily during the nine days of the show, is a Monterey Colonial on Franciscan Way owned by Mr. and Mrs. Arthur Mertens. The Mertens have loaned the house to the Friends of Hidden Valley for use during the fund-raising event.

EACH OF THE 12 designers will refurbish and decorate one room or area of the house.

Helen Montgomery has drawn on the colors in an English silk-screened fabric to create an ambience in the living room in keeping with the architectural period of the house. The green tone has been used on the wainscoting, a muted raspberry is repeated in the wool rug and the linen-cream color of the walls will frame the view of the Mission and the hills beyond the living room windows. French doors of the 18th century open onto the patio.

Furniture in this room includes a rare secretary of the Federal period, six hand-carved French directoire chairs with rush seats and an antique tea table. A tea caddy, a 19th century Hudson River School oil and two Chinese export platters are among the period accessories of the living room.

Helen, trained in interior design, operated a shop in Los Angeles for many years. When her husband, George, sold his business and they moved to Carmel 11 years ago, they opened their studio on Sixth Street at the Pine Inn Carriage Entrance.

A COPPER THEME WAS CHOSEN for the kitchen by Scott Lunday to complement the terra cotta colors of the tile and floor. A wooden "butler" with his copper serving tray will oversee this room. The copper also will be found in the antique molds, the cookware and other accessories. Collanders and frypans imported from Turkey, an orange juicer from Mexico and some Austrian enamel cookware will all add to the decor.

Scott, a native Carmelite, selected the items for the

Showhouse kitchen from the wide array of kitchen and cooking merchandise at the Peppercorn in Carmel and The Barnyard. He manages the Peppercorn and designed the retail store, restaurant and demonstration kitchen at The Barnyard with owner Don Seydel.

AGNES MONTGOMERY-DOWNS of Carmel has given a garden feeling to the front hall of the Showhouse with handcut stencils. The intricately shaded designs of flowers and birds are in colors that are compatible with the living room and dining room which both adjoin the area.

Agnes, the young mother of three children, has lived in Carmel for 11 years and has been stenciling since she was in eighth grade. Her craft is self-taught through books and she has developed an individual technique.

Her other talents include stenciling or hand-painting on such fabrics as bedspreads and curtains, and design work in crewel. She can adapt ideas from existing motifs or create new ones to give her clients an original approach to fabrics and walls.

KAY HARRINGTON, of Harrington's Country Living in Carmel, took one look at a wee room off the kitchen and pronounced it "The Play Pen." She saw this 9x10-foot spot, with adjoining bath, as the perfect place to keep the children happy and safe while mother is in the kitchen. A picket fence gate across the doorway will continue around the room to give the impression of a children's garden playroom and a farm scene mural by Eric Fenton will enliven the area above.

A highlight of the room will be a hand-carved rocking horse and a reproduction of an antique cradle with a plaque that can be carved with the baby's name and birthdate. The floor will be covered in linoleum for practicality.

Kay entered the design field in 1940. After five years with W & J Sloane of Beverly Hills, she opened her own studio which, because of the deficiency in fine furniture production after World War II, she filled with good antiques, mostly Early American and English.

In 1963, she and her husband moved to Carmel and "retired." Five years ago, Kay and her daughter Barbara decided to open a shop in Carmel. Their studio is located in McFarland Court. Another one of Kay's current projects is the decoration of the Hospice of the Monterey Peninsula, the cancer recovery project, where she is creating a homelike atmosphere for those who live there.

OTHER DECORATORS who have donated their service to

the Showhouse are Jan Gardner, Ed Hamstreet, T. Scott Moore, The Pampered Hamper, Dee Robertson, Charleen Matoza, Gail Lehmen and Zantman Art Galleries.

Tickets, at \$3.50 each, may be purchased at the shops of the participating decorators and at the following locations: Thomas B. Scanlon Antiques and Hidden Valley Music Seminars in Carmel Valley Village; Lois Toole Catering in the Mid Valley Shopping Center; and the How to Do Anything Bookstore in Carmel.

Co-chairmen of the event are Mrs. Charles Smart and Mrs. Arthur Mertens. NB

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Our churches

PRESBYTERIAN

Sunday, June 24 will be Youth Sunday at the Carmel Presbyterian Church for all three services. For the fifth year, the church is sponsoring a summer intern program. At each service, the interns will be introduced to the congregation and each will speak briefly on his own interests and commitment for the two months of work ahead.

The interns, all of whom are college students save Mimi Dixon, the year-round intern, and Richard Brown, a former year-round intern, are Sally Baldwin, Dede Wehner, Greg Chadwick, Laura Robinson and Baynes Bank.

The youth and "Kinder" choirs will present several numbers at the services, under the direction of Mr. Joe Nokes.

The Rev. William Welch, associate pastor at the church, will deliver the sermon on Sunday.

WAYFARER

The Rev. Joseph Parshall will be the guest minister at the 9:30 and 11 a.m. services on Sunday. The regular minister at the Seaside-Marina Methodist Churches, he will deliver a sermon on

the subject of *We Have This Ministry*.

Past presidents of the Couples Club, a Wayfarer fellowship group, will be honored on Sunday, as part of the church's Diamond Jubilee celebration of 75 years of existence in Carmel.

CHRISTIAN SCIENCE

Is the Universe, Including Man, Evolved by Atomic Force? is the title of the lesson-sermon for Sunday. Services are Sunday at 11 a.m. and 5 p.m. Church school for young people up to age 20, begins at 11 a.m. Testimonies of healing through Christian Science are given at 8 p.m. on Wednesdays. The public is invited to all services.

COMMUNITY

The Rev. James F. Bracher will deliver the message at the 10:30 a.m. Sunday service at the Community Church of the Monterey Peninsula. His subject for June 24 is *Preserving Precious Cargo*.

ALL SAINTS'

There will be a Men's Club Supper on Thursday, June 21 at 6:15 p.m. in the church.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this historic church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor

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(MORNINGS)

Want to be an otter sitter?

The Friends of the Sea Otter, the non-profit group which is ever vigilant on behalf of the appealing marine animals, has issued an appeal for otter sitters. If one of the animals hauls out on shore, it usually means he is sick or hurt. It is traumatic for him and a definite hindrance to his recuperation if he is bothered by people. So otter sitters sit (or stand) at a safe distance and politely discourage other people from approaching the otter.

This need was made clear last week when a 3-year-old female hauled out at Lovers Point after she had been wounded by a too amorous male. The call must have been strong because three different times during the week she went back into the water; each time she returned in worse condition. One time the male came on the shore, too, and coaxed her back in. Finally, she was treated by veterinarian Tom Williams and then sent to Sea World where she is said to be convalescing nicely.

During her week on the beach, otter sitters stood by. But it takes a lot of sitters to fill around-the-clock shifts. So anyone who would like to help is asked to stop in at the Friends of the Sea Otter office in The Barnyard; or write them at Box FF, Carmel 93921; or call them at 625-3290 or 625-3398.

Deer hunters urged to get receiving tags

California deer hunters are reminded they must act promptly to ensure receiving tags in time to hunt favorite areas.

Again this year, hunters will purchase only a tag application, rather than the tag itself, from license agents. Application prices are \$3 for one deer and \$8 for two deer.

After hunters decide where they wish to hunt, they must complete the application and submit it to Sacramento headquarters of the state Department of Fish and Game. The appropriate tags will be returned by mail.

DFG license chief Mac Foster cautioned hunters that applications for hunts for which there is a drawing—antlerless and either-sex, special buck hunts and muzzle-loading rifle hunts, etc.—must reach Sacramento by 5 p.m. July 2 to be eligible for permit drawings. Drawings will be held July 5 at DFG headquarters.

Softball league accepts signups

Signups for two softball leagues slated to begin play June 23-24 are now accepted by the Monterey Parks and Recreation Department.

Women's slow-pitch recreational softball league is scheduled to begin Saturday, June 23 with games at Ferrante Ballpark, adjacent to the Dennis the Menace Park

Applications for tags for regular season hunts should reach Fish and Game at least 15 days before the day on which the applicant wishes to receive his or her tag.

This means, said Foster, that hunters who wish to make the opening weekend of the archery season on the coast (July 14-29) should have their applications in before the end of June. "The DFG needs two weeks to process applications."

Hunting regulations booklets with application instructions and application forms are available at most sporting goods stores and DFG offices.

The large colored maps of hunting zones will not be issued to hunters this year as they were last year. Instead, they are posted wherever licenses and tag applications are on sale. However, zone descriptions are included in the regulations booklet.

complex, Monterey.

A co-ed slow-pitch league will begin Sunday with games also at Ferrante Park.

Registration is limited and will be taken at the Parks and Recreation Department office, 546 Dutra St., Monterey.

For additional information, phone 372-8121.

Obituaries

DOROTHY LONG

HH, Carmel.

Mrs. Dorothy Long passed away Sunday, June 17 in the Carmel Convalescent Hospital after a lengthy illness. A six-year resident of Carmel, she was 77 years old.

Born in St. Louis, Mo., she was a graduate of the University of California, Berkeley. A teacher with the Sacramento Unified School District for 23 years, she retired in 1973 and moved with her husband, Leland Long, to their home at 9500 Center Street, Carmel.

She was active in the Carmel Watercolor Society and in the local art community.

She is survived by her widower; two daughters, Mrs. Barbara Bloom of Leonia, N.J., and Elizabeth Globus of Davis; a sister, Mrs. Frances Randle of Newberg, Ore.; four grandchildren and several nieces and nephews.

Cremation was under the direction of the California Cremation Society. Inurnment was in the Alta Mesa Cemetery in Palo Alto.

HENRY P. SEYMOUR

Henry P. Seymour Sr. died in his Carmel Point home on Thursday, June 14 after suffering a heart attack. A resident of Carmel Point for more than 25 years, he was 89 years old.

He was born in Minneapolis, Minn., and owned and operated a resort in the Mammoth Lakes area before retiring and moving to Carmel.

Active in Carmel Point activities, Seymour was a veteran of World War I, serving in the U.S. Army and was a member of the Veterans of World War One, Barracks No. 634 of California.

He is survived by his widow, Rose Seymour, of the family home; sons Henry P. Seymour Jr., and Donald R. Seymour, both of Florida, and nine grandchildren.

Private family services were held at Carmel Mission. Cremation was at the Little Chapel by-the-Sea.

Any memorial contributions should take the form of donations to the Community Hospital Heart Fund, Box

RICHARD G. MACK

Richard G. Mack, Peninsula businessman, inventor and mountaineer, died Wednesday, June 13 at his Garrapata Ranch home after a long illness. He was 53 years old.

He was born in San Francisco, but came to the Monterey Peninsula while still young and attended local schools. He was graduated from Yale University in 1948 and became a member of the expedition to India and Nepal in 1948, composed of members of the National Geographic Society, the Smithsonian, and Yale University. Later, he was to lead private mammal collecting expeditions in Europe, Asia, Mexico and the United States.

He held international mechanical patents on more than 20 items of personal portage equipment, underwater diving equipment and building, insulation and ventilation devices. In 1957, he formed the Himalayan Industries on Cannery Row, where he manufactured mountaineering equipment.

Mack was the co-author, in 1966, of a book of photography and poetry with Wynn Bullock titled *The Widening Stream*. He was the owner of Peregrine Films and Publications, and since 1972 was the owner of the Garrapata Trout Farm.

He is survived by his widow, P. Christine Mack of Garrapata Ranch; a son, Jeff Mack of Monterey; sisters, Mrs. Daulton Mann of Mendocino and Elizabeth Mack of Foster City; a brother, Harold Mack Jr. of Foster City; his parents, Col. and Mrs. Harold Mack of Carmel; and nieces and nephews.

Public services were Saturday, June 16 at the Garrapata Ranch, followed by cremation in the Little Chapel by-the-Sea, with ashes scattered off the Big Sur coast.

The family asks that in lieu of flowers, memorial contributions be made to the Hospice of the Monterey Peninsula Cancer Recovery Project, 8900 Carmel Valley Road, Carmel Valley.



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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society. Plan before need.

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Neptune Society 2444 Moorpark Ave. Suite 305
San Jose, California 95128

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Address _____
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No Salesman Will Call Cem Bkr. PC

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Central Coast Regional Commission will conduct a Public Hearing on Monday, June 25, 1979, to discuss an application by the City of Carmel-by-the-Sea for the construction of seawalls on the public beach, located between Eleventh and Thirteenth Avenues, West of Scenic Road. The public hearing will be held at the Holiday Inn, 611 Ocean Street, Santa Cruz. Public input into the matter will be welcomed at that time.

Robert G. Griggs
Planning Director
City of Carmel-by-the-Sea

Date of Publication:
June 21, 1979

(PC 614)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5426-09

The following person is doing business as: Creative Counselors, P.O. Box 1171, Carmel Valley, Ca. 93924.

Norman E. Schmidtke
42 Los Aguilas
Carmel Valley, Ca. 93924
This business is conducted by an individual.

NORMAN E. SCHMIDTKE
This statement was filed with the County Clerk of Monterey County on May 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 31; June 7, 14, 21, 1979
(PC 525)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5426-25

The following persons are doing business as: EDWARDS 1870, at Torres between 8th and 9th (P.O. Box 7546) Carmel, California 93921.

William L. Sieberts
Torres between 8th and 9th
Carmel, Ca. 93921
James Rockey
397 Imperial Way #239
Daly City, Ca. 94015

This business is conducted by a general partnership.

JAMES ROCKEY
This statement was filed with the County Clerk of Monterey County on May 24, 1979.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy Clerk

Date of Publication:
June 7, 14, 21, 28, 1979
(PC 534)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5431-01

The following person is doing business as: California Booking and Management, Pantiles Court, P.O. Box 3801, Carmel, Ca. 93921.
Paul Eugene Lippman
Canada de la Segunda
Carmel, Ca. 93921

This business is conducted by an individual.

PAUL E. LIPPMAN
This statement was filed with the County Clerk of Monterey County on June 11, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 14, 21, 28; July 5, 1979
(PC 612)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5428-06

The following person is doing business as: THE CARMEL PALACE Restaurant (a limited partnership), 3662 The Barnyard, Carmel, California 93923.

GAMA MANAGEMENT CORP.
Gerald B. Block, President
4643 East Thomas Road, Suite 11
Phoenix, Ariz. 85018

This business is conducted by a limited partnership.

GAMA MANAGEMENT CORP.
Gerald B. Block, President
This statement was filed with the County Clerk of Monterey County on May 31, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 7, 14, 21, 28, 1979
(PC 535)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5428-23

The following persons are doing business as: MATILDA'S, 42 West Gabilan Street, Salinas, Ca. 93906.

Donald F. Proximo
12915 Kennedy Circle
Salinas, Ca. 93906
Kumogi Proximo
12915 Kennedy Circle
Salinas, Ca. 93906

This business is conducted by individuals.

DON F. PROXIMO
KUMOGI PROXIMO
This statement was filed with the County Clerk of Monterey County on June 4, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 14, 21, 28; July 5, 1979
(PC 608)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5426-05

The following person is doing business as: Godiva Chocolatier, Carmel, 3614 The Barnyard, Carmel, California 93923.

Craig Mills Kelso
8077 Hihn Road
Ben Lomond, Calif. 95005
Carolyn Ann Kelso
8077 Hihn Road
Ben Lomond, Calif. 95005

This business is conducted by individuals (husband and wife).

CRAIG MILLS KELSO
CAROLYN ANN KELSO
This statement was filed with the County Clerk of Monterey County on May 18, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 14, 21, 28; July 5, 1979
(PC 607)



MARK I. STARR
Attorney at Law
P.O. Box 1645
Carmel, Calif. 93921
408/625-2345

FICTITIOUS BUSINESS NAME STATEMENT File No. F5427-17

The following person is doing business as: JACK LONDON & CO., San Carlos b/t 5th & 6th, Carmel, Calif. 93921.

NICOLAS P. DeROCHE
1150 Jewell Ave.
Pacific Grove, Calif. 93950
HELGA M. DeROCHE
1150 Jewell Ave.
Pacific Grove, Calif. 93950

ANDRE E. STEVENS
West side of San Carlos
near 12th
Carmel, Calif. 93921

MARIE JEANNE STEVENS
West side of San Carlos
near 12th
Carmel, Calif. 93921

This business is conducted by a general partnership.

NICOLAS P. DeROCHE
This statement was filed with the County Clerk of Monterey County on May 29, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 7, 14, 21, 28, 1979
(PC 533)

Real Estate Marketplace



OUR SERVICE IS "IMPECCABLE"
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A FAMILY HOME IN PACIFIC GROVE

With three bedrooms, one and one-half bathrooms—is yours if you move fast! Assume the large loan and your payments will be under \$500 per month. Quiet street—near schools and shopping. \$87,500. Call Donna or Maggie. 624-7711.

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P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

MUSTARD Realty Associates

CARMEL BY THE SEA

Two-bedroom cottage with additional studio, south of Ocean and close to town. At \$129,500 a good investment!

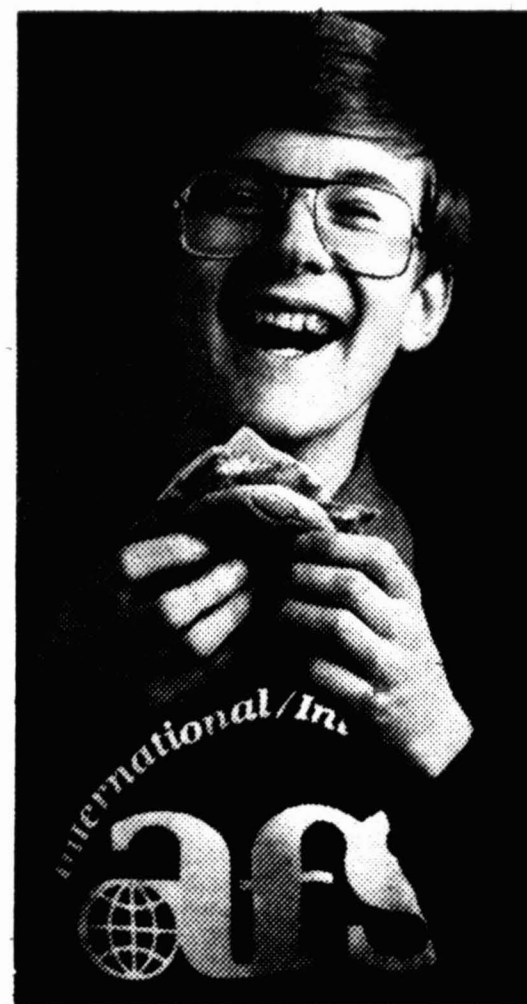
MAYBE "SOMEDAY" IS NOW!

You've promised the family a real nice home in Pebble Beach "someday." Well, listen to this. Spacious four bedroom (two master suites), three and one-half baths, sweeping ocean view, large living room with vaulted ceiling and more. \$315,000.

624-3807

Lincoln at Ocean, Carmel

Introduce a Heidelberg to a hamburger.



Introduce a Roman to a root beer, or a Thai to a New England town meeting. These are only 3 of many great American experiences you can share with a foreign high school student.

When you host a student for one year while he attends high school in your community, you can experience an exchange of learning and teaching on new international levels. Every hosting AFS family gets a chance to introduce our American way of life to a foreigner.

And every AFS kid, in turn, brings a part of his world to your understanding of today's world.

All of a sudden the world is a smaller place.

For more information write to: AFS International Intercultural Programs, 313 E. 43rd Street, N.Y. N.Y. 10017. Or call toll free (800) 327-2777. In Florida (800) 432-2766.

**AFS International Exchanges
for high school students.**

We provide the students. You provide the love.



Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a one-acre naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village. A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Los Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at \$93,900.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923



CARMEL COTTAGE!

1. INVEST!!!
2. RETIRE!!!
3. HONEYMOON!!!

Or, do all three at the same time in this two-bedroom home with large stone fireplace! This home is adorable from patio to living room to heavy shake roof ... and cook at home as even the refrigerator, range and dishwasher are all included! \$125,000.

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St 373-0405	Monterey 261 Webster 375-2466	Carmel 5th & Dolores 625-0661	Pacific Grove 2108 Sunset Dr. 649-3088
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Dairy Goat Show this weekend

Alpine, La Mancha, Nubian, Saanen and Toggenburg are not names of European villages but of five recognized dairy goat breeds. In honor of these purebred animals, the Salinas Valley Dairy Goat Association will sponsor the first purebred dairy goat show on the Monterey Peninsula Saturday and Sunday, June 23-24 at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Spectators are welcome at no charge.

The two-day affair will offer a junior doe show Saturday morning and buck classes in the afternoon. The senior doe show is scheduled Sunday. Classes begin at 9 a.m.

each day in the sheep judging ring.

Sanctioned by the American Dairy Goat Association, the event is open only to the five recognized dairy goat breeds. Bucks must be American or purebreds of the five breeds and all animals must be registered, tattooed and dehorned. John Gorman of Washington will jury the classes.

A raffle for a fishing trip, a stereo set and other unusual prizes will be held during the show.

Twenty-five cents of each entry will be donated to UC Davis to further its dairy goat research program.

For additional information, phone 659-4913.

Classified Advertising

Call 624-0162 to place a low-cost want ad today

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

BROWN BAG SALE. Fill grocery bag \$2. June 21 & 23. Open 11-3. Carmel Valley Chapel Thrift Shop. Village Drive & Paso Honda.

LISA'S AT Hairphenalia II. SE corner San Carlos & Second. 625-2090.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

RETIRED PROFESSOR and wife available to house-sit in Carmel area for January, February and March, 1980. Excellent references. Write Ray Uhlinger, Rt. 1, Box 297 B-4, Central Lake, Michigan 49622.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

Services Offered

YOU NAME IT—Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. 625-0386.

CARPENTRY—ALL PHASES, Fifteen years experience. Hourly rates—four hour minimum. 373-0856.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own book-keeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. **CENTRAL COMPUTER SERVICES,** Carmel, California 624-8886.

HAULING & MOVING, tree & shrub trimming & removal, all difficult clean-up jobs, two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

MASSAGE for women only. Nine years Esalen trained masseuse. 372-0593.

PERSONALIZED AUTO REPAIR. Quality guaranteed work. Call Matt at 659-5255.

PENINSULA WINDOW cleaning services. Offer reasonably priced, professional care for your home. Free estimates. 624-3712.

WINDOWS: Summer cleaning, in and out. Special rates. Best for less! Mr. Window, 624-7302.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stove and dishwashers. 373-0844.

ROTO TILLING—the gardener's friend. Let me till your soil. 624-4038 or 624-3438.

Garage Sales

GARAGE SALE: 6/23-24, 9-2. Camino Real & Ninth. Two Mercedes, antiques, Maria pots, quilts, bottles, baskets.

Sell it in the Classifieds

Help Wanted

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

LYRICIST WANTED for ballads, blues, folk. Prefer experience. 624-7387.

HAIRDRESSER WITH or without experience. 624-9249 or 624-7986.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

BASIC ART LESSONS for young children one hour daily. Timothy Trouche, 624-7960.

TIRED OF VERGIL in translation? Read original Latin lessons. Jack, 624-7960.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

WILL TAKE PASSENGER to L.A. Thurs. or Fri. 6/21 or 6/22. Return July 14. My car. 624-3267.

\$65 REWARD FOR INFORMATION on driver of hit-run vehicle involved in rear-end collision in CV Village Sunday, June 17 at 4:15 p.m. 659-4020.

Produce

GIZDICH RANCH—Pik-Yor-Sel Strawberries 35 cents, Olallieberries 55 cents lb. Hiway 1 to Watsonville, take Riverside Dr. off-ramp. Go east three miles, left onto Lakeview Road for two miles, field on right. Bring containers—daily 8-5.

Lost

and Found

GOLD BROACH, great sentimental value. Has rowing club motif. Call (714) 728-4795 collect.



Antiques

SINGER SEWING MACHINE—Electric, 1920s model in perfect working order, in cabinet. Transferable to portable case if desired. \$75. 624-9051.

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

IMMACULATE 1965 Oldsmobile Dynamic 88 with only 160,000 original miles, and still in outstanding physical and mechanical condition. Air conditioned, power brakes, steering and windows. This 1 1/2-owner metallic-blue cream-puff can deliver up to 17 m.p.g. highway with a powerful 425 engine. A bargain at only \$695. Phone 394-5255.

ACTOR WILLIAM HOLDEN'S 1970 5-passenger silver Mercedes 600. Black leather, Becker stereo. \$34,800. Phone Ross, 408-423-5126.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY 1/2-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

'73 NOVA HATCHBACK, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. \$1,900. 625-3623 after 5.

'77 CHEVETTE, 31,000 miles, one owner, carefully maintained, new radial tires, \$2,700/offer. Ask for Tony, 646-0234.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

Wanted

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

SELECTRIC TYPEWRITER needed. Prefer a good used model that doesn't cost an arm and a leg. (I can't type with one arm!) Please call 394-5255.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

VW PASSENGER BUS wanted. Prefer 8 or 9 passenger model. Will pay up to \$2500. Please call 394-5255.

USED WOMEN'S GOLF clubs. Starter set, for \$35 or less. Phone 646-1049 after 6 p.m.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

WANTED: Reasonably priced "Tristan" or other Stuebbs Dressage saddle. Lucy Smithson 659-4384.

PRIVATE PARTY WANTS antique mahogany double four-poster bed or old brass bed, small mahogany chest of drawers, secretary and butler's tray. 624-4130.

NEW AND USED UNIQUE collectibles, crafts, jewelry, etc. needed on consignment for shop in Salinas. 757-3831 from 9:30 to 5:30.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price... \$150. 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267.

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. **CONDON GARDENS,** Mid Valley Shopping Center. 624-8142.

YAMAHA ORGAN. Leaving area. must sell. 624-7387.

EMERGENCY?
TOLL FREE
DIAL 911

Misc. For Sale

KING-SIZE waterbed, \$175; tools and box, \$50; Head tennis racquet, \$25; clothes and books. Must sell. 659-3829, Ken.

GAS RANGE, three years old, gold, good condition, \$200 or best offer. 659-5287 after 6 p.m.

WING BACK chairs. Overstuffed, newly upholstered off-white matching pair, \$200. 625-0560.

MEN'S LEFT-HANDED golf clubs—three woods, four irons, bag and cart \$50; 23-inch Magnavox color television \$75. 624-6668.

LAMPS. Two Italian marble Grecian urn carved, white 3-watt. Ht. 24" with shade 42". Pair ea. \$125. Ph. 624-5981.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

DINING TABLE—42" diameter. Natural unfinished wood on pedestal base (removable). \$95. 624-9051.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235. firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

NORWEGIAN ELKHOUND, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950. Ann.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

\$1.00
from
Plus 16¢ per mile,
75 miles minimum
per day
**At the Airport
and HILTON INN**



373-2432

FREE ESTIMATES

Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.

Excellent references.

Joseph and Paul DiMauro & Co.
659-2332

PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces
Collating the Carmel Pine Cone
and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!
Carmel Pine Cone
624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets and Livestock

THERE ARE KITTENS APLENTY (especially this time of year), but we rescued a precious little waif who's really special. Female (of course!), grey tabby & white, about 8 weeks old, loving, healthy, potty trained. We'll pay to have her spayed if the right person will give her a home. Call Judy at 624-0162 or 659-2023.

PUREBRED ARAB yearling filly. Championship breeding. \$2500. 646-9754.

FOR SALE: Lhasa Apso puppies. 10 weeks, golden and black male; silver grizzle and white female. AKC. \$250. 659-4891.

NO HORSE OF YOUR OWN? We have an exceptionally nice 8-year-old bay gelding, 14-2 hands, available to lease for one month (pay the board). Started over fences, safe and reliable on trails, lots of fun but gentle enough to ride bareback in a halter! Suitable for kids. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437; 659-2023.

THREE LHASA APSO puppies for sale. Two female, one male, nine weeks old. Father registered with papers. 394-2358.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

EXERCISE AND CARE for horses. 10 years' experience. English/Western. 339-4637.

For Rent

CARMEL KNOLLS room, no kitchen. \$150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel. Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios. \$600/month with utilities. No pets. 624-3432.

FURNISHED AMSTERDAM Apartment during summer months. Central location. \$300/month including utilities. 625-0889.

ONE-BEDROOM, unfurnished apartment; one studio, downtown Carmel. No pets. 624-6274.

\$275 INCLUDING UTILITIES. One-bedroom studio with kitchenette and wood-burning fireplace. Two blocks from Post Office. Very secluded and absolutely charming. 624-1907.

For Rent

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE in sunny Carmel Valley 659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Vitiago and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

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CARMEL RENTAL Close walk to town from this unfurnished cottage. \$450 month. Mustard Realty Associates, 624-3807.

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LOVELY NEWER 3-Bedrm, 2-Bath home in Del Monte Heights area with view of Bay. Fireplace, 2 1/2-car garage, fenced yard, built-in kitchen. Across from school. Only \$375 per month on lease. Call 394-5255.

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UNFURNISHED NEWLY decorated two-bedroom house. \$450. Furnished two-bedroom house, two baths. All rooms large. \$500. Village Realty

CARMEL EXECUTIVE HOUSE FOR LEASE near high school. Four bedrooms, three bathrooms, two fireplaces, large family room, secluded yard. For more information, 624-9504 after 3 p.m.

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AVAILABLE IMMEDIATELY. Carmel south of Ocean—Unfurnished two-bedroom, two-bath house with two guest cottages furnished, three-car garage, four blocks to beach and three blocks to town. Not less than one year's lease. \$800/month. 624-7168 or 624-4507.

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OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

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ATTRACTIVE YOUNG Swiss woman, summer job Carmel, seeks room American home, June 19-Sept. 1. 624-0416.

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VACATION RENTALS, property management. Lone Miller, San Carlos Agency, Box 4118 or 624-3846.

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Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



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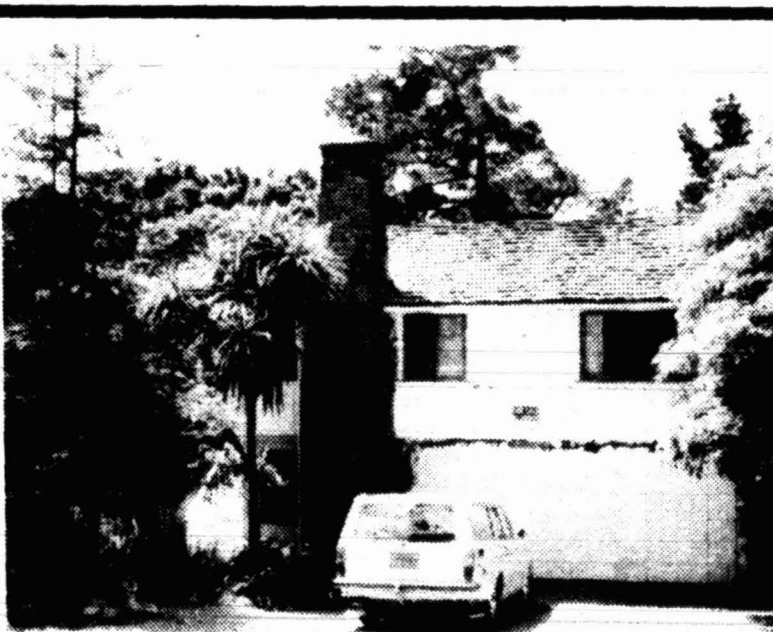
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Refurbished two-bedroom home with
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I have a lovely Carmel home
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The 2000 sq. ft. floor plan is
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two bedrooms and two baths doesn't
do it justice.

I recently remodeled the
house, keeping its original charm.
It has shining hardwood floors,
cathedral beam ceilings, brick
fireplaces, a detached studio and
two-car garage.

A sunny disposition, beautiful
garden, excellent location, and
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"Lincoln Ivy" can be yours
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IN PRESTIGIOUS PEBBLE BEACH a very special estate site parcel on Sombria. \$250,000.

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Breathtaking views from the kitchen, dining room, living room and deck of this prestigious home located on Scenic in Carmel. Have gourmet meals from the top-notch kitchen, which has all top-of-the-line appliances, including a Jennaire range, double ovens, and microwave, dishwasher, compactor, and disposal, plus a tremendous view of Pt. Lobos! Three bedrooms, three baths, low maintenance garden, utility room, lots of storage, and ample decking to enjoy the ocean side weather! This house is better than brand new and waiting for an appreciative, discriminating owner. Offered for \$395,000.

A Carmel Classic, a spacious Comstock in Hatton Fields, this home is a gardener's delight with 2 greenhouses, a lath house, and sprinkler system, many established plantings and room for a vegetable garden. This, eminently livable home has two interior fireplaces, and an exterior fireplace for year-round comfort. This two-bedroom, 3½-bath home has many unusual features and must be seen to be appreciated. This never-to-be-duplicated, post-adobe, Carmel Stone home is being offered for \$295,000.

For the artistic, we have a lovely adobe and redwood home, with separate artist's studio, nestled in well-established gardens on Serra Avenue in Carmel. This three-bedroom, two-bath home is immaculate and is ready for immediate occupancy. Offered for \$195,000.

A great family home in Skyline Forest, four bedrooms, two baths, roomy and comfortable. Very secluded, lots of trees, three patios. This is a great area of Monterey, close to many schools and bus lines. Offered for \$187,500.

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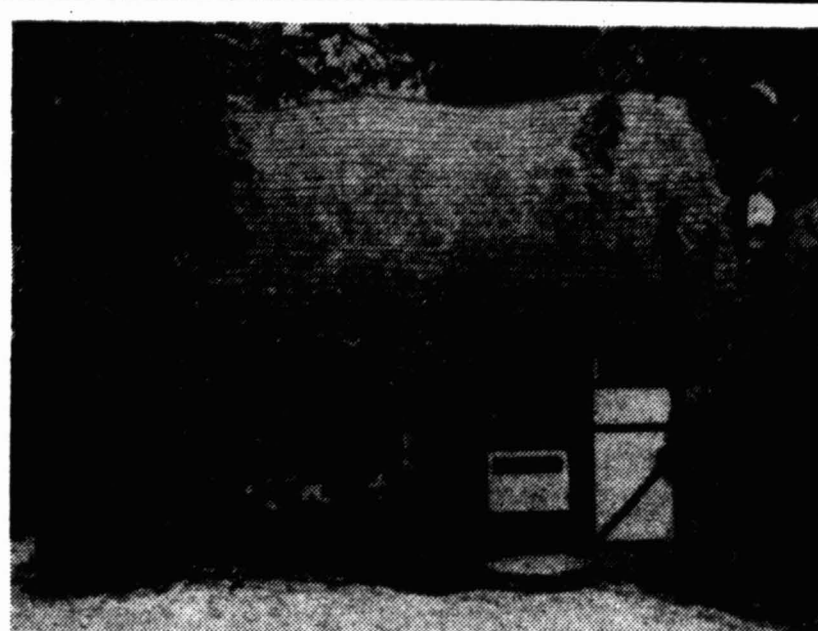
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ON CARMEL POINT

A two-bedroom house, two baths, large living room, large usable deck with view of the hills plus a charming detached guest house—living room, bedroom and bath. \$295,000

Carmel's Most Romantic Stone House with Guest Apartment

Carmel Stone paths mark the way thru an iron gate brought from Spain still standing guard to yet another entrance—opening to an inner court and terrace filled with flowers and embracing foliage—a fountain gurgling, inviting you to stay awhile.



French doors open to the massive 30-foot living room with 12-foot-high Cathedral ceilings reminiscent of the Italian style of architecture. A floor-to-ceiling rock fireplace large enough for giant logs with mantel to scale for all those collectibles.

Oak floors shine throughout even in the kitchen where spacious custom cabinets of Koa wood from Hawaii with walnut crafted insides line the walls plus maple counter tops and Mexican colorful tiles adding a fun touch. The informal dining room has great garden access with French doors leading to a private picnic area with built-in barbecue and hot tub. A master bedroom suite located in a secluded corner of the house is full of charm with adjoining full bath, plenty of closets and custom shuttered windows. Down the corridor to a second bedroom or study overlooking the rear garden plus guest bath with hand-painted sink shows the finest of craftsmanship.



This home is filled with many extras beginning with the Italian builders' original tile roof and bevelled windows plus walled garden for total privacy. A separate two-car garage with private drive entrance with plenty of off-street parking is topped with a spacious guest apartment with full kitchen and bath accented with Mexican tiles and handpainted sinks.

This in-town home adorns ½ acre plus of Carmel's precious land and is truly the reflection of fine craftsmanship and good taste carried thru the modernizing by the present architect-owner. It is Carmel's most Romantic Stone House. \$329,000.

Open House Sunday 2-5 p.m.

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FOUR LEVEL BLOCKS TO TOWN

This delightful, completely remodeled home is ready for a new owner. Two bedrooms, two baths, hardwood floors, charming living room and kitchen. Sunny patio, low-maintenance and no steps.

Easy living for \$179,500.

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2-BR. CHARMER NEAR TOWN**\$135,000**

This is a very charming, old Carmel Cottage. It has a beautiful beamed-ceiling living room with Carmel stone fireplace, two baths and a huge, usable sun deck. It is about one short block to town, south of Ocean, too. Shown by appointment. Exclusive.

STUDIO CABIN IN PALO COLORADO**\$59,500**

This is a rustic, one-room cabin with bath. It's on about a third of an acre, nestled in the redwoods, about 9/10 of a mile east of Highway 1. The property has creek frontage. Not for everyone, but what can you buy anywhere around here for \$59,500?

2 BEDRMS., GUEST HOUSE, OCEAN VIEW, SWIMMING POOL, \$250,000

The view is panoramic. The pool is large with solar and conventional heat. The guest house has 2 rooms and a bath. The price in this market is low. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has two bedrooms, two baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

**OCEAN FRONT LOT
NEAR ROCKY POINT**

2.2 acres of easily buildable land south of Carmel on Scenic Highway 1. The property has electricity, telephone and water from a mutual water company. It is in the Coastal Commission zone, but there are established homes adjacent. The view is naturally spectacular, and it's rare to be able to acquire ocean-front land. The price is \$195,000.

**3 BEDRMS, 2 BATHS,
SO. CARMEL HILLS, \$139,500**

If you're in the market for an inexpensive home, but you want a GOOD house in a GOOD neighborhood, you'll have a hard time to do better than this. There's a large living room, a dining room, a double garage, shake roof, wood exterior, real fireplace and much, much more.

**CARMELO NR. 12th:
2 LOTS 4 BRS, \$237,500**

Even if the house is worthless (and some insensitive people might say it is), two lots South of Ocean, 2 blocks from the beach HAVE to be worth \$237,500. Any way you look at it, this is an interesting property: about 1,600 sq. ft. of authentic Carmel board-and-batt plus 3 baths, a dining room and two fireplaces. Fire up your imagination; bring in the sandblaster or the bulldozer, but more quickly or you'll miss this goodie.

**4 BEDRMS., 2 BATHS
MISSION FIELDS, \$115,000**

This home is in one of the best Mission Fields locations. It's on a cul-de-sac that is NOT near Highway 1. All rooms are adequate and closet space is ample. There's a dining ell, a single garage and large front and back gardens. Where can you get four bedrooms in Carmel for this low price? Shown any time. Exclusive.

**3 BEDRMS. 2 BATHS
NEAR TOWN, \$147,500**

This home is just five blocks from Carmel Post Office and just south of Woods School, making it ideal for the family with school-age children. One bedroom and bath have a separate outside entrance (could be rented.) An 80'x100' lot, wood siding and paneling, a shake roof, oak floors, central heat are some of the quality features of this older Carmel home. There's a fireplace, of course. At \$147,500 you can't go wrong.

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Premiere! Stand under the tree in the middle of the deck and enjoy the view of the ocean through the pines. A lovely Redwood home of 1800 square feet offering the best of everything and only a short walk to town. Open house Sunday 1-5. Torres St., fifth house south of Second. \$198,000.

**Country Club
Splendor**

Accent the natural grounds and private setting. Newly painted and carpeted three-bedroom, two-bath home. Many possibilities for separate bedroom and bath, mother-in-law, teenagers. Looking for prestigious address, this is it. Call today. \$144,500.

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2  2   

\$197,500

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Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

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CARMEL \$165,000

A home within walking distance of town, beach, and Mission. Two bedrooms, two baths, living room, dining room, single garage. And a detached studio with wet bar.

PEBBLE BEACH BUILDING SITES

We are exclusively listing two lots just a few yards from the Seventeen Mile Drive and the fifteenth green of Pebble Beach. These are the only two lots likely ever to be available in this select area of beautiful homes and are worth your consideration. Nearly two acres for \$225,000. One acre for \$195,000.

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**CARMEL**

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... **and** in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT \$185,000.**

**CARMEL WOODS**

A Carmel Property with many **extras**, this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs; a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese tea-house. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **An exclusive at \$325,000.**

CARMEL VALLEY LOT

A superior Carmel Valley lot with great Valley views. Private, end of Via Milpitas on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking \$175,000.



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CARMEL COTTAGE FOR SALE BY OWNER

Rebuilt, three-bedroom, two-bath, AEK. Sea-washed stone fireplace, secluded, beautifully landscaped, low maintenance garden and stone patio. One block from bus or short walk to Plaza. Lobos Street between Second and Third. Asking \$150,000. Phone 372-6991. Open House Sunday 1-4.

CARMEL WOODS—Large corner lot—high up with privacy and possible ocean view. \$107,500.

HATTON FIELDS—Custom-built by contractor for his own home on a private road. Two fireplaces, three bedrooms, two and one-half baths, large family room on approximately one-half acre. \$235,000.

CARMEL VALLEY—In Hitchcock Canyon, over a third-acre with seasonal stream with a small cottage on the rear of property which could be a guest house for your future home. \$60,000.

NEW MONTEREY—Apartment zoned. Two 50x117 lots with Monterey Bay view potential for investment. Old house now provides some interim income. \$125,000.

BIG SUR—Five acres with Highway 1 frontage—adjoining the Park. Owner will finance. \$65,000.

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NEW LISTING

Carmelo, 2 SW of 10th

Hugh Comstock built for the ages. His reputation for solid craftsmanship is widely known and deserved. Here, open for your inspection, is a two-bedroom, two-bath example of his best — an adobe charmer in the best location in Carmel. Immaculate, styled for living, newly redone kitchen — come visit between 1 and 4 p.m. both Saturday and Sunday. \$250,000.

THE VIEW — SPECTACULAR!!

High on a hill in Overlook Place in Monterey sits a five-bedroom, three-bath home with a commanding view of all of the activities of Monterey's famous Fisherman's Wharf. The kitchen — completely equipped — has the same view as the beautifully-appointed living room. To the South, the view is almost oriental as you watch the fog play tag with the Santa Lucias. Worth much more than a second look at \$219,500. Call for an appointment with your future.

HERE'S THE PLACE TO START

In Pacific Grove, on a 60'x60' lot, sit all the components for future appreciation — a two-bedroom, one-bath home with large living room, fireplace, newly-remodeled kitchen, and functional design. Live-in and add-on possibilities galore. Call now to see. Listed at \$82,500.

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IN AN IDEAL LOCATION to beat the gas crunch this attractive home provides an easy walk to the center of activities, the post office, the library, the grocery store, and the high school. Well-built, with a good floor plan, this home has three bedrooms, two bathrooms, dining area, living room with brick fireplace, spacious well-lighted electric kitchen. Central forced air heat, loads of storage closets, attached garage with storage wall are just some of the amenities. A great home at a price that makes sense. \$140,000.



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CARMEL

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Seventh Avenue near Hatton
Road off Ocean Avenue



A beautiful new home situated on nearly half an acre of wooded privacy with a lovely open-beam living room and Carmel stone fireplace, formal dining room, three bedrooms, family room, den, three baths and many more features that offer luxurious family living. This property deserves comparison with anything on today's market. Reduced to \$299,000.

MID-VALLEY \$5,000 OPTION

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The options are yours!

This three-bedroom home is now one of the better buys on today's market. It sparkles with fresh paint, and new carpets in every room.

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\$85,000 inside Peter's Gate area in Monterey.



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Lines from Lois

"Ninho do Mar" In Hatton Fields



Set amid oaks, pines and a delightfully informal garden on an almost one-third acre site off a quiet cul-de-sac, this Carmel stone, tile-roofed home built by Perry Newberry epitomizes Carmel charm.



Oaks, ferns and pool enhance the Carmel stone walled and paved entry courtyard.



Stone fireplace, redwood beams, ceiling and walls are found in the living room.



Custom ash cabinets, tiled counters and a door to the deck above the rose garden are features of the wallpapered kitchen. The upstairs master suite has a Franklin stove. Downstairs, are a second bathroom and a half bath, also two more bedrooms, one with a Franklin stove. All bedrooms have redwood beamed ceilings and walls. Even the separate stone garage is lined with redwood. Price of this updated and well maintained home with all the charm of early Carmel, and ambience related to historic California adobes, is \$250,000.

Steve Gann photos



Lois Renk & Associates
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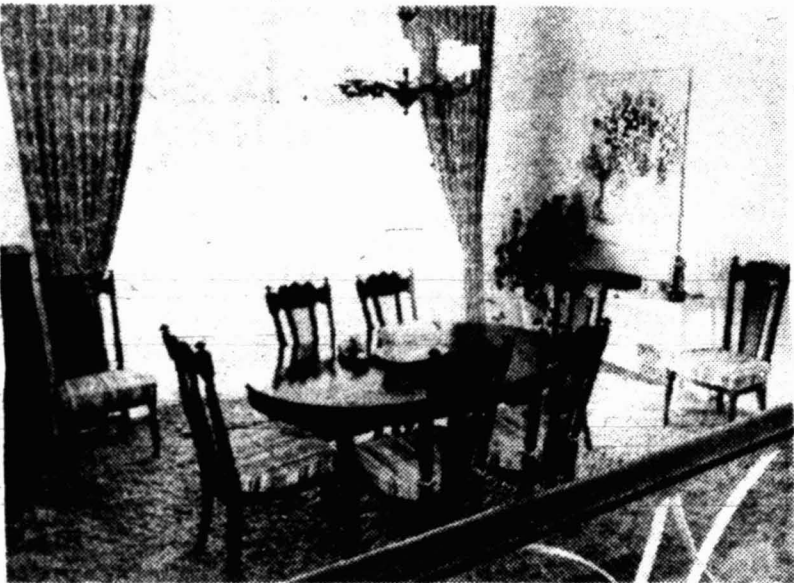
ROMANTIC ENGLISH TUDOR
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PEBBLE BEACH COURSE
Seventeen Mile Drive



A storybook house, surrounded with a brick wall, venerable lawns, moss-covered oaks, colorful gardens and guarded by electronic gate.



Large, cheerful Living Room with attractive bay window and plush carpeting.



Formal Dining Room with sliding glass doors opening to terrace.



Spacious Master Bedroom with classic fireplace and delightful bay window.



Bright Kitchen with "everything you could possibly want" is complemented by a charming Dining Area/Family Room area.

Though English in character, this beautiful showplace is definitely Pebble Beach; the atmosphere, that of informal country living. Three bedrooms, three and one-half baths, charming Guest House with fireplace and Bath. For appointment to see, call Toni Glaser, 624-5378.

\$525,000

George Robinson photos

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Situated in a prestigious setting overlooking a greenbelt with a glimpse of the ocean is this one-of-a-kind, impeccably decorated, custom-built home. Perfect for the executive or doctor looking for a home close to the hospital, it offers six bedrooms (two are currently used for his-and-her studies), four baths, an impressive living room with raised hearth fireplace and glassed wall overlooking the forest, formal dining room, breakfast/sitting room with fireplace off the gourmet kitchen and a family room with its own tiled fireplace. Two of the bedrooms and bath could be a private guest suite since they are separate from the main living area and have an outside entrance. The grounds are impressively manicured and fully landscaped—the huge, completely fenced back yard is just right for growing children and their romping dogs! Quality throughout earmarks this home as one of the best values in Pebble Beach. Please call for an appointment to view this exceptional home. Offered at \$395,000.



CARMEL WOODS CHARM!

Our newest listing in lovely Carmel Woods offers three bedrooms, two baths, a huge living room, dining area and a 300-square-foot redwood deck overlooking the Del Monte Forest. The home is in excellent condition and provides an easy-flow floor plan. One of the finest locations in Carmel—offering privacy, a lovely setting and convenience to town. \$162,500.



CARMEL VALLEY CONTEMPORARY BEAUTY!!

Perched on a beautiful knoll in Carmel Valley with panoramic views of the Santa Lucia mountains you will find this custom-built, four-bedroom, two and one-half bath California contemporary home. Bask in the sun on a 25'x25' redwood deck off the living room and family room or relax in the shade under one of the many oak trees on the 1.35 acres. Special features include cathedral-beamed ceiling, double-width oak plank floors in the living room and dining room, central vacuum system, fireplace with gas jet in living room, fenced-in area for children or dogs, attic storage and double garage. Please call today! \$274,900.

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1. **INTERLUDE**—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paned windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday—in an enchanted garden. \$235,000—Sunset Corner Realty call Joanne Nopert for an appt.

2. **CARMEL SO. COAST**—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking \$325,000.

3. **HATTON FIELDS CAPE COD COLONIAL**—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.

4. **CARMEL VALLEY CONTEMPORARY**—in Tierra Grande. Exciting, immaculate home featuring three bedrooms, family room, three fireplaces, skylights and view. \$209,500. A fabulous house.

5. **BEAUTIFULLY DECORATED**—on Trevis Way in Carmel—three bedrooms, two baths and family room. The loveliest large lot you can imagine. Flexible terms to qualified buyers. Asking \$189,500.

6. **CARMEL COTTAGE**—South of Ocean on a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking \$155,000.

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CHRISTOPHER BOCK

House in
High Meadow

About the only thing you can't see from this place is a glacier. Or a ski run. Look south and there's the Fish Ranch climbing the slopes of the Santa Lucias. A little east, the mouth of the Valley. West, and it's a bit of the Bay, the headland of Point Lobos and miles of ocean beyond.



The house sits just west of a turnabout where Outlook Drive meets Edgefield Place. From the street it's windowless, a wall of adobe-brick topped by split shake roofs. The entrance comes off a protected atrium and brings you into a tiled hall with paneled walls.

To your left and down a couple of steps is the 31 foot living room, and here the windows begin! Three great picture windows face the western views. Clerestory windows bring in light at the top of the high-beamed ceiling, which is finished in light-stained rough-sawn planks like the walls of the room. A great brick fireplace with sturdy mantel and bookshelves dominates the north wall.



Photos by Steve Gann

At the opposite end you drop down 2 more steps to the sunny breakfast room and kitchen. More picture windows look west, and sliding doors open out to the comfortable view deck. The completely equipped kitchen, with birch cabinets and butcher block counters, is just across a service bar. A wet bar and cabinets is louvered off in one corner.

The three bedrooms and two baths are down a skylighted corridor that branches right from the entrance. All are generous in size, beautifully carpeted and decorated, and one is designed to serve as den or bedroom. It is wainscoted in dark wood, with grass cloth above; the big window is shuttered and built-in shelves line one wall. The baths are tailored — smart wallpaper, soft carpets, distinctive fixtures.

There's permanent greenbelt on two sides. Also room (and architect's plans) to add a recreational area on the lower level if you need extra space. 4 years old. A truly special buy at \$205,000.

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★★★★★

COLONIAL COTTAGE on desirable, quiet street. Three bedrooms, two baths, two fireplaces on a lot-and-a-half. Secluded patio with lovely oaks. 25988 Ridgewood, only\$169,500

★★★★★

CARMEL WOODS, ADORABLE house on quiet, secluded street with two bedrooms, two baths, dining room, beamed living room with brick fireplace and pine floors. Brand new kitchen and baths, central heat. Freshly painted inside and out and loaded with charm. North First between Dolores and San Carlos.....\$158,500

★★★★★

PERFECTLY RESTORED VICTORIAN in Pacific Grove. Duplex large enough for two friends to buy together and each live in half. If you and a friend can afford \$70,000 each, come to 413 Forest Ave.....\$139,500

★★★★★

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3½ baths, two fireplaces and amenities galore. Only.....\$275,000

★★★★★

FABULOUS STUDIO APARTMENT with fireplace, beamed ceilings, tiny bedroom and bath sit atop a double garage and behind a sunny main cottage with two bedrooms, two baths, spacious kitchen, stone fireplace and hardwood floors. Located just four blocks from the beach in the heart of OLD CARMEL. Prime location and only\$175,000

★★★★★

PRIME LOCATION AGAIN in this 40x100 Carmel lot south of Ocean Avenue with the prettiest oaks in town. There is even a snug one-bedroom cottage nestled in...\$135,000



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Lines from Lois

"Buena Suerte"
In Pebble Beach

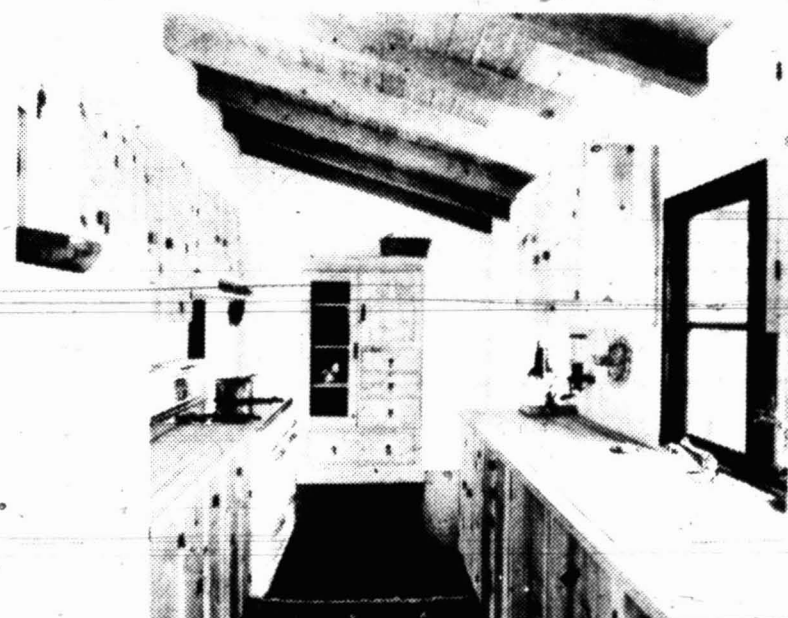
Comfort and craftsmanship were stressed in recent remodeling of "Buena Suerte," a spacious Spanish villa and guest house situated near The Lodge at Pebble Beach.



A carved door opens to the entry leading to the living room with antique, carved corbels framing the fireplace. Up a few steps is the brick-floored dining room.



The master suite, with fireplace, has a sunroom opening to a walled patio and bath/dressing area featuring handcrafted cabinets accented by handpainted tiles.



Handcrafted pine cabinets and hand-hewn oak floors enhance the kitchen off which is the breakfast room. The 2,100 sq. ft. main house also has a second bedroom and bath suite and laundry. The guest house, featuring craftsmanship, too, contains a living room, bedroom, bath and breakfast room. Timed sprinkler and exterior lighting systems and artist-designed entrance gate add interest to this showplace home set amid oaks and brick-paved patios on a fenced, half-acre site. \$575,000.

Brochure on request

Steve Gann photos

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School board adopts policy on students who live outside district

A proposed Policy on Interdistrict Attendance was approved unanimously at its first reading by trustees of the Carmel Unified School District last week. The policy would affect students who live outside boundaries of the CUSD.

The three-page policy statement defines legal residence, and requires that non-resident students enter into an interdistrict attendance agreement approved by the two school districts involved—the one in which the student resides and the CUSD.

Legal residence is defined as:

- The place where the student's parents, legal guardian or other individual who has care or custody of the student by the courts resides;
- The place where a child lives with his parent;
- A regularly established, licensed children's institution, foster home or family home;
- A home where an emancipated minor student lives;
- The home in which a foreign student lives while in this country.

Ownership of non-residential property or a business within the district does not entitle a non-resident student to attend CUSD schools, the policy statement continues.

Students whose legal residence changes to another district after the start of the school year may be allowed to complete the semester before withdrawing, if the parents or guardian transport the student to and from school. Twelfth grade students may complete the academic year.

Attendance figures provided to the board indicated that 60 out-of-district students attended CUSD schools for the 1978-79 school year and 31 students attended other schools (including, but not restricted to, private schools). The "surplus" of 29 students was assigned to schools where there would be no problem with class size.

Trustee Pamela Smith asked if there was a significant

number of foreign students at the high school. Superintendent Wilsey said there were six to eight Iranian students and added, "As long as they reside in the district with a proper visa and sponsor, we're required to educate them." The district must

educate bona fide residents even if they are not United States citizens.

"It's good to have a clear policy on who we must or may have in the district," commented Mrs. Gaver.

But Trustee Wilsdon interjected that "we're here to

educate kids and I would like to educate any who have a need. I hope this policy will be liberally interpreted," he added.

Wilsey concurred: "It has been, but it will help in defining policy to parents. I hope we don't arbitrarily bar any

student who would benefit from education in our district as long as it doesn't hurt us financially or cause overcrowding," he said.

Clayton Neill agreed. "It's important to consider the effect on our own youngsters who suffer from over-

crowding at the high school, for example."

Parents whose children are refused attendance may appeal the decision to the board. According to Wilsdon, there have been only two to three appeals in the last 12 years.

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Bell Peppers Large Size **49¢ lb.**

Red Cross dinner Thurs.

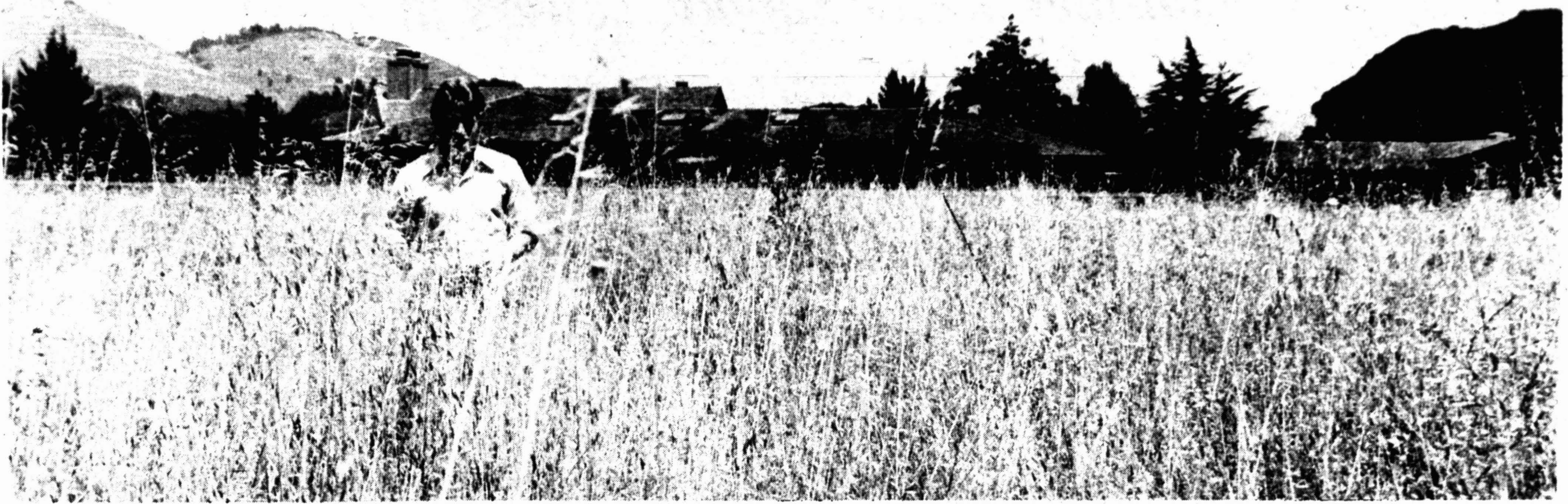
The Annual Membership and Recognition Dinner of the Carmel Chapter of the American Red Cross is scheduled Thursday, June 21 at the Carmel Valley Golf and Country Club. No-host cocktails will begin at 5:30 p.m., followed by a synchronized swimming show at 6:30 and dinner at 7.

Volunteer ambulance crew members will receive awards for their years of service with the chapter's three ambulances in Carmel, Carmel Valley and Big Sur. No other Red Cross chapter offers this service to their community, according to executive director Jean Snow.

Other volunteers will be recognized and new board members inducted into office.

The swimming demonstration will be presented by the Cypress Swim Club which has won titles in Pacific AAU Championships, Regional AAU Age Group and Junior Olympic Championships.

Cost of the dinner is \$14.50 per person, tax and tip included. For reservations or information, phone 624-6921.



FIREFIGHTER DAN GUICE stands in a field of tall, uncut grass in a lot in the Valley Greens Drive area of Carmel Valley. Mid-Valley Fire Chief Ron

Zeise stated, "I don't think you could beat the fire to the other side of the lot if you started it here." The lot, owned by an out-of-state couple, has

since been cut to comply with the state laws on weed abatement. (David Eaton photo)

Heavy rains worsen fire season danger

Despite a generous amount of rain last year, the 1979 fire season may be as potentially dangerous as 1977, remembered for the disastrous Marble Cone blaze, says fire chief Ron Zeise of the Mid-Carmel Valley Fire Department.

Of special significance to residents of this area is the concern over drying native vegetation. Many homes in the more rural areas of Carmel Valley and Carmel Highlands have native vegetation "up to their front doorstep," according to Zeise, and this creates an extreme fire hazard.

Due to our "Mediterranean" weather pattern, which

consists of a long, dry summer, the danger of wildfire begins in May and will last until the area receives two inches of rain after Oct. 30, ending the fire season.

The danger is intensified when native grasses and small vegetation is allowed to grow, because it dries out before the larger shrubs and trees, creating a dry, tall, high volume of mass that "burns hot, spreads quickly and is not easy to put out," according to Dan Guice, firefighter at M.C.V.F.D.

The fire departments for the areas of special danger—which include the Rio Road, Mid-Valley and Carmel Valley—have

joined together to try to prevent wildfires from threatening property. They have appealed to homeowners to voluntarily comply with the following protective guidelines:

- Clear all flammable vegetation from the home within a 30-foot radius of homes; the clear area should be increased if the house is on a hilly site, but the chain of fire need not be broken by 30 feet of bare earth. Several species of fire-resistant foliage may be planted, including ice plant, cactus or toyon grass.

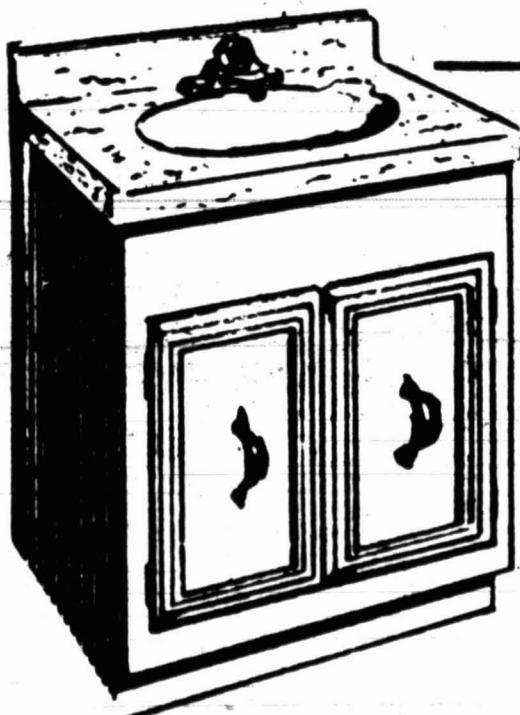
Continued on page 9

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Engineers consider water supply, sewers in Carmel Valley

"WE DON'T HAVE ANY indication now that the aquifer is in trouble, but you wouldn't want to take it to the bank," said David Berry, of Kennedy Engineers, during a presentation of alternate plans for relieving the wastewater situation in Carmel Valley and the Carmel Highlands.

The firm, under contract with the Carmel Sanitary District, will continue its six-month study. After public hearings, the CSD Board of Directors will make and submit their decision for approval to the state Water Resources Control Board.

Berry presented the proposed areas of study at a meeting of the Policy Advisory Committee Tuesday, June 12.

The study on the future wastewater needs and developments in the Carmel Valley and Carmel Highlands areas is the second part in a two-part study. The Early Start Reclamation Project, which proposes to pipe treated wastewater to Del Monte Forest golf courses, allows only for the present service areas of the CSD, not the Highlands and Valley.

A projected growth of 50 percent by the year 2000 in the existing service area alone is estimated in the Early Start Reclamation Project Environmental Impact Report.

In an effort to cease violation of the Carmel Bay guidelines

as an Area of Special Biological Significance (ASBS), the Carmel Sanitary District proceeded with the Early Start Project plans. The Carmel Valley and Highlands portion of the Areawide Facilities Plan is covered in this second half of the overall plan.

THE QUESTION OF HOW MUCH sewerage the unannexed areas will eventually require, especially in the high-growth rate centers like Carmel Valley and the Highlands, is covered in this report.

The alternates presented by Berry are based on several assumptions:

- That Carmel Bay will remain designated an Area of Special Biological Significance (ASBS);
- That Alternative 631, the district's chosen plan of water reclamation, will be in effect;
- That any excess wastewater not sold to Del Monte Forest golf courses will be absorbed by the Monterey Regional County Sanitation District;
- That there will be no outfall extensions, which would comply with the letter but not the spirit of the law stated in the

ASBS guidelines;

• And that the basis of population growth projections was the 1968 Monterey County Master Plan and the newly drafted Carmel Valley Master Plan.

KENNEDY ENGINEERS has developed 10 different plans to develop wastewater management systems in the Carmel Valley and Carmel Highlands areas. These plans include the obligatory alternative of "No Project"—that is, the use of the existing policy with a continued use of septic tanks and package plants—and with the corresponding limitation on growth.

Two more plans for the areas include a non-structural alternative, with the continued use of septic tanks and some policy changes on their use and monitoring. Berry stated that his feeling was, "We don't have any indication now that the (Carmel Valley) aquifer is in trouble, but you wouldn't want to take it to the bank."

This was expressed in the other alternative plans for Carmel Valley, which contains a provision for collecting the Valley

Continued on page 14

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Psychologist Bruno Bettelheim in Carmel this weekend

Renowned psychologist Bruno Bettelheim, hailed as the Sigmund Freud of American psychology, will instruct a course on the meaning and importance of fairy tales entitled *The Uses of Enchantment*, Friday and Saturday, June 22-23. The class will meet from 7-10 p.m. Friday and 9 a.m.-5 p.m. Saturday in the Carmel Holiday Inn, Rio Road and Highway 1.

Educated in Vienna, Dr. Bettelheim came to America in 1939 after a year in the concentration camps of Dachau and Buchenwald. He has been awarded the titles of Distinguished Professor of Education and Professor of Psychology and Psychiatry at the University of Chicago.

His publishing accomplishments include *Love is Not Enough*, *Dialogues with*

Mothers, *The Empty Fortress*, *Children of the Dream*, *A Home for the Heart* and, his most recent book and the course namesake, *The Uses of Enchantment*.

Bettelheim says, "Fairy tales intimate that a good life is within reach despite adversity—but only when one braves hazardous struggles necessary to achieve true identity." Tales of ogres, wicked

stepmothers and magic beanstalks allow children to "learn to sense the textures of love, courage and justice—not as a lesson, but as a discovery," he adds.

The fee for the course, sponsored by the University of California Extension in Santa Cruz, is \$35 or, if taken for credit, \$40.

For registration information, phone Santa Cruz 1-429-2351.

Heavy rains worsen danger of grass fires

Continued from page 3

The problem, says Zeise, is intensified here because residents build homes in secluded sites with lots of windows, overhanging eaves with fireplaces and nearby trees all of which add to fire hazards. "If a fire safety officer could build a house," he joked, "it would have concrete walls, six-inch windows and no indoor furnishings."

Other safety tips from the department include mowing any large, potentially dangerous lot or field. A state law requires

compliance to these guidelines, but a shortage in available manpower due to budget cuts makes voluntary compliance a necessity, says Guice.

Tree limbs should be cleared at least 10 feet from chimneys, and all dead limbs that overhang a structure should be removed. Pine needles and leaves should be cleaned from the roof and gutters and chimneys should be screened. The local fire department will inspect homes for safety upon request, but

the manpower shortage precludes any routine inspection program.

Not only is it common sense and a state law, but compliance with the Public Resources Code can save a lawsuit. If it can be proved that a homeowner did not take precautions and a fire damages a neighbor's home, the homeowner may be liable for all damages.

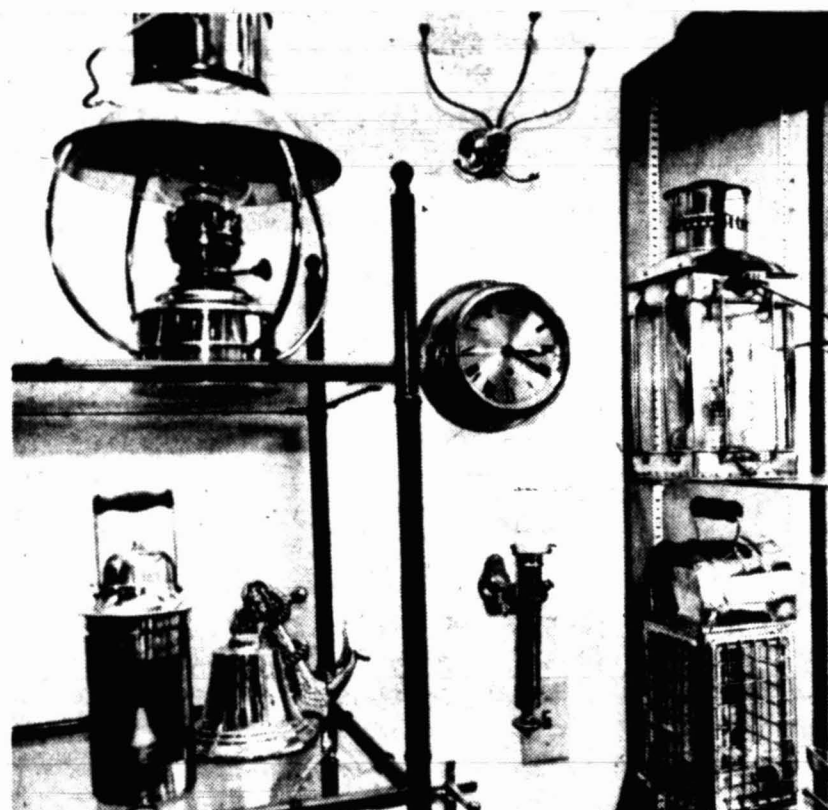
Mowing grass and weeds, both as part of the Weed Abatement Program for grass lots and around the home, can comply with the Code. Your local fire department can provide a list of people qualified for the mowing job. They will also offer suggestions on fire prevention.



Among the **GIFT GARDEN's** interesting selection of glass, brass, ceramic and decorative home accessories you'll find these handpainted porcelain figures depicting some of Norman Rockwell's great Saturday Evening Post covers.



COME FLY A KITE has an unusual assortment of plastic, nylon and paper kites from China, Thailand, Formosa and India. The large one pictured here was custom-made by the shop keeper and will fly beautifully in most any breeze.



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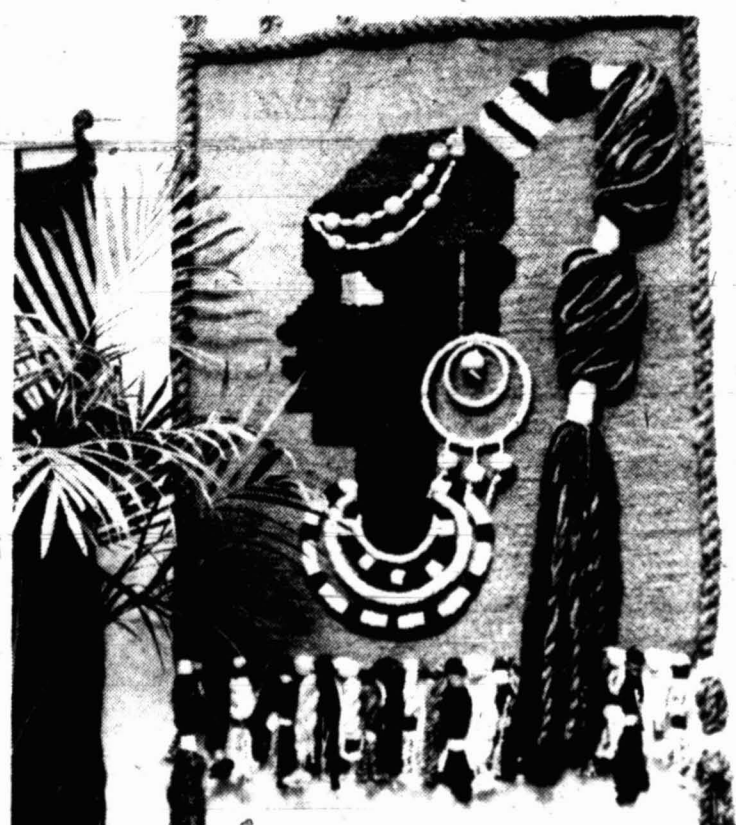
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'Most kids are good'

By STEVE HELLMAN

REGINALD GREENBURG, 75, has personally bridged the half-century gap between famed American inventor Thomas Alva Edison and students with special learning problems at Carmel High School.

The mild-mannered, silver-haired Greenburg has been a volunteer assistant teacher in the remedial Learning Lab at Carmel High for more than a year.

An unlikely job for Greenburg? He is a retired research chemist living in Carmel Hills with his wife, Virginia. But Greenburg, who wears a coat and tie and Birkenstock sandals to school, is an unlikely man.

Greenburg was 25 years old when he went to work in 1929 for Thomas Edison, the eccentric genius who invented the forerunner of today's lightbulb and the phonograph.

THERE IS A SPECIAL STORY that Greenburg likes to tell his Learning Lab students. The unorthodox Edison once pounced on a group of scientists that was puzzled over a simple problem.

"Edison had a high-pitched voice because he was partly deaf you know, and didn't know how he sounded," said Greenburg, seated in a wicker chair under a tree in his backyard.

"This group of scientists wanted to calculate the volume of an oddly-shaped glass tube. They were trying to figure it with complex mathematics when Edison walked up," recalled Greenburg.

"The good inventor simply said they need only fill the thing with water," chuckled Greenburg.

"He (Edison) was a practical genius. He wasn't a scientist, but he had a terrific imagination," Greenburg recalled.

THIS IS THE KIND OF STORY that Greenburg tells to encourage the students in Karen Pfeiffer's Learning Lab. It has made him a favorite among the students who have fallen behind in school, often because of family problems.

Miss Pfeiffer said, "He gets the kids going. He joins the generations. He's really come to know these kids. He's like a grandfather to them."

"The kids were reluctant at first," she said. "They would ask him how old he was. He'd say '107.' He's got a great sense of humor."

"Reg wears Birkenstocks to class and the kids love it," she added.

Miss Pfeiffer, herself an energetic young woman, said Greenburg is also very proper, a trait she hopes the students will emulate. She said he's always on time, comes professionally dressed and tells the students never to waste a minute.

"I KNEW WHEN I was 12 or 13 that I wanted to be a chemist," said Greenburg.

In his backyard not far from Carmel High, he recalled that times were hard for his family. They lived on a diet of cocoa and baked beans. He had to work his way through college at night.

"It took me eight years to get my B.A. and five years, five nights a week for my M.A.," he said.

"They're intelligent kids," Greenburg said of his students. "But they don't have the confidence."

"Kids start falling behind, what happens to their confidence? It has to be built up," he explained.

Greenburg, who was educated and resided in Scarsdale, N.Y., for much of his life, went into substitute teaching after he retired.

He worked with emotionally disturbed children, and also taught inside a hospital for physically handicapped children.

"It was quite a job, but most rewarding. The physically handicapped really wanted to learn," said Greenburg.

He traveled extensively after his retirement. He can count off a dozen countries that he's been to and a map full of experiences that he's been through, including the train ride where he met his first and only wife.

"Mexico, Guatemala, Ecuador, Peru ... I love the Indians of South America. Japan, it was a great treat in 1967 before the heavy industrialization," he said.

"Iceland, Norway, Britain and of course Portugal—it was on a train in Portugal going toward Spain that I met Virginia. That was 1970," he said.

Virginia Greenburg, a pianist, is former co-founder and director of a music school in Scarsdale. The Greenburgs have no children of their own.

THEY WERE STROLLING through the Carmel High

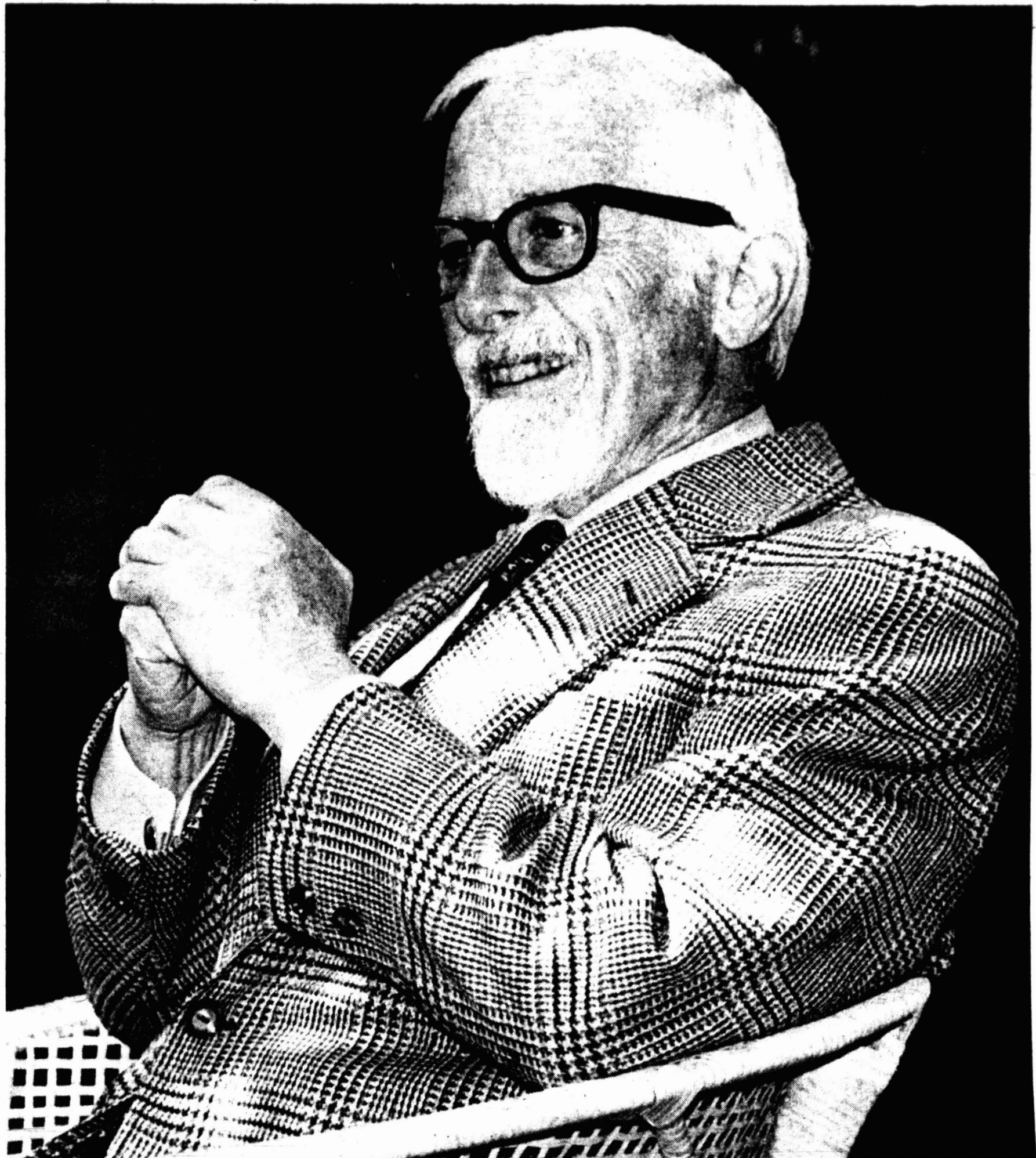
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YOUTHFUL HUMOR BLENDED with a grandfather image make Reginald Greenburg a favorite with students at Carmel High School. The 75-year-old retired research chemist is a volunteer

assistant teacher for students with reading and writing problems. He brings a lifetime of experience to a job that demands special compassion. (David Eaton photo)

campus one day last year when they encountered an assistant principal. Greenburg asked if he could use some help and the answer was an emphatic, "Yes!"

In February 1978, Greenburg started by assisting in elementary math. In October, he came to Miss Pfeiffer's class.

The students in her class often have a difficult time completing tasks. They have to be taught and re-taught and given extra individual attention.

Miss Pfeiffer said, "Proposition 13 really hurt us. Mr. Greenburg was a real blessing as an aide."

Greenburg said he typically works with one to four students at a time, on grammar, spelling, use of the dictionary and help with their other classes. He teaches one and one-half hours per day.

"There's a number of kids I helped. They've become more confident. I have a good rapport with them," he said.

"They're great, he goes on, 'young, energetic, I like being around them, helping them. Most kids are good.'"

Miss Pfeiffer said Greenburg's major contribution has been

bridging the generation gap for the students. As one of their last assignments, the students wrote letters about their feelings for him.

The letters were glowing and enthusiastic toward Greenburg. She gave the letters to him to keep.

"THESE KIDS ACT TOUGH. They need some understanding, they need someone to be interested in them," Greenburg said.

He laughed as he recalled, "One young girl said I was a sweet, elderly old man. I didn't know whether to weep or cheer at that."

What are the problems kids face today?
"Maybe they have things too easy," he said. "Too much is given to them ... the entertainment is all canned. It leads to boredom."

With a twinkle in his eyes, he added, "But I remember as a kid, they said the same things."

Did he plan to return to Miss Pfeiffer's class in the fall?

"Oh yes, I hope to be back," he replied.

"He'd better be back," said Miss Pfeiffer.

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Zoning administrator weighs projects

Problems plagued three proposed developments in Carmel Valley which were reviewed for permits by the Monterey County Zoning Administrator Thursday, June 14.

The Valley Vista Kennels, a proposed boarding facility, crematorium and pet cemetery, planned for 16.6 acres of land just east of the Village, was denied a use permit.

Strong public reaction at the hearings was voiced against the planned development, including a petition signed by 45 neighbors.

According to Fran Huston of the planning department, "Quite a few letters (against the project) and a majority of people there were against the kennels." She also stated that there were only three or four people who spoke in favor of the project, and one letter. Most critics cited the noise and odor nuisance.

Owners of the proposed facilities can appeal the decision to the Board of Supervisors within 10 days. Judith McCarthy, one of three co-owners of the kennel project, stated, "We will probably appeal, but I'm not 100 percent sure."

RICHARD CATLIN was allowed to use an existing EIR from 1976 for his planned development in the Carmel Rancho Center. The zoning permit process for this commercial structure, located near the

Garzone and Kindair buildings, has entered into the second of four steps. A public hearing on the development is scheduled for July 12, to be followed by a decision on the permit application.

The Carmel City Planning Commission, however, has announced its intention to challenge the application, due to "inadequacies" in the General Plan. The commission says the plan does not adequately deal with increased traffic in the center and the surrounding area.

A USE PERMIT was approved for the third time for Harold Saunders' planned development in the Valley Hills Shopping Center. The previous permit had expired during litigation, when the permit was being appealed. A condition, however, seeks the placement of the official planning line at 50 feet from Carmel Valley Road to allow for future widening of the heavily traveled road.

Saunders said he would appeal the condition stating that the approximately 8,000 square feet of land stipulated in the permit is worth more than \$75,000.

Slimmon stated that the increased traffic to the retail buildings justified the use of the land to widen the road.

"If the county wants my land, they'll have to pay for it," Saunders declared.

Night sky is talk topic

Why is the Night Sky Dark?, a question known as Olbers' Paradox, is the topic to be discussed by Dr. Craig Chester of the Monterey Institute of Research in Astronomy (MIRA) on Saturday, June 23 at 8 p.m. in the Monterey Peninsula College Music Hall, Monterey. Everyone is welcome to the free program.

The question which has perplexed philosophers and scientists for centuries may only be answered by delving into the basic structure of the universe, according to Chester. It still has not been resolved with certainty, he added.

Dr. Chester's lecture is co-sponsored by the Community Services office of MPC and the Friends of MIRA, an organization formed to conduct research into astronomy and provide educational programs for the public.

For further information, phone 373-5522.

District will not close three schools

THREE SMALL SCHOOLS in the Carmel Unified School District received a new lease on life when district trustees voted unanimously not to close any small schools at its regular meeting last week.

The board had previously heard recommendations by the Advisory Committee on Small Schools against eliminating Woods, Carmelo and Captain Cooper schools.

The recommendation was based on the committee's findings that "minimal" savings of approximately \$30,000 did not balance out the benefits to students of keeping the schools open.

In a report praised by the board for its clarity and conciseness, chairman Larry Morago outlined savings of \$29,000 should either Woods (in Carmel) or Carmelo (in Mid-Carmel Valley) be closed. Only one school in the district could be closed in order to accommodate the total student enrollment.

Of that \$29,000, or less than 0.5 percent of the total district budget, most savings would come from reduced personnel but not reduced teaching staff. Custodians, librarians and support personnel could be reduced, but teachers would still be needed since no reduction in total enrollment would occur.

IN THE EVENT one small elementary school was closed, the remaining elementary schools would be at capacity enrollment. "Over the past 11 years we have had dips and jumps in enrollment," Morago told the board, "and there's been an overall dip. But if we were at capacity at all of our schools and hit a jump we would have no room to go. We would have to look into reopening a school or building onto one, which might cost much more (than the savings)," he said.

The committee turned its attention to Woods and Carmelo after first also considering Bay School and Captain Cooper in Big Sur. Bay School, the committee learned, is a state-mandated program which incurs minimal cost to the district. After studying the itemized cost of operating Captain Cooper, the committee decided the potential savings could not justify imposing a daily round-trip of more than 50 miles of K-5 youngsters. It costs the district \$126,817 to keep Captain Cooper open. There are approximately 59 students with 20 in fourth and fifth grades.

TRUSTEE FRANCES GAVER asked Morago whether closing Captain Cooper would involve increased transportation costs to in-town schools. He replied that the district already buses 35 students from Big Sur to Carmel High and Middle schools.

Enrollment at Captain Cooper, Morago said, is largely dependent on the number of personnel stationed at the Point Sur Naval Facility. He quoted sample enrollments of 40 students in 1968, 64 in 1973 and 81 in 1974.

The variables of enrollment make it "awfully hard to judge" whether to close a school, Morago continued. There are presently 14 students pre-enrolled for kindergarten at Woods School for September; last year there were only two. And although home construction in the Woods School boundaries is less than 25 units per year, the school enrollment has remained largely static for the last 20 years.

THE DISTRICT HAS ENCOUNTERED the largest drop in total enrollments in Carmel Valley, although that area has shown the largest increase in housing units. "It's hard to predict the number of children in the Valley in the future because it's an economic issue," Morago said, referring to high housing costs which tend to drive out young families with limited incomes. "If the economics change, the pattern in the Valley may change."

THE COMMITTEE REPORT includes specific examples of the problem of what to do with students from a closed school:

If Carmelo were closed, three classes could be bused to River School and two to Tularcitos (in Carmel Valley Village). If Woods were closed, its six classes could be housed at River, but three classes now at River would be shifted to Carmelo School. This plan would necessitate moving one or two classes from Carmelo to Tularcitos at an added cost of \$1,765 to the district.

The advisory committee also investigated the possibilities of selling or leasing school sites and learned that lease income, according to law, is penalized by the state which will withhold an amount of aid equivalent to 50 percent of that income.

There is the additional problem of finding someone who wants to lease sites with school buildings when other sites are available; school buildings do not readily lend themselves to other uses in residential areas. Unimproved sites owned by the district offer more lease potential.

Income derived from the sale of a school site, except to other public agencies, must be used for capital improvements and not for teachers' salaries or district programs. Thus, the committee found, selling off district-owned land would do little to solve the current budget crisis.

TRUSTEES DECLARED that a number of parents had expressed alarm over possible school closings and had even made contingency plans to send their children to private schools. "It sets up an environment of fear," said Mrs. Gaver.

When the board voted unanimously to keep all schools open, president Clayton B. Neill Jr. concluded, "I hope the rumor of school closings will now be put to rest."

Condoms get first approval on land gift

The Condon family obtained their first subdivision approvals in a process of land sale and gifts that will eventually add 677 acres to Garland Ranch Regional Park. The action by the county Planning Commission was taken at its meeting Wednesday, June 13.

The initial subdivision will divide the 789-acre parcel, located just east of Garland Park, and west of Carmel Valley Village, into three parcels of 100, 200 and 489 acres.

The Park District is now studying an appraisal on the 100-acre parcel, offered at \$100,000 by the Condon family. If the district accepts the offer, they will then draft

a sales agreement. After the purchase of the land by the district, the Condoms will give the park 200 acres.

The 489-acre parcel would be redivided into parcels of approximately 50, 62 and 377 acres in the second phase of the subdivision process. The 377-acre parcel would be gifted to the park. Mrs. Condon would retain control over 50 acres, and the 62-acre portion would be subdivided into some 30 homesites along Garzas Road.

According to Tim Condon, the family will wait for a mandatory 30-day period before beginning the process. When complete, the entire process would double the area of Garland Ranch Regional Park.

English history talk, slides

Great Moments in English History will be presented in pictures and discussed by Steve Shore at the Wednesday, June 27 meeting at the Carmel Foundation, Lincoln and Ninth, Carmel.

Shore, a photographer and Carmel resident, has recently returned from a historical tour of the "mother country."

The program will begin at 2:30 p.m. in Diment Hall and will be followed by tea.

Joe Nokes, Ellen Collard not with Kaleidoscope

Henry Avila, director of the children's summer program Kaleidoscope, has announced that Joe Nokes and Ellen Collard are on the staff of the Summer Lark Inc. program and will not teach for Kaleidoscope as he originally stated.

The two music teachers from the Carmel Unified School District are instructing in the performing arts workshop of the Summer Lark program, June 18-July 31 on the Carmel High School campus.

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Top amateur golfers in state to tee off

More than 200 of the state's best amateur golfers will tee off for the California Golf Association's 68th annual Amateur Championship on the Cypress Point Club and Pebble Beach golf links Monday through Saturday, June 25-30.

Though the 1978 amateur champion, Bobby Clampett of Carmel Valley, will be unable to defend his title, the field of players will remain strong. Among the top golfers who will compete are Doug Clarke, the former Trans-Mississippi Champion who recently returned from England as a member of the victorious U.S. Walker Cup team; former runners-up Dick Runkle and Ron Commons; and USGA Public Links Champion Ted Richards.

Nathaniel Crosby, the 17-year-old who has taken over for his late father as the head of the Bing Crosby National Pro-Am, John Brodie and two-time NCGA champion Bryon Pini will also compete in the event.

The competition will begin Monday with North-South team matches in which the top amateurs from the Northern California Association meet a team from the Southern California Golf Association. The South won the 1978 matches 31½ to 13½.

Qualifying rounds begin at 7 a.m. Monday and Tuesday on both golf courses. Play moves to Pebble Beach

Wednesday at 7:30 a.m. with the low 64 players and ties competing.

After the Wednesday round, the field will be cut to the low 32, who will enter match play Thursday at 7:30

a.m. Double rounds are scheduled for morning and afternoon on Friday, with the 36-hole championship match scheduled to begin at 8 a.m. Saturday.

Spectators are welcome to

observe the matches. No entry fee will be charged although the \$4 gate fee into Del Monte Forest will be in effect.

For additional information, phone 624-6611.



GEORGE CZAR has appealed to his friends in Carmel for help after his home was destroyed in the Yugoslavian earthquake last April.

A plea for help

Do you remember George Czar?

For several years, Czar worked as a check-out man at the Safeway store at Carmel Center on Rio Road. He returned to Yugoslavia last year to care for his mother.

Six weeks ago George wrote to friends in Carmel that the April earthquake had totally destroyed his home.

"Please, please understand my desperate need," he wrote. "I am not able to describe the inferno we had. We are left in ruin. We have nothing. I must have a new roof before winter because I have a very old mother."

A group of his Carmel friends established an account at the Carmel office of Monterey Savings and Loan. Thus far \$700 has been collected toward the goal of \$1,000.

Anyone desiring further information can phone Ann Welchner, 624-2241.

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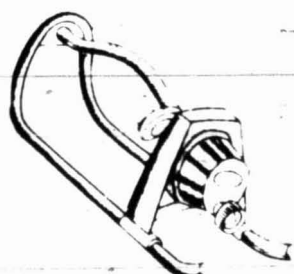
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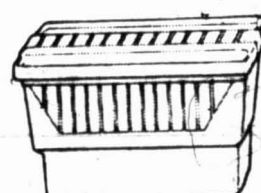
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Sam Davidson wins top language award

Sam Davidson, son of Mr. Carmel Valley, has won a national first place award for

SUNSET CENTER TO GET HEAT

Continued from page 4

control to conserve heat. This will be aided by energy-saving controls on the twin boilers, Lee said.

Sixty percent of the \$140,147 cost is for materials.

THE NEW COPPER TUBING, which will be routed through crawl spaces, ceiling spaces and "very few exposed places," is expected to last for the life of the building, Lee explained.

"The contractors are very excited about doing this job. It's an important building, and they know that," said Lee, whose firm also designed the multi-million-dollar heating, air-conditioning and plumbing system in Monterey's Doubletree Inn.

Sunset Director Richard Tyler said the work will be scheduled around the center's summer shows, including the two-week Bach Festival in July.

"We've worked it before and it can be done," Tyler said of construction inside the complex.

"I just want the heat," he said.

achievement in the study of the Spanish language in a nationwide test sponsored by the American Association of Teachers of Spanish and Portuguese.

Sam, a 12th grade student at Robert Louis Stevenson School, placed first in the fifth, or highest level, of competition nationwide. His prize is an all-expense paid two-week study tour of Mexico which begins July 1.

Other local RLS students who received recognition for their success in the national Spanish contest are: August Belmont, Carmel Valley; Roxanne Sherif, Celia Bernhardt and Kenneth Moller, Pebble Beach.

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Highway 1 traffic will be slowed

Construction of a crib retaining wall on Highway 1, .3 miles north of Bixby Creek will begin Monday, June 25.

Traffic will be restricted to one lane between 8 a.m. and 4:30 p.m. with flagmen operating one-way traffic controls. Motorists will experience short delays during the project which will continue through the first part of August.

Granite Construction Co. of Monterey is the contractor.

Western Union is back

WESTERN UNION is back in town.

The telegram agency has a new location inside the mall on the east side of San Carlos Street between Fifth and Sixth.

The new Western Union agent is Doran Associates, a computer-based word processing company, located on the second floor over Jack London and Company Tavern in the mall.

Telegram service is expected to begin Tuesday, June 19. The phone number is 625-1255.

Carmel has been without a Western Union agent since February when Carmel Florist and Gifts dropped the service. Before then the telegram agency had shuttled through four separate locations in Carmel, according to Western Union District Supervisor David Parker.

Parker said the handlers had experienced different problems. Some said their telegram load was too heavy, others too light.

The Carmel Use Change moratorium enacted in April stalled Parker's efforts to find a new location. Recognizing the need for local telegram service, the City Council voted 5-0 at its May 14 meeting to grant Western Union an exemption.

The new agents, Patricia and Ed Doran, have been in business since Dec. 1, 1978. When asked how long the telegram service might stay in their location, Mrs. Doran said, "We're here to stay."

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Write: Editor
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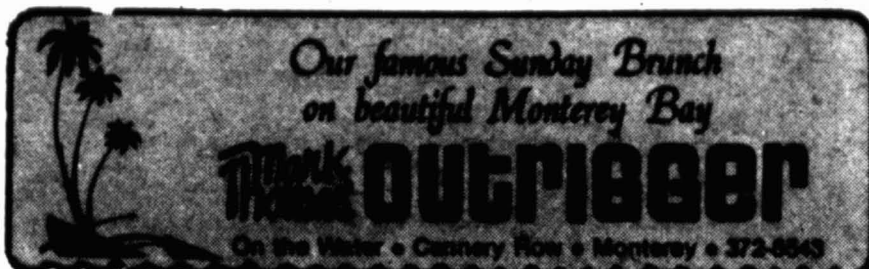


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Youth Baseball News

By PAT ROZELL

At the close of Carmel Youth Baseball Saturday, June 16, certificates of service were awarded to volunteers and All-Stars were named from the Bronco Division (11- to 12-year-olds) and Mustang Division (9- to 10-year-olds).

Parents and coaches honored for their donation of outstanding time and skills were: Marcia Bell, Fred Crummy, Graves and Patti Cox, Steve Cosswell, Ron and Patty Faia, Steve Dallas, Jim and Betty Hinton, Gerry De Ronsi, Jim and Cheri Powers, Mike Prieto and Carol Jarecki.

All-Stars from the Bronco Division were: Chris Meckel, Brett Rozell, Christian Juhring, Chris Hall (Sportshop); Scott Karcher, Chip Aronson, Howard Maat (La Playa); Todd Nottenramper, Philip Wong, David Carroll (Granite Rock); Chris Palma (Pine Inn); Joe De Ronsi, Brett Jackson, Adam Murray (John Roscelli).

Mustang Division All-Stars were: Brennon Langley, Brian Dalton, Troy Blodgett (Rudy-Harris); Tommy Fuller, Perry Tarsitano, Nick Long, David Cuff (Shoe Box); Michael Cox, Greg Hinton (Orange Julius); Jonathan D'Atillio, Todd Maktari (Dick Bruhn); Kent Trunnell, Jason Anderson (Kidder-Peabody); Kerry Woodsen, David Jedinak (Wooden Horse).

Although the season officially ended Saturday, playoffs are slated to continue.

In Bronco Division action last week, Sportshop stalled Granite Rock's hopes for a season second half title by beating them 12-3.

With two losses each, Sportshop and Granite Rock are in a first place tie for the second half. Granite Rock would have to beat Sportshop twice to take the pennant.

Sportshop went undefeated to win the title in the season's first half. A single playoff win over Granite Rock would give them the pennant.

In their game Saturday, Sportshop struck early, scoring six runs against Granite Rock in the first inning. Brett Rozell and Jennifer Hinton both bounced balls out of the park for automatic doubles. Rozell's hit came within six inches of clearing the four-foot high outfield fence for a grand slam homer.

Excellent pitching for three innings each from Christian Juhring and Chris Meckel held the Granite Rock batters to three runs.

Mustang Division titles in the season's first and second half were shared by Rudy-Harris and Wooden Horse. The teams tied both halves for first place.

They will play a best-of-three series to determine the pennant winner. Rudy-Harris is led by Conrad Lindgren and Michael Bystrom. Scott Murray and Steve Fearn lead Wooden Horse.

A large trophy will be presented to the sponsor of the winning team in each division, while individual trophies will go to each player on the pennant team.

This summer, a special baseball clinic is offered to boys and girls 10-14. Three players from the Carmel High School Central Coast Section champs will teach the clinic.

John Lucido, Paul St. Germain and Guy Du Bets will teach basic baseball fundamentals at the Carmel Youth Baseball field on Rio Road next to Carmel Mission.

The classes run June 25-July 20, five days a week, 9 a.m.-noon. The cost is \$20 per child. For information call John Lucido (624-1777), Guy Du Bets (624-8867), or Pat Rozell (624-6025).

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Father Farrell's wisdom

"It is only by serving
our neighbor that we serve God"

The June 2 prayer delivered for the "Merienda" in
honor of Monterey's 209th birthday

By the Rev. LARRY FARRELL

It was near here on June 3, 1770, at the Viscaino oak on Pentecost (and this year that date also falls on Whitsunday) that the Catalan Conquistador Don Gaspar de Portola, a brave and patient man, drew his sword to salute the cross raised by the saintly Franciscan Mallorquin Padre Junipero Serra.

They prayed as they placed Monterey and California and its inhabitants in the hands of Almighty God under the patronage of San Carlos de Borromeo.

The good Lord has heard their prayers and he has smiled on us to this very day. May we Paisanos de Monterey re-dedicate ourselves to the service of God as did our founding fathers, for it is only in serving our neighbor we serve him. "Whatsoever ye do to these the least of my brethren ye do unto me."

ADVERTISE IN THE PINE CONE

Health Department announces public health clinic schedule

THE COUNTY Health Department has announced its schedule of Public Health clinics on the Monterey Peninsula for the month of June. All clinics are at the Health Department, 1281 Broadway, Seaside.

Immunization Clinics will be offered Thursdays, June 7, 14, 21 and 28 at 8:15-10:30 a.m. Any child two months or older may be immunized against diphtheria, tetanus, whooping cough, measles, mumps, polio and rubella. Diphtheria-tetanus boosters are available for adults who have not had a booster within the past 10 years.

Tuberculosis skin testing also is offered. Immunizations required for international travel are provided for adults and children for a \$5 fee. Parents must accompany

all persons under 18 to the clinic.

A general Prevention Clinic offers skin tests for tuberculosis, and treatment for lice and scabies on Tuesdays, June 12, 19 and 26, 8:15-10:30 a.m.

CONFIDENTIAL diagnosis and treatment for venereal disease will be available Tuesdays, June 12, 19 and 26, 1-3:45 p.m., and Thursdays, June 7, 14, 21 and 28, 1-3:45 p.m. No appointments are needed for these clinics.

The WIC Supplementary Food Program offers nutritional assistance and high protein foods for pregnant women or women with young children Fridays, 8:30 a.m.-1 p.m. and 2-3:30 p.m.

THE FOLLOWING clinical services also are available at the Health Department in Seaside, but appointments are required:

- Women of any age may get pregnancy tests and contraceptive services at the Family Planning Services.

- Prenatal care clinics for pregnant women who are unable to make arrangements with a private physician also are available. Phone 1-757-1061 for more information.

- Well Baby and Child Health Screening examinations include health screening, immunizations and referral for any health problems.

- Mental Health services for children and families are provided, under the auspices of Community Hospital, at the Seaside Office. Phone 625-4606 for information.

- Other services which are offered at the Monterey office of the Health Department, located at the County Courthouse, include: Mental Health Outpatient Clinics, Methadone Treatment Program, Environmental Health Services, Health Education, Vital Records, County Dog Licenses and Alcoholism Services.

WIC coupons may be obtained at the Monterey office on Mondays, 8:30 a.m.-1 p.m. and 2-4:30 p.m.

Medi-Cal is accepted as payment at those clinics.

Telephone 373-0111 or 899-4271 for additional information on any of the clinics or services.

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Pine Needles

UNUSUAL WEDDING GUEST

The large white cat who attended the wedding of Carmel residents **Linda Louise Cassidy** and **Jimmy Vance Lane** at the Church of the Wayfarer last weekend evidently didn't know if he was a friend of the bride or of the groom.

The fluffy feline strolled under the pews on one side of the church, crossed over in front of the altar where the vows were being said, strolled up the other side of the church and then settled himself on the seat next to one of the guests to watch the remainder of the ceremony.

ALL SAINTS' NEEDS BOOKS

Anne Barrett, chairman of next fall's *Book Fair* at All Saints' Church, has issued an appeal for donations. Books, including paperbacks, records, art prints, paintings and library supplies are urgently needed to stock the shelves and tables at the popular Carmel book sale. Anyone who has these and related items to donate may telephone 624-3883 to have them picked up.

PHARMACIST INTERN AT LONGS

Customers at Longs Drug Store in Carmel Center may want to say hello to **Randy Barsamian**, who is there as part of an unusual pharmacy education program.

Randy is one of 200 students at the University of the Pacific School of Pharmacy working in pharmacies throughout California and Hawaii. During the next four months he will fill prescriptions, learn the operational procedures of a pharmacy and deal with physicians and the public. Students in the program receive both remuneration and units toward graduation.

WESTON CONDUCTS PHOTO WORKSHOP

Cole Weston of Carmel joined other internationally recognized photographers at the annual weekend photocommunication conference, *Aperture '79*, June 9 and 10 at Lake Almanor. Weston presented a workshop and an illustrated presentation on the work of his famous father, **Edward Weston**.

Cole Weston has worked for *Life*, *Look* and *Holiday* magazines. His seascapes of the California coast have been printed extensively in Sierra Club publications and on album covers and calendars.

VALLEYITES ON TASK FORCE

Dave Whipple and **Jay Bautista** of Carmel Valley have been named to a Needs Assessment Task Force for the Mid-Coast Health System Agency. With six other residents of Monterey County, they will recommend methods to use in forecasting the need for hospital and nursing home beds, equipment in the hospitals and other health services.

PAT GRANT HONORED

Patrick Grant, son of Mr. and Mrs. **Steve Grant** of Carmel, has been named the outstanding graduate of the geography and regional planning department of Western Washington University.

Grant was selected for the award by faculty members and honored at a commencement breakfast last weekend at the campus in Bellingham.

AREA STUDENTS EARN DEGREES

A Bachelor of Science Degree in Mining Engineering has been awarded to **Roe C. Brown** by the Colorado School of Mines. Roe is the daughter of Mr. and Mrs. **B.R. Brown** of Carmel.

Louise Benn Barnard, also of Carmel, has earned a Master of Social Work at the University of Denver.

Weaving workshops announced

Navajo Rug Weaving and Loom Making, an eight-week workshop for beginning and continuing weavers, will be taught on consecutive Tuesdays, June 26-Aug. 28 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Instructor **Bruce Belnap**, who has studied Navajo weaving techniques for seven years, will conduct a slide and lecture orientation program

Tuesday, June 26 from 7-8 p.m.

Students will build their own looms and tools at the first class meeting Saturday, July 7 from 1-5 p.m. After the initial session, the class will be conducted every Tuesday from 7-10 p.m.

The workshop fee is \$40 and \$35 for museum members.

For further information, phone 372-7591.

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," June 21, 1929

SPANISH FANDANGO WILL RAISE FUNDS FOR CITY PARK

Carmel's first show for the benefit of the city park and its planting is coming on Saturday, June 29 in the form of a Spanish fandango. Just what this fandango means in its fullest sense is explained by listing the various attractions of the show.

There will be dancing, each dance costing approximately one-fifth of a peso, or 10 cents American. There will be Spanish music, guaranteed to be as warm as the Spanish food that is to be served—enchiladas, tamales, tortillas and perhaps a dash of chili. To add an international flavor to the food, ice cream sandwiches and hot dogs will be available. In the afternoon, perhaps, there will be foot races and other contests. Spanish costume will be the order of the day.

Once sufficient wherewithal has been hoarded, the committee will start its long-cherished dream of planting shrubs, trees and flowers in the barren wilderness lying between Mission and Junipero, Sixth and Ocean avenues, known as the city park.

MILK GOES SKYWARD (Editorial)

The Eureka and Carmel Dairies announce an increase in the price of milk. Hereafter, "owing to the scarcity and increased cost of Grade A milk" the price to Carmel consumers will be 14 cents a quart and 8 cents a pint. Such increases have happened in Carmel before when there came a milk trust.

There should be good cheap milk in Carmel, which is practically in the country. It is a damage to the town when its dairies start gouging just because they can. Certainly, with houses filling up with summer tenants, the cost of distribution is not more, nor is there any reasonable explanation of this big jump in the price. Give the rabies a chance.

STACKPOLE DOES STERLING BUST

Ralph Stackpole, who visited Carmel frequently in the old days, a great friend of George Sterling, has just completed an heroic head of the poet as a memorial. It is chiseled in soft California "tufa" stone, and was done without photographic models, the sculptor using only his memory of his departed friend.

The bust, which is several times life size, will be placed in San Francisco, probably in one of the parks, but the exact location has not been determined as yet.

25 years ago

From the "Carmel Pine Cone," June 25, 1954

COMMISSION SEES SUBDIVISION PLANS

Plans for a new subdivision, Walt Pilot's, located between the Carmel Mission and Carmel River, were inspected by the Carmel Planning Commission at its meeting Wednesday afternoon. The plans had been filed with the county planning commission June 14 and were referred to the local body for comment or suggestion.

To be called Rio Way Tract, the subdivision consists of 19 lots accessible by curving drives. George C. Bestor is the surveyor.

SHAKESPEARE RETURNS TO FOREST

As *You Like It*, written by (as you guessed it!) William Shakespeare, opens for a two weekend run of six performances in the Forest Theater Thursday evening, July 1. The performances will start at 8:45 p.m. instead of the usual 8:30 because of daylight saving time, which takes little account of the sun in relation to stage lighting.

This is the first Shakespeare play to be presented in Carmel's beautiful open air theater in six years and is one especially fitted to the natural setting of the Forest Theater, as all but the first two scenes are laid in the Forest of Arden.

The costumes have been designed by Hazel McClelland whose work in that department is tops in Carmel. If you've seen the display of period costumes on her dolls, or if you saw *Lysistrata*, or any of the other plays she has dressed, you will look forward to something beautiful and right.

10 years ago

From the "Carmel Pine Cone," June 26, 1969

KAYE SCOTT RESIGNS

During last Thursday's dinner meeting of the Carmel Business Association, executive secretary Kaye Scott announced her resignation. The tireless efforts of Miss Scott will surely be missed by the association. She plans to take a little rest and then return to her profession in landscape and building architecture.

In the four years Miss Scott has been employed here, the Carmel Business Association has grown from a weak organization to more than 400 members cooperating in an effort to protect and improve the business image of Carmel.

SCHOOL BOARD SETS BUDGET

A school budget for the 1969-70 year totaling \$3,697,220 was adopted at Wednesday night's session in spite of the uncertainty of income. More than two-thirds of the budget will be paid to teachers, principals and classified help, and will cover a four percent cost-of-living raise. The same percentage was allotted administration, including the superintendent of schools.



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New alternative school to replace 'continuation' program

A NEW "NECESSARY SMALL SCHOOL" with its own name and identity to replace the existing continuation high school was proposed to the Carmel Unified School District board of trustees at its regular meeting last week. The plan won unanimous endorsement from the board.

Continuation school offers a special program to meet the needs of students with behavioral, learning or attendance problems. The new school would dramatically increase the faculty (the program has been run by teaching principal Jim Kohnke) and create new quarters on the high school campus.

The district applied for and received state approval to establish a "necessary small school" last month. It was first proposed because of revenue it would generate. Because of favorable state funding, the new school will actually bring money into the district.

With a teaching principal, three full-time teachers, a part-time clerical aide and a projected enrollment of 21-40 students, the school would generate state revenues of \$150,650 or \$86,650 more than is normally generated through Average Daily Attendance (ADA) revenues.

Multiplying by the .87 Carmel deficit factor (the formula that seeks to equalize school district revenues across the state and "penalizes" Carmel for being a well-to-do district), actual funds received would be \$75,386. Cost to the district of operating the school is projected at \$55,155, for a net gain of \$20,231. "This is the first plus of being a poor school district," quipped CHS principal Dan Stevenson.

THE EXISTING CONTINUATION school "has been a

stepchild operation," said Trustee Frances Gaver, who added that "it would be a great service to the students to build something different."

Continuation high school now meets in portable classrooms on the Carmelo School campus at mid-Carmel Valley. The new proposal would renovate classrooms on the high school campus once used to house the "Grey Fox" alternative school, which no longer exists.

Jim Kohnke, who has headed the continuation school program, told the board there has been a communications gap between the regular high school and the continuation school. "Many high school teachers don't know what's going on because of the physical gap—we're so far away."

THE NEW SCHOOL would stress individual progress and provide an alternative to conventionally scheduled high school programs. "The objective is to deal with students who have not been successful in conventional school," Bill Rand, Assistant Superintendent, told the board. "They're not going to hack it. We're going to lose them so we try to come up with something else for these students."

The larger staff and low pupil-teacher ratio would create a more challenging environment and help keep the students in class. "These students usually have attendance problems," Rand continued, which may not be adequately handled at the regular high school. The small size would allow faculty and peers "to put more pressure on students and develop a closer student-teacher rapport than is possible in a conventional school."

"You have to program the kids for success and tell them they're important ... maybe for the first time in their lives. Our philosophy is that the child is truly unique and we'll provide experiences not possible in the regular classroom. It will probably be one of the most exciting places to work," he said.

Superintendent of Schools Carl Wilsey agreed: "It has to be appealing to keep those kids in school or we lose them."

The idea of a separate diploma was also debated. Students at the new school would have to earn 180 credits to be eligible for graduation. Carmel High requires 230 credits.

Trustee Richard Wilsdon observed that continuation school students "probably wouldn't get a CHS diploma anyway, so the change would be to their advantage."

The 180 credits for graduation do not include physical education or electives; 90 credits are requirements, so students actually get a higher percentage of required course work than regular high school students, Jim Kohnke told board members. Students would be expected to learn to read, write and compute at a competency level which will permit them to pass tests required by the district.

The program would also include individualized instruction for occupational orientation or a work-study schedule, plus a personalized program of guidance to meet the special needs of pupils with behavior or attendance problems.

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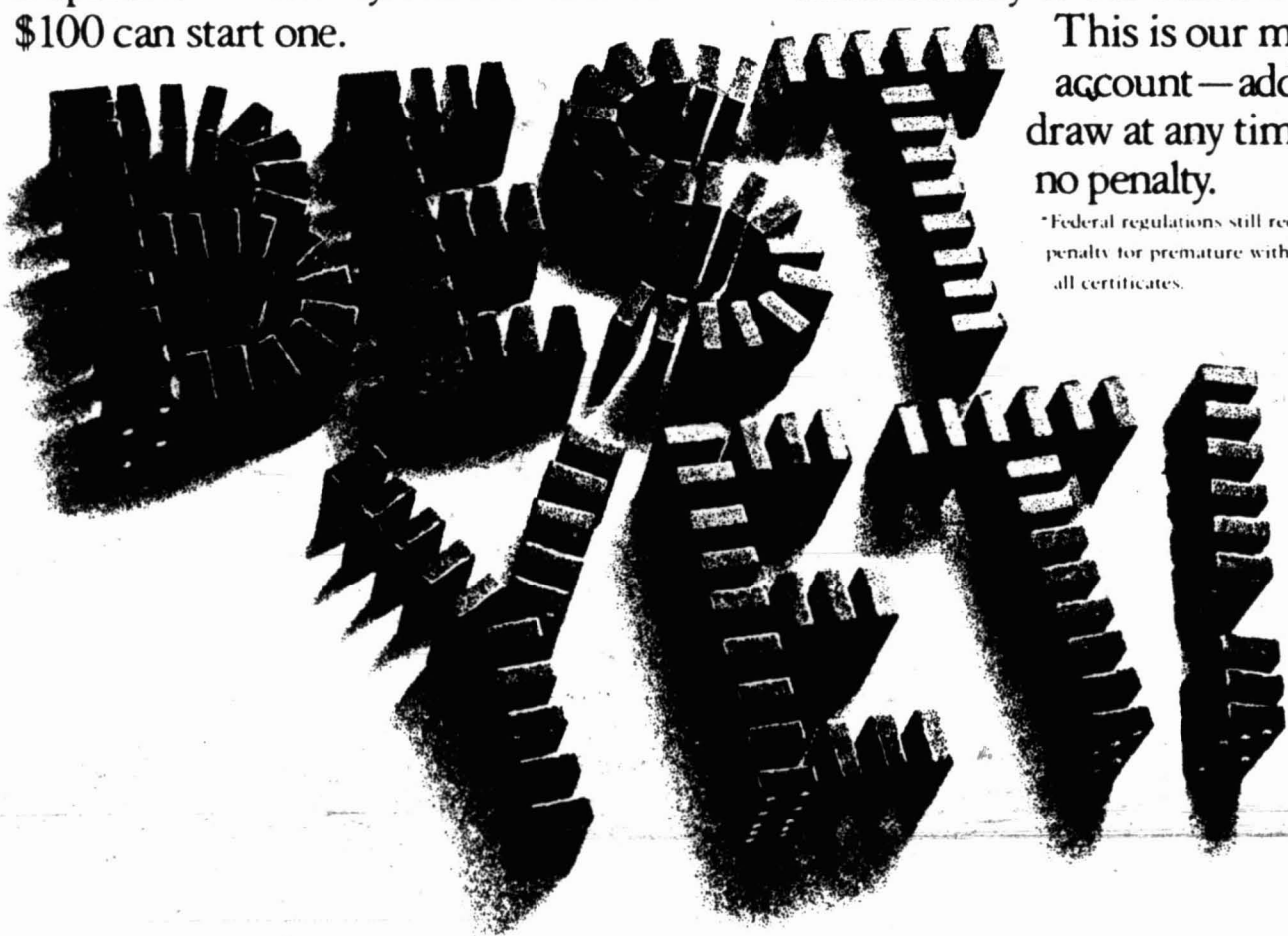
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THE ENVIRONMENTAL IMPACT Report (EIR) for the 259-lot Vista Nadura subdivision on the 1,298-acre former Doud ranch in mid-Carmel Valley was certified as complete by the Monterey County Board of Supervisors at its June 5 meeting. All five members of the board voted in favor of the certification.

Plans for the development include a 14-acre horse center. Minimum lot size would be 2.5 acres and the gross density is proposed as one dwelling unit for five acres.

The subdivision committee of the county Planning Commission will use the EIR to approve or deny the plan at its June 28 meeting.

According to 5th District Supervisor Sam Farr, the planning commission will probably make a Land Use Determination after asking "does this (project) fit the land." Farr said, "They usually say no," as in recent negative decisions on the proposed Marriott hotel and the Barbara Mark subdivision in Carmel Valley Village.

THE MAJOR PROBLEM cited in the Vista Nadura EIR is sewage disposal. "It's hard to dispose of sewage when you're drilling into chalk rock," Farr commented.

He added that it was "a major error in not requiring the developer to do a specific plan. The planning commission recommended it, but the supervisors said they didn't need it." Farr said the project is a standard subdivision in which the property is merely cut up into lots and sold to individuals who may build as they wish.

"We can have another Meadows Road," he said. "This land is so open and so visual and so wrong for development."

His reference was to the division of agricultural land into one-acre grids at the intersection of Carmel Valley Road and Meadows Road, with no planned development.

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